The Confucian Sacrificial Ceremony, the Choctaw ball game, the chanting of the Qur'an, these are some of the topics addressed in this collection of essays by eminent scientists as they consider the links between music and religion in world culture.

The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character. This volume applies and further develops these methodological tools, new perspectives and new questions. The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines. The contributions are written by specialists from a variety of disciplinary contexts (Jewish Studies, Theology, Classics, Early Christian Studies) dealing with the history of religion of the Mediterranean, West-Asian, and European area from the (late) Hellenistic period to the (early) Middle Ages and shaped by their intensive exchange. From the point of view of their respective fields of research, the contributors engage with discourses on agency, embodiment, appropriation and experience. They present innovative research in four fields also of theoretical debate, which are “Experiencing the Religious”, “Switching the Code”, „A Thing Called Body“ and “Commemorating the Moment”.

Fits, trances, visions, speaking in tongues, clairvoyance, out-of-body experiences, possession. Believers have long viewed these and similar involuntary experiences as religious—as manifestations of God, the spirits, or the Christ within. Skeptics, on the other hand, have understood them as symptoms of physical disease, mental disorder, group dynamics, or other natural causes. In this sweeping work of religious and psychological history, Ann Taves explores the myriad ways in which believers and detractors interpreted these complex experiences in Anglo-American culture between the mid-eighteenth and early-twentieth centuries. Taves divides the book into three sections. In the first, ranging from 1740 to 1820, she examines the debate over trances, visions, and other involuntary experiences against the politically charged backdrop of Anglo-American evangelicalism, established churches, Enlightenment thought, and a legacy of religious warfare. In the second part, covering 1820 to 1890, she highlights the interplay between popular psychology—particularly the ideas of “animal magnetism” and mesmerism—and movements in popular religion: the disestablishment of churches, the decline of Calvinist orthodoxy, the expansion of Methodism, and the birth of new religious movements. In the third section, Taves traces the emergence of professional psychology between 1890 and 1910 and explores the implications of new ideas about the subconscious mind, hypnosis, hysteria, and dissociation for the understanding of religious experience. Throughout, Taves follows evolving debates about whether fits, trances, and visions are natural (and therefore not religious) or supernatural (and therefore religious). She pays particular attention to a third interpretation, proposed by such “mediators” as William James, according to which these experiences are natural and religious. Taves shows that ordinary people as well as educated elites debated the meaning of these experiences and reveals the importance of interactions between popular and elite culture in accounting for how people experienced religion and explained experience. Combining rich detail with clear and rigorous argument, this is a major contribution to our understanding of Protestant revivalism and the historical interplay between religion and psychology.

The Christian Experience
Experiencing the World’s Religions

This introduction to world religions discusses individual religions in depth. Every chapter includes sections on the history and the world view of each religion. Quotes and scriptures from different religious texts appear throughout. There are 24 maps, one timeline per chapter and a running glossary to give students a clear picture of each religion. This second edition features improved maps, new deeper consideration topics, and pronunciation guides.

World Religions

“Featuring a unique, consistent, and modular chapter structure and numerous pedagogical features, Invitation to World Religions, Fourth Edition, invites students to explore the world’s great religions with respect and a sense of wonder. The authors also encourage students to develop an appreciation for what religious beliefs and practices actually mean to their adherents”--

Strange Rites

Understanding World Religions

Michael Molloy’s multi-dimensional examination of religions, combined with Connect Religion’s skills-based activities, provides an intimate learning experience for students. Experiencing the World’s Religions integrated program supports today’s students and provides skills that extend beyond the Introduction to Religion course, engaging both non-majors and majors in the subject. The goal of the 6th edition is to better meet the Introduction to Religion course challenges of building student engagement, developing critical analysis skills, and building writing skills. The 6th edition of Experiencing the World’s Religions continues to include primary sources, current examples, and coverage of women, to ensure students are introduced to unfamiliar religions in ways that are accessible, inviting, and intriguing. Experiencing these concepts and cultures is the hallmark of Michael Molloy’s approach. His pedagogy and activities are now fully integrated and assessable within Connect Religion, to make for an increased understanding of the most important and memorable elements of each religion. Writing activities in Connect Religion, tied to chapter narrative, offer students the chance to develop their critical analysis skills and put their informed opinions on religion into writing. The result is greater student engagement and greater course success.

