Where To Download Guy De Maupassant S Selected Works By Guy De Maupassant

A selection of the Chroniques (1881-87)

Originally published in 1921, this book contains annotated passages taken from A Manual of French Composition. The annotations provide comprehensive guidance on aspects of grammar and vocabulary. This book will be of value to anyone with an interest in the French language and the history of education.

Selected Short Stories

Set in the Paris of society women, prostitutes and small-minded bourgeois, and the isolated villages of rural Normandy that de Maupassant knew as a child, the thirty-three tales in this volume are among the most darkly humorous and brilliant short stories in nineteenth-century literature. They focus on the relationships between men and women, as in the poignant fantasy of ‘A Parisian Affair’, between brothers and sisters, and between masters and servants. Through these relationships, Maupassant explores the dualistic nature of the human character and his stories reveal both nobility, civility and generosity, and, in stories such as ‘At Sea’ and ‘Boule de Suif’, vanity, greed and hypocrisy. Maupassant’s stories repeatedly lay humanity bare with deft wit and devastating honesty.

Selected Short Stories

This selection of Maupassant’s journalistic writings, edited in their original French version, encompasses articles on literary, artistic and social issues. Though many writers of the day, including Zola, Mirbeau, and Bourget, supplement their earnings by journalism, Maupassant was mindful of the warnings of his mentor Gustave Flaubert who insisted that journalism was an unworthy occupation for a self-respecting writer. But in 1880 Maupassant finally signed a contract with Le Gaulois and was soon to discover that a regular newspaper column could help him to hone his literary skills, extend his range, and develop his ideas. Critics are now aware that to ignore an activity which occupied a considerable portion of Maupassant’s time, during the years when he was most productive, is seriously to distort our view of the scope of a writer whose ideas and convictions are nowhere more clearly delineated than in his chroniques. Indeed, there is much of interest in these pieces written mostly for Le Gaulois, Gil Blas, and Le Figaro. Today’s reader can learn about the preoccupations of the reading public in France, about French society and its values, about public opinion, and about corruption in public life.

Writing on the Move

Best known as a writer of novels and short stories, Guy de Maupassant also wrote more than 200 articles for some of the major Parisian newspapers of his day, notably Le Gaulois, Gil Blas and Le Figaro. Newspapers in the 1880s opened their columns to prominent literary figures of the time, paid them well, and often gave them a prominent position and a regular slot on the front page. Particularly in his early years, as a poorly paid clerk working in a government ministry, Maupassant found that journalism could provide not only a precious source of income, but also an invaluable training for a literary career. A regular newspaper column could help a young and aspiring writer to hone his skills, to make a name and acquire a reputation. Until recent years, critics have paid little attention to Maupassant’s chroniques, and yet, taken as whole, they undoubtedly provide an illuminating picture of the society and times in which he lived. In a style which is sometimes facetious, frequently ironical, but also on occasions hard-hitting and polemical, Maupassant revealed his ideas, expressed his beliefs, his convictions and prejudices in a way which throws fascinating new light on his other writings. In these chroniques written over a ten-year period, he writes on art and literature, on politics and public life, on art and culture, on contemporary affairs, on the arts de l’esprit, on society and its values, on the arts, on the role of art and the artist in society. A selection of the Chroniques (1881-87)

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The Maison Tellier

A Parisian Affair and Other Stories

This early work by Guy de Maupassant was originally published in the 1880's. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first - and, according to many, his best - short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

Fiction Catalog

Includes an abridged edition of 1908 catalog issued under title: English prose fiction list of about 800 title.

Selected Stories by Guy De Maupassan

The Selected Works of Sean Dorman

Selected Stories

Oxford, Bern, Berlin, Bruxelles, Frankfurt/M., New York, Oxford, Wien. This second selection of Maupassant's chroniques, edited in their original French version, includes articles on a wide range of subjects. Many are on literary, artistic or social themes, some are inspired by political events of the day. In general, some of the lighter pieces have been chosen, but in all of them Maupassant has something important to say. Maupassant often uses his chroniques to rehearse themes and topics to be developed later in short stories or novels. It is true that he never sought to re-publish them after their initial appearance in Le Gaulois, Gil Blas, or Le Figaro, but this is not to say that he did not reveal much about his inner self in these writings. Though he sometimes referred to them disparagingly as an irksome weekly obligation, he continued to offer his chroniques to the Parisian dailies when fame and fortune ensured that he had little need of the extra income they brought in. He wrote almost as many chroniques as short stories - indeed the distinction between the two genres is not always clear - and, whether the tone is facetious, serious or ironic, one can sense that Maupassant enjoys this dialogue with a regular readership. Readers or critics who ignore the journalism deprive themselves of a significant part of his overall output. This second selection shows once again that Maupassant the short-story writer and novelist was also an entertaining and observant chronicler of events in the France of his day.

