Heaven And Earth In Early Han Thought Chapters Three Four And Five Of The Huainanzi Author John S Major Published On August 1993

The Mathematics of the Heavens and the Earth

Hanging Between Heaven and Earth

When Heaven Touches Earth

Linking of Heaven and Earth in Heaven

and Earth

As It Is on Earth

The Beginning of Heaven and Earth Has No Name

Heaven on Earth

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The Beginning of Heaven and Earth

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Heaven and Earth in Anglo-Saxon

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On Heaven and Earth

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Between Heaven and Earth

The Division of Heaven and Earth

The Lamb's Supper

H.O.E stands for Heaven On Earth. This book is about how one can truly experience Heaven here on Earth, by first achieving optimal health. This can only be done through knowledge. ANY illness in the body that you may be dealing with, High-blood Pressure, High Cholesterol, Heart Disease, Diabetes, Headaches or just wanting to lose a few extra pounds, see how this book can guide you in the right direction towards possibly achieving your goal of experiencing optimal health.I will discuss how I was able to heal myself of many ailments as well as how I lost excess fat on my body. You will NOT regret the time you spend dissecting this small book.

One of the most ritualized spectacles of colonial and early national New England, public execution was intended to warn of the wages of sin, reconcile the convict to both God and the community, and demonstrate the cooperative authority of church and state. The clergy played a central role in the ritual itself and provided one of the primary explications of it: the execution sermon. In his in-depth study, Seay analyzes just over 100 such sermons preached and published in colonial and early national New England. After placing the execution sermon in its ritual and literary context, he explores three interrelated themes: human sinfulness, the economy of conversion, and the nature and function of civil government--and outlines how theological explications of capital crime and its punishment changed over the course of 150 years. Seay offers more than a description of the content of these sermons; he explores how theological interpretations evolved in relation to larger cultural trends in early New England. Seay concludes that as long as the Congregational church remained established, executions were public, public discourse was restricted to an educated elite, and execution sermons remained the definitive word on crime and punishment. The decades following the American Revolution, however, brought the slow disestablishment of the church, the privatization of executions, and the democratization of public discourse. As a result of these cultural changes, the execution sermon slowly lost its currency in New England, and this genre of preaching simply disappeared. This book will appeal to those interested in American History, theology, and the ministry.