LooseLeaf for Experiencing the World’s Religions

This extensive work explores the changing world of religions, faiths and practices. It discusses a broad range of issues and phenomena that are related to religion, including nature, ethics, secularization, gender and identity. Broadening the context, it studies the interrelation between religion and other fields, including education, business, economics and law. The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions. Beginning with an introduction of the concept of the “changing world religion map”, the book first focuses on nature, ethics and the environment. It examines humankind’s eternal search for the sacred, and discusses the emergence of “green” religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage, illustrated by many examples from all parts of the world. In its discussion of the interrelation between religion and education, it looks at the role of missionary movements. It explains the relationship between religion, business, economics and law by means of a discussion of legal and moral frameworks, and the financial and business issues of religious organizations. The next part of the book explores the many “new faces” that are part of the religious landscape and culture of the Global North (Europe, Russia, Australia and New Zealand, the U.S. and Canada) and the Global South (Latin America, Africa and Asia). It does so by looking at specific population movements, diasporas, and the impact of globalization. The volume next turns to secularization as both a phenomenon occurring in the Global religious North, and as an emerging and distinguishing feature in the metropolitan, cosmopolitan and gateway cities and regions in the Global South. The final part of the book explores the changing world of religion in regards to gender and identity issues, the political/religious nexus, and the new worlds associated with the virtual technologies and visual media.

The World’s Religions

This intriguing and innovative book examines what can be learnt about the brain mechanisms underlying religious practice from studying people with neurological disorders, such as strokes, epilepsy, and Parkinson’s disease. Using a clinical case-study approach, the book analyses the interaction of social influences, religious upbringing, and neurological disorders on beliefs in a number of different religions. The interdisciplinary angle of the book ensures a variety of perspectives to help understand how religious beliefs are affected when cognitive function is impaired. Real examples are used throughout the book, enabling readers to view people’s religious experience in context as opposed to simulated scenarios. Examples include people whose beliefs change due to neurological conditions, as well as how faith can help people in coping with these disorders.
A Concise Introduction to World Religions

Experiencing the World's Religions provides a clear and compelling account of the world's major religious traditions. With an engaging narrative and powerful photographs from around the globe, the text conveys the vitality and richness of the world's religions. It views religion as a living cultural wellspring that not only concerns systems of belief but how those beliefs are expressed in ceremonies, food, clothing, art, architecture, pilgrimage, scripture, and music. The text goes beyond traditional approaches to personally connect students with the traditions discussed. With additional pedagogy, primary source excerpts, expanded discussion of religious controversies, and more, this fifth edition has been thoroughly updated in both content and design to provide students with a better understanding of religion and the world at large.

Experiencing the World's Religions

Introduction to World Religions

A sparklingly strange odyssey through the kaleidoscope of America's new spirituality: the cults, practices, high priests and prophets of our supposedly post-religion age. Fifty-five years have passed since the cover of Time magazine proclaimed the death of God and while participation in mainstream religion has indeed plummeted, Americans have never been more spiritually busy. While rejecting traditional worship in unprecedented numbers, today's Americans are embracing a kaleidoscopic panoply of spiritual traditions, rituals, and subcultures -- from astrology and witchcraft to SoulCycle and the alt-right. As the Internet makes it ever-easier to find new "tribes," and consumer capitalism forever threatens to turn spirituality into a lifestyle brand, remarkably modern American religious culture is undergoing a revival comparable with the Great Awakenings of centuries past. Faith is experiencing not a decline but a Renaissance. Disillusioned with organized religion and political establishments alike, more and more Americans are seeking out spiritual paths driven by intuition, not institutions. In Strange Rites, religious scholar and commentator Tara Isabella Burton visits with the techno-utopians of Silicon Valley; Satanists and polyamorous communities, witches from Bushwick, wellness junkies and social justice activists and devotees of Jordan Peterson, proving Americans are not abandoning religion but remixing it. In search of the deep and the real, they are finding meaning, purpose, ritual, and communities in ever-newer, ever-stranger ways.

Women in World Religions

How do we study Christian life and thought? How have political and cultural events influenced the experiences of Christians in different places, at different times? How has the world's largest religion been lived in varied parts of the world? The Christian Experience is the first textbook to unite traditional approaches to Christianity with special attention to art, music, architecture, and lived experiences. The material, individual, and personal sides of Christianity are brought to the fore throughout this chronological survey. Every chapter begins with a "first encounter" in order to bring the subject matter to life for students, mirroring the author's approach in his successful book Experiencing the World's Religions. This book on Christianity features over 100 color images, maps, and diagrams, and each chapter ends by pointing to additional print and electronic resources. Michael Molloy considers practices, insights, and artistic creations of Christians across the centuries. The book shows how Christian belief is being practiced in our own time, and it invites readers to imagine how Christianity might evolve in the future.

