Inclusive Pedagogy Across the Curriculum

Handbook of research on learning design and learning objects

Annual Report

The Journal of Education

G.K. Hall Bibliographic Guide to Dance

Pedagogy, Professionalism, and Policy

Italian Books and Periodicals
Where To Download Nts Pedagogy


Modern Piano Pedagogy

Bringing together scholars, public intellectuals, and activists from across the field of education, the Handbook of Public Pedagogy explores and maps the terrain of this burgeoning field. For the first time in one comprehensive volume, readers will be able to learn about the history and scope of the concept and practices of public pedagogy. What is ‘public pedagogy’? What theories, research, aims, and values inform it? What does it look like in practice? Offering a wide range of differing, even diverging, perspectives on how the ‘public’ might operate as a pedagogical agent, this Handbook provides new ways of understanding educational practice, both within and without schools. It implores teachers, researchers, and theorists to reconsider their foundational understanding of what counts as pedagogy and of how and where the process of education occurs. The questions it raises and the critical analyses they require provide curriculum and educational workers and scholars at large with new ways of understanding educational practice, both within and without schools.

The Pedagogy of Peace and War

Through ethnographic research with students, this book contends that many composition teachers' training in critical theory may lead them to misread implicit social meanings in working class, minority, and immigrant students' writing and thinking. The author examines how the local perspectives and discursive strategies of students from these backgrounds often complicate the translation of these theories to practice. The author offers concrete assignments and curriculum design as well as reflections on the process of the teaching approaches and discussion of student's writing projects.

Student Teaching in the Choral Classroom

Reports of Officers

Weaving: Theory & practice, pedagogy & principles

"This book provides an overview of current research and development activity in the area of learning designs"--Provided by publisher.

English Pedagogy--old and New
The author came to the decision to embark on this journey into dialogic pedagogy when he firmly realised that education is essentially dialogic. It is not that pedagogy should be dialogic -- he rather argues that it is always dialogic. This is true whether the participants in it, or outside observers of it, realise it or not -- and even when the participants are resistant to dialogue. This statement is in contrast with views that promote dialogic interaction in the classroom as a form of instruction. This conceptualisation contrasts with views that dialogic interaction or conversational instruction are more effective instructional means in comparison to, let's say, a more monologic genre of instruction such as a lecture or a demonstration. This statement is also in contrast with views that assume dialogue is a pedagogical instrument that can be turned on and off. He argues that whatever teachers and students do (or not do) whether in their classrooms or beyond it, they are locked in dialogic relations.

Schools in Need of Education

Journal of Music Theory Pedagogy

American Pedagogy

A guide to educating those who teach choral music in the classroom, this text provides a comprehensive review and analysis of the relevant literature, drawing on qualitative methodologies to collect and interpret primary source data. Student-teacher portraits are provided as examples. The author presents a convincing argument for assigning a special role to the development of reflective capacities and to image construction in the process of becoming a teacher, and her recommendations for music teacher education and research are thorough and developed.

Theatre Research in Canada

This volume focuses on an inclusive pedagogical approach for enhancing teaching and learning in key areas of curriculum including: literacy, mathematics, science, social studies, and the arts.

Most Excellent Differences

Feminist Pedagogy

Journey Into Dialogic Pedagogy
Connecting Lives and Learning

Critical Pedagogy, Ecoliteracy, & Planetary Crisis

CONNECTING LIVES AND LEARNING is a project dedicated to connecting learning to student lives, connecting teachers with the latest middle years research, and better connecting primary and secondary schools to keep students at school longer. Based in Adelaide's lower socio-economic northern urban fringe, the project helps teachers use students' everyday experience and expertise to develop new ways of teaching and learning that involve students in intellectually challenging tasks. This book tells the stories of real teachers, in real classrooms, making real attempts for change, and not always succeeding. It is a book about teachers making a difference in difficult times and tough places. But most importantly, this book reaffirms that being an educator is inherently about adopting socially just practices, building community capacity and contributing to a more socially sustainable world.

Alternative Pedagogy

Arts, Pedagogy and Cultural Resistance

We live in a time of unprecedented planetary ecocrisis, one that poses the serious and ongoing threat of mass extinction. Drawing upon a range of theoretical influences, this book offers the foundations of a philosophy of ecopedagogy for the global north. In so doing, it poses challenges to today's dominant ecoliteracy paradigms and programs, such as education for sustainable development, while theorizing the needed reconstruction of critical pedagogy itself in light of our presently disastrous ecological conditions.

Transformative Pedagogy in Architecture and Urbanism

Critical Pedagogy in Hong Kong

First published in 2009, Transformative Pedagogy in Architecture and Urbanism is a detailed round of pedagogical dialogue on architecture and urbanism that reset the stage for debating future visions of transformative pedagogy and its impact on design education. Structured in five chapters the book presents a wide range of innovative concepts and practical methodologies for teaching architectural and urban design. It traces the roots of architectural education and offers several contrasting ideas and strategies of design teaching practices. Transformative Pedagogy in Architecture and Urbanism will appeal to those with an interest in architectural and urban design, and architectural and design education.
ITEA Journal

This book chronicles the author’s application of critical pedagogy in Hong Kong secondary schools serving students from working-class families of South Asian heritage, so-called ‘ethnic minorities’ in the local context. Soto used concepts such as banking pedagogy, generative themes, liberatory dialogue, and transformative resistance, to first understand students’ school, online, and community experiences, and then to reshape his teaching of English and humanities subjects to address the students’ academic, social, and emotional needs. This critical ethnography is set against educational reforms in Hong Kong, which re-orientated schools towards developing a knowledge-economy workforce, increased privatization and competition in the school system, aimed to build national identification with China, and sought to address growing inequality in a territory known for wealth disparity. While these reforms opened opportunities for implementing student-centered pedagogies in schools and increased student access to tertiary education, ethnic minority youth faced ongoing economic and social marginalization on top of academic difficulties. The central narrative captures everyday struggles and contradictions arising from intersections of neoliberal reforms, institutional school histories, students’ transnational realities, and collective efforts for equity and social justice. In the course of the book a parallel story unfolds, as the author explores what it means to be a critical teacher and researcher, and is reborn in the process. The book’s ‘on the ground’ story is hopeful, yet tempered, in discussing the limits and possibilities for critical pedagogy. It will be of a great resource for researchers, teacher educators, and pre-service and in-service teachers who are interested in the topic.

Newsletter

This volume will help readers develop theoretically grounded classroom practices informed by the advice and experience of fellow practitioners and feminist scholars.

English Pedagogy

Who Can Afford Critical Consciousness?

Ethno-pedagogy: a Manual in Cultural Sensitivity

Comparative Education Key-word-in-context Index and Bibliography

This collection demonstrates how physical objects, materials, space and environments teach us, and redefines practice with theory (praxis) as a more-than-human network. The contributions illustrate how the materials, process, pedagogies and theories of Arts making question and disrupt the many forms of cultural dominance that exist in our society.
Localising Pedagogy

Journal of Pedagogy

Revising his doctoral dissertation (no date or institution noted), Cartledge (St. John's College, Durham, England) investigates the nature of charismatic glossolalia--speaking in tongues--and its function within the New Church movement in Britain. He applies the empirical-theological methodology of Johannes A. van der Ven to results of a questionnaire survey of Charismatic churches in the Merseyside area, and draws a number of conclusions about the practice. Annotation copyrighted by Book News, Inc., Portland, OR.

Modern Ideas about Children

A Guide to Functional Pedagogy

Theatre History in Canada

Charismatic Glossolalia

Handbook of Public Pedagogy