As we see a shift of old forms that were once the foundations of our daily lives, parents--who must prepare the next generation to meet the changing world--have more questions today than ever before. Although our cultural values and family structures may change, it is the atmosphere in the home that continues to form the foundation of a child's life. In Heaven on Earth, parent and educator Sharifa Oppenheimer reveals how parents can make the home environment warm, lively, loving, and consistent with their highest ideals. Heaven on Earth balances a theoretical understanding of child development with practical ideas, resources, and tips that can transform family life. Readers will learn how to create the regular life rhythms needed to establish a foundation for learning; how to design indoor play environments that allow children the broadest development of skills; and how to create outdoor play spaces that encourage vigorous movement and a wide sensory palate. Through art, storytelling, and the festival celebrations, this book is an invaluable guide to building a "family culture" based on the guiding principle of love--a culture that supports children and encourages the free development of each unique soul. Sharifa Oppenheimer offers a gift from the heart. Heaven on Earth is a practical, inspiring resource that brings the author's informed, intuitive understanding of young children into the heart of the home. "Sharifa Oppenheimer has given the world a great gift in the pages of this book. The important child-development information is exquisitely combined with the best 'How-to's' I have seen in any book for parents. Her book, is a ready guide that insures joyful, enthusiastic children who learn easily and contribute to their families and society for a lifetime. I have delighted in every page and feel this is absolutely A must read for parents, grandparents, teachers, and perhaps everyone who will ever touch the life of a child." --Carla Hannaford, Ph.D., biologist and international educational consultant to 32 countries and author of Smart Moves: Why Learning Is Not All in Your Head and Awakening the Child Heart, Handbook for Global Parenting "This delightful book will be a wonderful resource for parents. They will certainly appreciate its warm, friendly, personal, and reassuring tone. I would have loved such a book when I was a young mother! For those whose children already attend Waldorf programs, it provides a helpful resource for creating a bridge between home and kindergarten. For others, this lovely book offers wonderful glimpses into the wise and nurturing practices of Waldorf early childhood education. In a world where childhood is increasingly 'media'ted and 'adult'erated, this book offers much-needed support for the protection of childhood. " --Susan Howard, chairperson, Waldorf Early Childhood Association of North America and coordinator, International Association for Steiner/Waldorf Early Childhood Education "Being a parent is a challenging assignment, but with the help of Sharifa Oppenheimer's book, Heaven on Earth, our work immediately becomes easier. This book is both heartfelt and practical. It offers sound parenting principles with down-to-earth examples of how to raise children with both insight and grace." --Jack Petrash, director, Nova Institute, and author, Navigating the Terrain of Childhood: A Guidebook for Meaningful Parenting and Heartfelt Discipline
"This book marks a new milestone in the study of Chinese religious history. Only a scholar as intelligent and dedicated as Campany would dare tackle and so eloquently translate one of the most important and difficult works of early Chinese religious history."—Paul Katz, author of Images of the Immortal: The Cult of Lu Dongbin at the Palace of Eternal Joy "This is a pathbreaking work of lasting significance to the field of Chinese religious history. The scholarship is solid and current, drawing upon the best research from America, Europe, China, and Japan. The translation is accurate, clear, and elegant, based upon an innovative analysis of surviving sources."—Terry Kleeman, author of Great Perfection: Religion and Ethnicity in a Chinese Millennial Kingdom "A competent translation of Ge Hong's hagiographies, with close attention paid to sources and editions, would already have constituted a major contribution to the field of Taoist studies. But Campany provides as well a survey of religious practices in Ge Hong's writings and a reading of the hagiographies which enables us to see the social practices that lie behind them. Together, these two works-in-one constitute the best available portrait of religion and society in early fourth-century China."—John Lagerwey, author of Taoist Ritual in Chinese Society and History "Campany’s annotated translation of Ge Hong’s (283-343) classic, the first in English, admirably captures the book’s rich evocation of the religious culture of Southern China in the fourth century. Ge Hong here offers a series of case studies of what he regarded as the historical and exemplary evidence for the existence of immortals. This translation of Traditions of Divine Transcendents conveys a lively and multifaceted vision of the Taoist conception of physical immortality. The book’s emphasis on practices related to the cult of the immortals and the hope for transcendence squarely places its subject in the religious life of traditional Chinese society."—Franciscus Verellen, co-editor of The Taoist Canon: A Historical Guide

Millennialists through the ages have looked forward to the apocalyptic moment that will radically transform society into heaven on Earth. Here, Landes offers a lucid and ground-breaking analysis of this widely misunderstood phenomenon.

"In these pages, Le Ly Hayslip—just twelve years old when U.S. helicopters landed in her tiny village of Ky La—shows us the Vietnam War as she lived it. Initially pressed into service by the Vietcong, Le Ly was captured and imprisoned by government forces. She found sanctuary at last with an American contractor and ultimately fled to the United States. Almost twenty years after her escape, Le Ly found herself inexorably drawn back to the devastated country and loved ones she'd left behind, and returned to Vietnam in 1986. Scenes of this joyous reunion are interwoven with the brutal war years, creating an extraordinary portrait of the nation, then and now—and of one courageous woman who held fast to her faith in humanity"--

A New York Times bestselling historian of early Christianity takes on two of the most gripping questions of human existence: where did the ideas of heaven and hell come from and why do they endure? What happens when we die? A recent Pew Research poll showed that 72% of Americans believe in a literal heaven and 58% believe in a literal hell. Most people who hold these beliefs are Christian and assume they are the age-old teachings of the Bible. But eternal rewards and punishments are found nowhere in the Old Testament and are not what Jesus or his disciples taught. So where did these ideas come from? In this “eloquent understanding of how death is viewed through many spiritual traditions” (Publishers Weekly, starred review), Bart Ehrman recounts the long history of the afterlife, ranging from The Epic of Gilgamesh up to the writings of Augustine, focusing especially on the teachings of Jesus and his early followers. He discusses ancient guided tours of heaven and hell, in which a living person observes the sublime blessings of heaven for those who are saved and the horrifying torments of hell for those who are damned. Some of these accounts take the form of near death experiences, the oldest on record, with intriguing similarities to those reported today. One of Ehrman’s startling conclusions is that there never was a single Greek, Jewish, or Christian understanding of the afterlife, but numerous competing views. Moreover, these views did not come from nowhere; they were intimately connected with the social, cultural, and historical worlds out of which they emerged. Only later, in the early Christian centuries, did they develop into notions of eternal bliss or damnation widely accepted today. In this “elegant history” (The New Yorker), Ehrman helps us reflect on where our ideas of the afterlife come from. With his “richly layered-narrative” (The Boston Globe) he assures us that even if there may be something to hope for when we die, there certainly is nothing to fear.