Experiencing the World's Religions

Religious Ways of Experiencing Life: A Global and Narrative Approach surveys world religions, using the narratives and discourses of each tradition to describe it in its own terms. Carl Olson examines each tradition’s practices, teachings, material culture, roles of women, and path to salvation, as well as the experiences of its followers. The exploration of lived experience draws out and emphasizes the plural nature of religious traditions. The volume includes chapters on all current major world religions, as well as material on ancient religions of the Mediterranean, indigenous North American and African spiritual traditions, and New Age and new religious movements. Featuring timelines and suggestions for further reading, this text will be of interest to undergraduate students seeking a broad introduction to World Religion or Lived Religion.

Many Peoples, Many Faiths

Religion is not a museum piece but a vibrant force in the lives of many people around the world. Living Religions is a sympathetic approach to what is living and significant in the world’s major religious traditions and in various new movements that are arising. This book provides a clear and straightforward account of the development, doctrines, and practices of the major faiths followed today.

Experiencing the World's Religions
The current religious climate poses unique challenges to those engaged in mission. Thus the authors of this book propose a new, yet very biblical, model for interacting with people of other faiths. They term this model giftive mission, as it is based on the metaphor of free gift. We bear the greatest gift possible—the gospel message. Adopting this perspective not only has the potential for greater missionary success but also enables us to more closely imitate God’s gracious activity in the world. The core of the book explores eleven practices that characterize giftive mission. Each practice is illustrated through the story of a figure from mission history who embodied that practice. Further discussion shows how to incorporate these practices in specific mission settings.

Fits, Trances, and Visions

Experiencing the World’s Religions Loose Leaf

Experiencing the World’s Religions provides a clear and compelling account of the world’s major religious traditions. With an engaging narrative and powerful photographs from around the globe, the text conveys the vitality and richness of the world’s religions. It views religion as a living cultural wellspring that not only concerns systems of belief but how those beliefs are expressed in ceremonies, food, clothing, art, architecture, pilgrimage, scripture, and music. The text goes beyond traditional approaches to personally connect students with the traditions discussed. With additional pedagogy, primary source excerpts, expanded discussion of religious controversies, and more, this fifth edition has been thoroughly updated in both content and design to provide students with a better understanding of religion and the world at large.

The Crisis of the Holy

World Religions

This engaging, deeply personal book, illuminating the search for meaning in today’s world, offers a rare insider’s look at Soka Gakkai Buddhism, one of Japan’s most influential and controversial religious movements, and one that is experiencing explosive growth around the world. Unique for its multiethnic make-up, Gakkai Buddhists can be found in more than 100 countries from Japan to Brazil to the United States and Germany. In Encountering the Dharma, Richard Seager, an American professor of religion trying to come to terms with the death of his wife, travels to Japan in search of the spirit of the Soka Gakkai. This book tells of his journey toward understanding in a compelling narrative woven out of his observations, reflections, and interviews, including several rare one-on-one meetings with Soka Gakkai president Daisaku Ikeda. Along the way, Seager also explores broad-ranging controversies arising from the Soka Gakkai’s efforts to rebuild post-war Japan, its struggles with an ancient priesthood, and its motives for propagating Buddhism around the world. One turning point in his understanding comes as Ikeda and the Soka Gakkai strike an authentically Buddhist response to the events of September 11, 2001.

Sacred Sound

Provides information about the symbols, rituals, art, and history of religions around the world.

Experiencing the World’s Religions

Globalization and high-speed communication put twenty-first century people in contact with adherents to a wide variety of world religions, but usually, valuable knowledge of these other traditions is limited at best. On the one hand, religious stereotypes abound, hampering a serious exploration of unfamiliar philosophies and practices. On the other hand, the popular idea that all religions lead to the same God or the same moral life fails to account for the distinctive origins and radically different teachings found across the world’s many religions. Understanding World Religions presents religion as a complex and intriguing matrix of history, philosophy, culture, beliefs, and practices. Hexham believes that a certain degree of objectivity and critique is inherent in the study of religion, and he guides readers in responsible ways of carrying this out. Of particular importance is Hexham’s decision to explore African religions, which have frequently been absent from major religion texts. He surveys these in addition to varieties of Hinduism, Buddhism, Judaism, Christianity, and Islam.