Contents:
- A selection of Maupassant's chroniques published in the French press in the 1880s
- Notes explaining references and allusions
- A short introduction to the chroniques with an evaluation of the importance of the journalistic writings
- A bibliography of critical works relating to Maupassant's writings in the press.

A Selection from the Writings of Guy De Maupassant

Henri Rene Albert Guy de Maupassant (1850-1893) was a popular 19th-century French writer. He is considered one of the fathers of the modern short story. A protege of Flaubert, Maupassant's short stories are characterized by their economy of style and their efficient effortless denouement.

Miss Harriet and Other Stories

A further selection of the Chroniques of Guy de Maupassant

Foreign Plays in English; a List of Translations in the New York Public Library; Comp. by Daniel C. Haskell

Albert Londres (1884-1932) was a much-translated French investigative journalist whose journalistic coverage and themes were wide-ranging. This study compares and contrasts Londres' work with that of other globe-trotting reporters from France, Britain and the USA who deal with history in the making.

Journal of Research

This selection of twenty-seven stories shows Maupassant at his comic, cruel, and brilliant best. In addition to the poignant title story, it includes one of the most famous tales ever written, The Necklace, and Le Horla, an account of a disintegrating personality that chillingly parallels the author's own decline into madness. All the stories demonstrate his genius for invention and his ability to write unblinkingly about the absurdity of the human condition, supporting Henry James' claim that in the annals of story-telling,
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Where To Download Guy De Maupassant S Selected Works By Guy De Maupassant

A Life
The Horla and Other Stories
Selected Stories

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A selection of the political journalism Alien Hearts was the last book that Guy de Maupassant finished before his death at the early age of forty-three. It is the most original and psychologically penetrating of his several novels, and the one in which he attains a truly tragic perception of the wounded human heart. André Mariolle is a rich, handsome, gifted young man who cannot settle on what to do with himself. Madame de Burne, a glacially dazzling beauty, wants Mariolle to attend her exclusive salon for artists, composers, writers, and other intellectuals. At first Mariolle keeps his distance, but then he hits on the solution to all his problems: caring for nothing in particular, he will devote himself to being in love; Madame de Burne will be his everything. Soon lover and beloved are equally lost within a hall of mirrors of their common devising. Richard Howard's new English translation of this complex and brooding novel—the first in more than a hundred years—reveals the final, unexpected flowering of a great French realist's art.

A Woman's Life
A Day in the Country and Other Stories
A Selection from the Writings of Guy de Maupassant
Best Short Stories
The Selected Journals of L.M. Montgomery: 1910-1921

Antiquarian Bookman The diaries of the author of Anne of Green Gables and other novels for children describe her life and her experiences in school and as a teacher.

Guy de Maupassant's Selected Works

American Book Publishing Record Cumulative 1950-1977

A Life is the gruelling tale of the frustrated existence of a bank clerk with a poetic soul. The artistic aspirations of the protagonist and the emptiness of his daily life become tragic in the great divide between what he wants and what he actually has and gets. Alfonso the bank clerk wants to be a poet and seems to be falling in love with Annetta, the vain and arrogant daughter of his boss. But the emptiness of both his attempts at writing and at love lead to an ironic and painful conclusion. From the Trade Paperback edition.
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Dissertation Abstracts International

Selected Tales of Guy de Maupassant

Stories from De Maupassant

An Annotated Index to Selected Articles from The Musical Courier, 1880-1940

Selection from the Writings of Guy de Maupassant: Sur l’eau, and other tales. Des vers

Visuality and Difference in the Work of Guy de Maupassant

Selected Works

Des Vers Seven masterly tales: “La Parure,” “Mademoiselle Fifi,” “La Maison Tellier,” “La Ficelle,” “Miss Harriet,” “Boule de Suif,” and “Le Horla.” In French, with new English translations on facing pages.

Maupassant and Solitude

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