This is a translation of one of the most influential and important books from Tibet in the modern era, a passionate indictment of Chinese policies and an eloquent analysis of protests that swept Tibet from March, 2008 - the 'Earth Rat' year according to the Tibetan calendar - as a re-awakening of Tibetan national consciousness and solidarity. The Division of Heaven and Earth was banned by the Chinese government on publication, and led to Shokdung being "disappeared" and imprisoned for nearly six months. This English translation is being made available for the first time since copies began to circulate underground in Tibet. Together, these two works-in-one constitute the best available portrait of religion and society in early fourth-century China.”

Before the invention of the telescope, people used nothing more than their naked eye to fathom what took place in the visible sky. So how did four men in the 1500's, though of different nationality, age, religion, and class, collaborate to discover that the Earth revolved around the Sun? With this radical discovery that went against the Catholic Church, they created our contemporary world—and with it, the uneasy conditions of modern life. Heaven on Earth is an intimate examination of a scientific family—that of Nicolaus Copernicus, Tycho Brahe, Johannes Kepler, and Galileo Galilei. Fauber juxtaposes their work with insight into their personal lives and political considerations, which in turn shaped their pursuit of knowledge. Uniquely, he shows how their intergenerational collaboration was actually what made the scientific revolution possible. Contrary to the competitive nature of research today, collaboration was key to early discoveries. These men related to one another via intellectual pursuit rather than blood, calling each other “brothers,” “fathers,” and “sons.” Filled with rich characters and sweeping history, Heaven on Earth reveals how the connection between these pillars of intellectual history moved science forward—and helped ushred the world into
In Miletus, about 550 B.C., together with our world-picture cosmology was born. This book tells the story. In Part One the reader is introduced in the archaic world-picture of a flat earth with the cupola of the celestial vault onto which the celestial bodies are attached. One of the subjects treated in that context is the riddle of the tilted celestial axis. This part also contains an extensive chapter on archaic astronomical instruments. Part Two shows how Anaximander (610-547 B.C.) blew up this archaic world-picture and replaced it by a new one that is essentially still ours. He taught that the celestial bodies orbit at different distances and that the earth floats unsupported in space. This makes him the founding father of cosmology. Part Three discusses topics that completed the new picture described by Anaximander. Special attention is paid to the confrontation between Anaxagoras and Aristotle on the question whether the earth is flat or spherical, and on the battle between Aristotle and Heraclides Ponticus on the question whether the universe is finite or infinite.

The Huainanzi has in recent years been recognized by scholars as one of the seminal works of Chinese thought at the beginning of the imperial era, a summary of the full flowering of early Taoist philosophy. This book presents a study of three key chapters of the Huainanzi, “The Treatise on the Patterns of Heaven,” “The Treatise on Topography,” and “The Treatise on the Seasonal Rules,” which collectively comprise the most comprehensive extant statement of cosmological thinking in the early Han period. Major presents, for the first time, full English translations of these treatises. He supplements the translations with detailed commentaries that clarify the sometimes arcane language of the text and presents a fascinating picture of the ancient Chinese view of how the world was formed and sustained, and of the role of humans in the cosmos.

One of the most significant events in the history of Western civilization was the cosmological revolution of the 16th and 17th centuries. Among the most salient factors in this change, described by Alexandre Koyré as the ‘destruction of the cosmos’ inherited from ancient Greece, were Copernican heliocentrism and the substitution of a homogeneous universe for the hierarchical cosmos of the Platonic and Aristotelian tradition. Starting with a new approach to the issue of the presence of Islamic astronomical devices in Copernicus’ work and a thorough reappraisal of the cosmological views of Paracelsus, the book deals mainly with the abolition of cosmological dualism and the ways in which it affected the decline of astrology over the 17th century. Other related topics include planetary order and theories of world harmony, the cause of planetary motion in the Tychonic world system or the discussion on comets in Germany through the first presentation of a manuscript treatise by Michael Maestlin on the great comet of 1618.