Sexuality and the World’s Religions

People seeking psychiatric healing choose from an almost dizzying array of therapies—from the medicated mud packs of Ayurveda, to the pharmacopeia of Western biomedicine, to the spiritual pathways of the world’s religions. How do we choose, what do the treatments offer, and how do they cure? In Mudpacks and Prozac, Murphy
Halliburton investigates the very different ways in which Ayurvedic, Western, and religious (Christian, Muslim, and Hindu) healing systems define psychiatric problems and cures. He describes people’s embodied experiences of therapies that range from soothing to frightening, and explores how enduring pleasure or pain affects healing. And through evocative portraits of patients in Kerala, India—a place of incredible cultural diversity that has become a Mecca for alternative medicine—Halliburton shows how sociopolitical changes around the globe may be limiting the ways in which people seek and experience health care, with negative effects on our quality of health and quality of life.

Invitation to World Religions

Provides an introduction to Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, Christianity, and the native traditions of the Americas, Australia, Africa, and Oceania

Living Religions

Presenting both the histories and the prevalent worldviews of the major world religions, Matthews’s WORLD RELIGIONS, Seventh Edition, methodically introduces students to the richness and diversity of these traditions. The Worldview sections in particular make this the most helpful textbook for comparative analyses of the religions. In these sections, students can see how the different religions approach a common set of ten themes that are fundamental to all traditions, including the nature of the Absolute, the place of humans in the world, rituals and symbols, and the prospects for life after death. Furthermore, this text combines insightful, engaging prose with maps, photographs, timelines, excerpts from sacred texts, and other helpful pedagogical aids that provide a comprehensive yet accessible survey of world religions. Warren Matthews’s thoughtful and balanced approach depicts the unique traditions and perspectives of diverse world religions with objectivity and respect. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The World’s Religions

For more than three decades this introduction to the world’s religions, Many Peoples, Many Faiths has combined factual information with empathic writing that seeks to convey the flavor of our planet’s diverse religions and cultures. This classic work helps students gain a sense of each religion’s unique characteristics while tackling some of today’s most critical religious issues. It is written in an engaging style and has been fully updated—with fresh insights and information on each of the world’s major religions, along with new religious movements.

Mudpacks and Prozac

Experiencing the World’s Religions

A Concise Introduction to World Religions, second edition, is a contributed volume that examines the development of major global faith traditions and movements. Based on the best-selling two-volume set World Religions: Eastern and World Religions: Western Traditions, this text explores the origins, central teachings, divisions and branches, rituals and practices, influences on culture, and responses to modern challenges for each tradition in an accessible and engaging style.

Study Guide to Accompany Experiencing the World’s Religions

A leading textbook for world religion, this new edition is designed to help students in their study and research of the world’s religious traditions. Known and valued for its balanced approach and its respected board of consulting editors, this text addresses ways to study religion, provides broad coverage of diverse religions, and offers an arresting layout with rich illustrations. The second edition has new and extended primary source readings, a stronger section on the Religions of South Asia, additional maps, a new full-color, student-friendly format, and more.

Lived Religion in the Ancient Mediterranean World

Experiencing the World’s Religions, 7th Edition, examines the practices and beliefs of major religions. It focuses on how religions shape both individuals and whole cultures. It also describes, in both text and illustrations, the art and architecture of the major religions. Narratives of the author’s experiences help readers to experience religions first hand. The book is written in the graceful and thought-provoking style of Michael Molloy, a scholar of religious studies.

Encountering the Dharma
Read Book Experiencing The Worlds Religions

Looks at issues concerning sexuality and religion in nine of the world’s religions, including Daoism, Hinduism, Judaism, and Catholicism, covering such topics as sexual orientation, reproductive rights, and sexual rituals.

Minerals Yearbook

"This innovative book explores religion through music - the source of spiritual elation, social cohesion, and empowerment in cultures around the world."--BOOK JACKET.

