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Ballet and Modern Dance

The Vision of Modern Dance

Ballet and Modern Dance

Welcome publication [It] provides a valuable insight into the period for English-speaking readers. The authors provide much new information and pose some serious questions essential read.” - Dance Theatre Journal

The Nazis burned books and banned much modern art. However, few people know the fascinating story of German modern dance. This book tells the story of German modern dance from 1919 to 1939. It explains the history and culture of modern dance in Germany during this period, including the contributions of famous dancers such as Martha Graham, Doris Humphrey, and MaxAbram. The authors also discuss the role of dance in Nazi propaganda and its impact on society. This book is an essential resource for anyone interested in the history of modern dance and its role in shaping the modern world.

Begining Modern Dance

Bring togethering all of the major modern dance techniques from the last 80 years, this engaging account is the first of its kind. The informative discussion starts by mapping the historical development of modern dance; in the late 19th century, a new dance emerged—not yet known as modern dance—that rejected social strictures and ballet's traditional lines. From there, the authors introduce the personal stories of great figures who became enthusiastic Nazis and lied about it later. Lilian Karina, born in Russia, studied ballet with Eduardova and Gsovsky in Berlin in the 1920s and danced with Sascha Leontieff, Aurél von Milloss and many others. She fled from Germany to Hungary and later Sweden, where she opened a ballet studio. The book has 50 photos with concise descriptions support students in learning beginning modern dance technique and is created short choreographic or improvisational studies. For those new to modern dance, the book provides a friendly orientation on the structure of a modern dance technique class. It includes information regarding class expectations, and appropriate attire. Students also learn how to prepare mentally and physically for class, maintain proper nutrition and hydration, and avoid injury. Beginning Modern Dance supports students in understanding modern dance as a performing art and as a medium for artistic expression. The text presents the styles of modern dance artists Martha Graham, Doris Humphrey and José Limón, Katherine Dunham, Lester Horton, and Merce Cunningham. Introductory sections begin to identify the elements of modern dance as they learn, view, and respond to dance choreography and performance. The accompanying web resource offers 38 interactive video clips and photos of dance technique to support learning and practice. It contains the Journal—self-reflection assignments, performance critiques, and quizzes in the web resource help students develop their knowledge of modern dance as both performers and viewers. Through modern dance, students learn new vocabulary and explore their unique and personal artistry in response to their world. Beginning Modern Dance text and web resource support students in their students in this experience of this dynamic genre of dance. Beginning Modern Dance is a part of HUMANKinetic's Interactive Dance Series. The series resources include for modern dance, ballet, and tap that support introductory dance technique courses and provide an overview of basic physical education, and fine arts programs. Each student-friendly text includes a web resource offering video clips of dance instructions, assignments, and activities. The Interactive Dance Series offers students a guide to learning, performing, and viewing dance.

Begining Modern Dance

Terspechis in Sneakers

Harnessing the Mind: The Art of Teaching Modern Dance gives you the theoretical knowledge, the practical tips, and the inspiration to prepare the next generation of dance students to meet the demands of contemporary dance.

Modern Dance in the United States

The Modern Dance

A collection of writings by 21 major figures in modern dance.

Beginning Modern Dance

Modern Dance in the United States

Reproduction of the original: The Mayflower by Vincente Bianco Ibadis

Dance Film Directory

Ballet and Modern Dance meets the needs of both students and inquisitive dance goers through a narrative focused on the development of Western theatrical dance from the Renaissance to the present day. Written with the student as the central figure, the book lays the groundwork for a carefully built progression of movement skills; - use rituals to facilitate centering; - safely incorporate conditioning principles into dance training, thus encouraging the development of powerful and resilient dancers; - understand the interplay between gravity and rhythm, space and energy to shape phrasing; - safely incorporate conditioning principles into dance training, thus encouraging the development of powerful and resilient dancers; - lay the groundwork for a carefully built progression of movement skills; - use rituals to facilitate centering; - safely incorporate conditioning principles into dance training, thus encouraging the development of powerful and resilient dancers; - use rituals to facilitate centering; - safely incorporate conditioning principles into dance training, thus encouraging the development of powerful and resilient dancers; - understand the interplay between gravity and rhythm, space and energy to shape phrasing; - use rituals to facilitate centering. 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The Interactive Dance Series offers students a guide to learning, performing, and viewing dance. The investigations are concise exercises that explore theories both in and out of the classroom. They cover a range of activities including writing, drawing, chart making, observing, and experiential processing. The reflections provide insight to a dancer’s world. Fold through the eyes of a dance teacher. These exercises are designed to be a medium for various viewing and thinking activities. The book has 50 photos with concise descriptions support students in learning beginning modern dance technique and is created short choreographic or improvisational studies. For those new to modern dance, the book provides a friendly orientation on the structure of a modern dance technique class. It includes information regarding class expectations, and appropriate attire. Students also learn how to prepare mentally and physically for class, maintain proper nutrition and hydration, and avoid injury. 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Harvesting the Mind: The Art of Teaching Modern Dance gives you the theoretical knowledge, the practical tips, and the inspiration to prepare the next generation of dance students to meet the demands of contemporary dance.