Published by Howling at the Moon, the publishing arm of Ian Wishart’s Investigate magazine, Heavan and Earth is written by Professor Ian Plimer, one of Australia’s best known geologists. Reviews of Heavan and Earth has said, "a damming critique of the ‘evidence’ underpinning manmade global warming”. "A wonderfully comprehensive and fearless bookIf there are any willing to hear some truly inconvenient truths on the stampeding advocacy of global warming, Mr. Plimmer's book is a collection of some of the sternest." "...a brilliantly argued book Heaven and Earth is an evidence-based attack on conformity and orthodoxy"

The Reformation of the sixteenth century shattered the unity of medieval Christendom, and the resulting fissures spread to the corners of the earth. No scholar of the period has done more than Carlos M.N. Eire, however, to document how much these ruptures implicated otherworldly spheres as well. His deeply innovative publicaitons helped shape new fields of study, intertwining social, intellectual, cultural, and religious history to reveal how, lived beliefs had real and profound implications for social and political life in early modern Europe. Reflecting these themes, the volume celebrates the intellectual legacy of Carlos Eire’s scholarship, applying his distinctive combination of cultural and religious history to new areas and topics. In so doing it underlines the extent to which the relationship between the natural and the supernatural in the early modern world was dynamic, contentious, and always urgent. Organized around three sections - 'Connecting the Natural and the Supernatural', 'Bodies in Motion: Mind, Soul, and Death' and 'Living One’s Faith' - the essays are bound together by the example of Eire’s scholarship, ensuring a coherence of approach that makes the book crucial reading for scholars of the Reformation, Christianity and early modern cultural history.

Heavenly Palaces is a series of sculptures 26 works in glass display cabinets and one separate work that Anselm Kiefer created and installed in the late 1980s in a historic brick factory of the German Odenwald region. Poetic and extremely fragile works that seem to be almost transparent in the changing, reflecting lights of the space, these sculptures are made of photographs and fabric, glass fragments, clay, paper, bone, delicate card board and wooden structures. They make up a world that is understood only through its direct relations to cabbalistic representations, ancient myths, and Christian mysticism and gnosticism. This volume presents the series for the first time in color and black and white photographs taken by the editor.

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Christian theology and religious belief were crucially important to Anglo-Saxon society, and are manifest in the surviving textual, visual and material evidence. This is the first full-length study investigating how Christian theology and religious beliefs permeated society and underpinned social values in early medieval England. The influence of the early medieval Church as an institution is widely acknowledged, but Christian theology itself is generally considered to have been accessible only to a small educated elite.
This book shows that theology had a much greater and more significant impact than has been recognised. An examination of theology in its social context, and how it was bound up with local authorities and powers, reveals a much more subtle interpretation of secular processes, and shows how theological debate affected the ways that religious and lay individuals lived and died. This was not a one-way flow, however: this book also examines how social and cultural practices and interests affected the development of theology in Anglo-Saxon England, and how 'popular' belief interacted with literary and academic traditions. Through case-studies, this book explores how theological debate and discussion affected the personal perspectives of Christian Anglo-Saxons, including where possible those who could not read. In all of these, it is clear that theology was not detached from society or from the experiences of lay people, but formed an essential constituent part.

Based on lectures given by the author during 1975 for the Harvey Prize Lectures at Technion, Haifa, Israel; the Distinguished Visiting Lectures of the Faculty of Natural Sciences and Mathematics, State University of New York at Buffalo; and a lecture delivered at Acadia University, Wolfville, Nova Scotia. Includes bibliographical references and index.