The Neurology of Religion

All the world’s religions are experiencing rapid change due to a confluence of social and economic global forces. Factors such as the pervasive intrusion of globalizing political and economic developments, polarized and morally equivalent presentations seen in the media, and the sense of surety demanded in and promised by a culture dominated by science are some of the factors that have placed extreme pressure on all religious traditions. This has stimulated unprecedented responses by religious groups, ranging from fundamentalism to the syncretistic search for meaning. As religion takes on new forms, the balance between individual and community is disrupted and reconfigured. Religions often lose the capacity to recall their ultimate purpose or lead their adherents toward it. This is the situation we call "the crisis of the holy." It is a confluence of threats, challenges, and opportunities for all religions. This volume explores the contours of pressures, changes, and transformations and reflects on how all our religions are changing. By identifying commonalities across religions as they respond to these pressures, The Crisis of the Holy recommends ways religious traditions might cope with these changes and how they might join forces in doing so. Contributors: Vincent J. Cornell, Alon Goshen-Gottstein, Sidney H. Griffith, Maria Reis Habito, B. Barry Levy, Deepak Sarma, Michael von Bruck

The Illustrated World’s Religions

Retaining all the beloved qualities of Huston Smith’s classic The Religions of Man and the current fully revised and updated The World’s Religions, this stunning pictorial presentation refines the text to its wonderful essentials. In detailed, absorbing, richly illustrated, and highly readable chapters on Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, Christianity and primal religions, we find refreshing and fascinating presentations of both the differences and the similarities among the worldwide religious traditions. The approach is at once classic and contemporary, retaining all the empathy, eloquence and erudition that millions of readers love about the earlier editions, while being edited and designed for a contemporary general readership. This delightful marriage of winsome text and remarkable pictures vividly brings to life the scope and vision of Huston Smith’s expertise and insight.

The Changing World Religion Map

This is a book by women about women in the religions of the world. It presents all the basic facts and ideological issues concerning the position of women in the major religious traditions of humanity: Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, Taoism, and tribal religions. A special feature of the book is its phenomenological approach, wherein scholars examine sacred textual materials. Each contributor not only studies her religion from within, but also studies it from her own feminine perspective. Each is an adept historian of religions, who grounds her analysis in publicly verifiable facts. The book strikes a delicate balance between hard fact and delicate perception, the best tradition of phenomenology and the history of religions. It also demonstrates how much religions may vary over time. Contributors are Katherine K. Young, Associate Professor of Religious Studies at McGill University; Nancy Schuster Barnes, whose Ph.D. is in Sanskrit and Indian Studies; M. Theresa Kelleher, Assistant Professor of Religion and Asian Studies at Manhattanville College; Barbara Reed, Assistant Professor of Religion at St. Olaf College; Denise L. Carmody, Professor and Chair, Department of Religion, The University of Tulsa. Also Jane I. Smith, Associate Dean for Academic Affairs and Lecturer in Islamic Studies at Harvard Divinity School; Rosemary Radford Ruether, Georgia Harkness Professor of Applied Theology at the Garrett-Evangelical Theological Seminary; Rita M. Gross, Associate Professor of Comparative Religions at the University of Wisconsin, Eau Clair.

Christianity Encountering World Religions (Encountering Mission)

This book is an insightful guide to the diverse ways that religious faith is practiced and spirituality is understood. Discussing contemporary issues such as post-modernism and the emergence of a “new paradigm,” the new realities of geopolitics, globalization and global warming, this book explores the importance of religion in people’s lives to provide direction in the society today. This book demonstrates the common quest among the world religions for a deeper and more profound spirituality. Describing the spiritual pathways of the various world religions, it assesses the ways that the beliefs, values and practices of these traditions can be life-giving, leading to personal and social responsibility and transformation, but also sometimes harmful and divisive, even used for dangerous purposes. Promoting constructive engagements between the world’s religions, this book will connect social justice and ethical engagements with core religious practices and spiritualities. This is an ideal introductory text for students of world religions, spirituality and interfaith relations, broadening their understanding of these
Religious Ways of Experiencing Life

Retaining all the beloved qualities of Huston Smith’s classic The World’s Religions, this stunning pictorial presentation refines the text to its wonderful essentials. In detailed, absorbing, richly illustrated, and highly readable chapters on Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, Christianity, and primal religions, we find refreshing and fascinating presentations of both the differences and the similarities among the worldwide religious traditions. The approach is at once classic and contemporary, retaining all the empathy, eloquence, and erudition that millions of readers love about the earlier edition, while being edited and designed for a contemporary general readership. This delightful marriage of engaging text and remarkable pictures vividly brings to life the scope and vision of Huston Smith’s expertise and insight.

Sacred Scriptures of the World Religions

Price examines religions across the world, offering an insight into each tradition’s views of the world, through their scriptural texts and spiritual practices.

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