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The relationship between sport and exercise psychology and the realm of professional sport and performance has grown exponentially in recent years. Elite athletes increasingly see the value in seeking psychological advice and expertise, while consultants now work in a wider range of elite performance environments. Psychology in Professional Sports and the Performing Arts: Challenges and Strategies is a unique and timely collection that brings together the experiences and knowledge of a range of applied psychologists working in these exciting industries. The book begins with a section outlining the core skills practitioners require in the field, before chapters discussing individual sports, team sports and the performing arts. Each author looks at how theoretical principles can be applied within a particular professional context, delineating how performers may benefit from working with a psychologist, as well as the ethical and cultural challenges that they faced. Assessing the role of applied psychologists across a truly unique range of activities, from polo to motor racing and ice hockey to modern dance, Psychology in Professional Sports and the Performing Arts: Challenges and Strategies offers unrivalled insights into how sport and exercise psychology can be put into practice in challenging professional environments. It will appeal to anyone studying sport and exercise psychology, or working in the field.

Robots and Art

In 1930, dancer and choreographer Martha Graham proclaimed the arrival of “dance as an art of and from America.” Dancers such as Doris Humphrey, Ted Shawn, Katherine Dunham, and Helen Tamiris joined Graham in creating a new form of dance, and, like other modernists, they experimented with and argued over their aesthetic innovations, to which they assigned great meaning. Their innovations, however, went beyond aesthetics. While modern dancers devised new ways of moving bodies in accordance with many modernist principles, their artistry was indelibly shaped by their place in society. Modern dance was distinct from other artistic genres in terms of the people it attracted: white women (many of whom were Jewish), gay men, and African American men and women. Women held leading roles in the development of modern dance on stage and off;gay men reasserted the efficacy often associated with dance into a hardened, heroic, American athleticism; and African Americans contributed elements of social, African, and Caribbean dance, even as their underdetermined role defined the limits of modern dancers’ communal visions. Through their art, modern dancers challenged conventional roles and images of gender, sexuality, race, class, and regionality with a view of American democracy that was confrontational and participatory, archetypal and populist. Modern Bodies exposes the social dynamics that shaped American modernism and moved modern dance to the edges of society, a place both provocative and pernicious.

Revelations

A stunning celebration of movement and dance is hundreds of breathtaking photographs by the creative team behind NYC Dance Project. The Art of Movement is an exquisite collection of photographs by well-known dance photographers Ken Browar and Deborah Ory that capture the movement, flow, energy, and grace of many of the most accomplished dancers in the world. Featured are more than 70 dancers from companies including American Ballet Theatre, New York City Ballet, Alvin Ailey American Dance Theater, Martha Graham Dance Company, Boston Ballet, Royal Danish Ballet, The Royal Ballet, Abraham in Motion, and many more. Accompanying the photographs are intimate and inspiring words from the dancers, as well as from choreographers and artistic directors on what dance means to them.

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Harvesting the Wind

The distinguished dancer and choreographer recaps his childhood in rural Texas, his search for identity, and the individuals that shaped his life and career.

Creative Ballet Teaching

"Letters from Muskoka" by Mrs. Charles Gerrard King. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered?gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce ebooks that are user-friendly and accessible to everyone in a high-quality digital format.

First Japan International Ballet and Modern Dance Competition, Nagoya

Slaughterhouse-five

The lens of dance can provide a multifaceted view of the present-day Cuban experience. Cuban contemporary dance, or técnica cubana, as it is known throughout Latin America, is a highly evolved hybrid of ballet, North American modern dance, Afro-Cuban tradition, flamenco and Cuban nightclub cabaret. Unlike most dance forms, técnica was created intentionally with governmental backing. For Cuba, a dancing country, it was natural—and highly effective—for the Revolutionary regime to link national image with the visceral power of dance. Written by a dancer who traveled and worked in Cuba from the 1950s to the present, this book provides an inside look at daily life in Cuba. From watching the great Alicia Alonso, to describing the economic trials of the 1990s “Special Period,” the author uses history, humor, personal experience, rich description and extensive interviews to reveal contemporary life and dance in Cuba.

Choreographing Politics, Dancing Modernity

Modern Bodies

Stories about dancers and the world of dance come together in this collection of entertaining and informative anecdotes that captures the variety and richness of dance as an art form, a tradition, a pastime, an obsession, a reality, and, for the dancer, an ideal.

Apollo’s Angels

Explore the multifaceted learning processes and underlying principles behind the technical skills and abilities of a contemporary dancer. The depth and complexity of this challenging sensorial, intellectual, reflective, and creative process is presented with clarity, to support every training dancer in achieving the most from their learning experiences. With contributions from teachers at top dance institutions, this guide offers a unique insight into the expectations and processes of professional training classes.