Heinz von Foerster was the inventor of second-order cybernetics, which recognizes the investigator as part of the system he is investigating. The Beginning of Heaven and Earth Has No Name provides an accessible, nonmathematical, and comprehensive overview of von Foerster's cybernetic ideas and of the philosophy latent within them. It distills concepts scattered across the lifework of this scientific polymath and influential interdisciplinary. At the same time, as a book-length interview, it does justice to von Foerster's clan as a speaker and improviser, his skill as a raconteur. Developed from a week-long conversation between the editors and von Foerster near the end of his life, this work playfully engages von Foerster in developing the difference his notion of second-order cybernetics makes for topics ranging from emergence, life, order, and thermodynamics to observation, recursion, cognition, perception, memory, and communication. The book gives an English-speaking audience a new ease of access to the rich thought and generous spirit of this remarkable and protean thinker.

Where Heaven and Earth Meet is an interdisciplinary collection that focuses on the writings of Ademar of Chabannes, Western religious history and early Islamic Jerusalem.

That bad things happen to good people was as true in early China as it is today. Franklin Perkins uses this observation as the thread by which to trace the effort by Chinese thinkers of the Warring States Period (c.475-221 BCE), a time of great conflict and division, to seek reconciliation between humankind and the world. Perkins provides rich new readings of classical Chinese texts and reflects on their significance for Western philosophical discourse.

From a universal religion the Tenchi constructs a system of beliefs entirely Japanese in spirit. Its earliest context was in all likelihood the encounter between a storyteller and a group of Kakure Kirishitan.

Part of Moorjani’s post near death experience “has involved contemplating the cultural myths infused into our everyday lives. Passed down from generation to generation, these myths are pervasive and influential. From the belief we reap what we sow to the idea we must always be positive, cultural myths are often accepted as truths without questioning. Moorjani asserts it is now time for questioning in order to help us reach our fully informed, authentic selves By freeing ourselves from these ubiquitous expectations, we can break open an honest pathway to life as it was meant to be lived”--

DJ is David McLean’s eldest grandson, so it stands to reason that he be the one to scatter his beloved grandfather’s ashes. At least that’s how DJ sees it. He’s always been the best at everything—sports, school, looking after his fatherless family—so climbing Kilimanjaro is just another thing he’ll accomplish almost effortlessly. Or so he thinks, until he arrives in Tanzania and everything starts to go wrong. He’s detained at immigration, he gets robbed, his climbing group includes an old lady and he gets stuck with the first ever female porter. Forced to go polepole (slowly), DJ finds out the hard way that youth, fitness level and drive have nothing to do with success on the mountain—or in life. DJ’s adventures start in Jungle Land, part of The Seven Prequels and continue in Sleeper, part of The Seven Sequels.

Recognising that almost every culture has entertained the idea that the stars and planets influence the Earth and its inhabitants, Heaven and Earth United explores the ways in which scientific instruments have been used for astrological purposes.

“This book is a faith builder. It challenges every believer to walk in supernatural signs and wonders as a natural part of everyday life.” - John Arnott; Anyone can walk in the miraculous even you! If you’ve ever wanted to live and walk in the supernatural power of God, here’s your chance! It is truly possible for human people to walk in the divine, and Christ came to show us the way. It is by rediscovering our true identity in Him that we can begin to move into the promises of God regarding the miraculous. Bill Johnson not only teaches the supernatural, he imparts it by changing the way we think. If you are not walking in the miraculous, you’re living far below your birthright! By laying a carefully constructed biblical foundation for walking in the supernatural power of God, When Heaven Invades Earth provides all the equipment you need to experience miracles every day.

“Comprehensive; encyclopedic, and lucid, this book is a must for all practitioners of the healing arts who want to broaden their understanding. Readers interested in the role of herbs and foods in healing will also find much to learn here, as I have. . . A fine work.”—Annemarie Colbin, author of Food and Healing The promise and mystery of Chinese medicine has intrigued and fascinated American educators and healers in the Chinese medical profession demystify this centuries-old approach to health. Harriet Beinfeld and Efmorn Korngold, pioneers in the practice of acupuncture and herbal medicine in the United States for over eighteen years, explain the philosophy behind Chinese medicine, how it works and what it can do. Combining Eastern traditions with
Western sensibilities in a unique blend that is relevant today, Between Heaven and Earth addresses three vital areas of Chinese medicine—theory, therapy, and types—to present a comprehensive, yet understandable guide to this ancient system. Whether you are a patient with an aggravating complaint or a curious intellectual seeker, Between Heaven and Earth opens the door to a vast storehouse of knowledge that bridges the gap between mind and body, theory and practice, professional and self-care, East and West. “Groundbreaking . . . Here at last is a complete and readable guide to Chinese medicine.”—San Francisco Chronicle

New science has surprised many by showing, contrary to received wisdom, that a real Adam and Eve could have lived amongst other humans in historical times and yet be the ancestors of every living person, as traditional Christianity has always taught. This theory was first published in book form in 2019, but Jon Garvey, familiar with it from its early days, believes it helps confirm the Christian account of reality by giving it a solid foundation in science and history. In this book he argues that the long existence of other people before and alongside Adam was in all likelihood known to the Bible’s original authors. This conclusion helps build a compelling biblical “big story” of a new kind of created order initially frustrated by Adam’s failure, but finally accomplished in Christ. This “new creation” theme complements that of the “old creation” covered in his first book, God’s Good Earth. The two together contribute to a unified, and fully orthodox, understanding of the overall message of the Bible.

World-renowned author and psychic James van Praagh has spent years communicating with spirits on the other side, but he is far from alone in this experience. Joined by psychic medium Sunny Dawn Johnston, best-selling author Lisa McCourt, and over twenty others who have had direct contact with the spirit world, When Heaven Touches Earth is proof that you don't need to be a household name in mediumship to receive love and guidance from the spirit world. This collection of stories will provide inspiration, comfort to those going through tough times as they prove that other worldly guidance, be it from a deceased loved one or from a universal benevolent source, is available to us all. When Heaven Touches Earth offers a unique glimpse into the world of spirit, one where unconditional love can always be found— even in situations and circumstances where it is least expected.

The New York Times bestselling authors of Lessons from the Light offer a new and provocative understanding of heaven and how messages from the afterlife can assist you in the here and now. We live in a world of near-universal acceptance that once our lives on the earth come to an end we continue to a greater world. Whether that destination is called "Heaven," "Nirvana," or simply "The Other Side," tradition teaches us that there is, in most cases, a fairy-tale ending to life, a place where joy and harmony reign supreme. Yet, as this book attests there is still more to heaven and earth than is dreamt of in our philosophies. George Anderson is considered by many to be the greatest medium living today. After more than 50 years of hearing from souls who have transitioned to the world hereafter, he is constantly reminded by those who have passed that our preconceived notions of this life—and the next—aren’t always accurate. The nine stories in this book illuminate times when unusual circumstances such as sudden death, unresolved emotions, abusive relationships, and painful family dynamics, make it necessary for the dead and the living to find new doors to healing. In session with Anderson, survivors and those who have passed meet again in encounters that are profound, bittersweet, highly-emotional and sometimes, downright, funny. What we learn is that there are little-known spiritual treasures—and lessons to be learned—about heaven and earth that can restore, revitalize, and make new what was once broken. Life Between Heaven and Earth is an inspiring, thought-provoking, path-changing work, one that affirms that no matter how complicated a circumstance is, resolution, peace and acceptance can be found in deep and remarkable ways.

"There does not seem to have been a book-length history of trigonometry in English before this fine book. Van Brummelen takes us from the unnamed Egyptians and Babylonians who created trigonometry to the subject's first few centuries in Europe. In between, he deftly traces how it was studied by the astronomers Hipparchus and Ptolemy in classical Greece, and later by a host of scholars in India and the Islamic world."—John H. Conway, coauthor of The Book of Numbers "This book is the first detailed history of trigonometry in more than half a century, and it far surpasses any earlier attempts. The Mathematics of the Heavens and the Earth is an extremely important contribution to scholarship. It will be the definitive history of trigonometry for years to come. There is nothing like this out there."—Vic Katz, professor emeritus, University of the District of Columbia "A pleasure to read. The Mathematics of the Heavens and the Earth is destined to become the standard reference on the history of trigonometry for the foreseeable future. Although other authors have attempted to tell the story, I know of no other book that has either the breadth or the depth of this one. Van Brummelen is one of the leading experts in the world on this subject."—Dennis Duke, Florida State University "Van Brummelen presents a history of trigonometry from the earliest times to the end of the sixteenth century. He has produced a work that rises to the highest standards of scholarship but never strays into pedantry. His extensive bibliography cites every work of consequence for the history of trigonometry, copious footnotes and diagrams illuminate the text, and reproductions from old printed works add interest and texture to the narrative."—J. Lennart Berggren, professor emeritus, Simon Fraser University "This book presents, for the first time in more than a century, a concise history of plane and spherical trigonometry, an important field within applied mathematics. It will appeal to a wide audience thanks to the pleasant style in which it is written, but at the same time it adheres to a very high scholarly standard."—Benno van Dalen, Ludwig Maximilians University, Munich

"Ripley Todd just wants to live a quiet, peaceful kind of life. Her job as a sheriff's deputy keeps her busy and happy, and she has no trouble finding men when she wants them--which, lately, isn't all that often. She's perfectly content, except for one thing: she has special powers that both frighten and confuse her--and though she tries hard to hide them, she can't get them under control. Distraction soon arrives in the handsome form of MacAllister Booke--a researcher who's come to investigate the rumors of witchcraft that haunt Three Sisters Island. Right from the start, he knows there's something extraordinary about Ripley Todd. It's not just her blazing green eyes and her sultry smile. There's something else. Something he can detect, but she'll never admit. Fascinated by her struggle with her amazing abilities, he becomes determined to help her accept who she is--and find the courage to open her heart. But before Ripley and Mac can dream of what lies in the future, they must confront the pain of the past. For Three Sisters shelters centuries of secrets--and a legacy of danger that plagues them still."--
Much of the literature on the book of Revelation paints a frightening apocalyptic vision of the end times. Michael Battle offers an alternative look at Revelation in this new work, seeing it instead as a hopeful call to bring heaven on earth. Battle explores the problematic imagery found in Revelation before showing how similar problems play out in our contemporary world. Battle sees Revelation as a guide that shows us that we can live out God's call for heaven on earth by living in community with one another, as exhibited through the writings of Martin Luther King Jr., Desmond Tutu, Rowan Williams, and Ubuntu theology. He writes, “I seek to imagine in my particular Christian context how a view of heaven need not lead to culture wars and further excuses for oppressing others. Heaven, as envisioned by John of Patmos, has much greater purpose.”

As seen on EWTN, bestselling author Scott Hahn unveils the mysteries of the Mass, offering readers a deeper appreciation of the most familiar of Catholic rituals. Of all things Catholic, there is nothing that is so familiar as the Mass. With its unchanging prayers, the Mass fits Catholics like their favorite clothes. Yet most Catholics sitting in the pews on Sundays fail to see the powerful supernatural drama that enfolds them. Pope John Paul II described the Mass as "Heaven on Earth," explaining that what "we celebrate on Earth is a mysterious participation in the heavenly liturgy." The Lamb's Supper reveals a long-lost secret of the Church: The early Christians' key to understanding the mysteries of the Mass was the New Testament Book of Revelation. With its bizarre imagery, its mystic visions of heaven, and its end-of-time prophecies, Revelation mirrors the sacrifice and celebration of the Eucharist. Beautifully written, in clear direct language, bestselling Catholic author Scott Hahn's new book will help readers see the Mass with new eyes, pray the liturgy with a renewed heart, and enter into the Mass more fully, enthusiastically, intelligently, and powerfully than ever before.

This book is an introduction to the liturgy and its importance. It makes it easy for the layperson to understand that the New Testament church service brings God's presence, in Jesus the Christ, to the people of God who have been cleansed from their sins. This understanding of the church service helps one to understand that the church service is more than a meeting place; it is the manifestation of the New Testament church on earth as Christ calls His bride around Word and Sacraments.

From the man who became Pope Francis, Jorge Mario Bergoglio shares his thoughts on religion, reason, and the challenges the world faces in the 21st century with Abraham Skorka, a rabbi and biophysicist. For years Cardinal Jorge Mario Bergoglio, archbishop of Argentina, and Rabbi Abraham Skorka were tenacious promoters of interreligious dialogues on faith and reason. They both sought to build bridges among Catholicism, Judaism, and the world at large. On Heaven and Earth, originally published in Argentina in 2010, brings together a series of these conversations where both men talked about various theological and worldly issues, including God, fundamentalism, atheism, abortion, homosexuality, euthanasia, same-sex marriage, and globalization. From these personal and accessible talks comes a first-hand view of the man who would become pope to 1.2 billion Catholics around the world in March 2013.