Islamist Feminism In Morocco Re Defining The Political

Modernizing PatriarchyFeminism Beyond East and WestDouble-Edged Politics on Women’s Rights in the MENA RegionFeminism in IslamYear of the ElephantWomen in the Qur’AnDreams Of TrespassMinority Rights, Feminism and International LawBeyond Feminism and IslamistRethinking Political IslamFeminism and PoliticsWomen and Social Change in North AfricaWomen's Rights in the Middle East and North AfricaWomen’s Movements in Post-“Arab Spring” North AfricaMinority Rights, Feminism and International LawBeyond Feminism and Islamist

Modemizing PatriarchyFeminism Beyond East and West The Double-Edged Politics on Women’s Rights in the MENA Region

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PatriarchyFeminism Beyond East and West After the rise of the Islamic State in the Middle East and the new geopolitical landscape in this region, it is essential for the modern reader to understand feminist thought and practice in the Muslim world.

The political landscape has been shaped by various factors, including tribal structures, the influence of religion, and the role of women within these systems.

Islamist Feminism

Islamist feminism is a movement that emerged in the 20th century, drawing on Islamic teachings to promote women's rights and gender equality.

This movement has been characterized by its emphasis on the role of religion in shaping women's roles and opportunities, as well as its critique of Western feminism.

Islamic feminism has been critiqued for its dualistic approach, which often sees Western feminism as a threat to Islam and women's rights.

Despite these criticisms, Islamic feminism has played a significant role in advocating for women's rights and gender equality in Muslim-majority countries.

Conclusion

The study of Islamic feminism is crucial for understanding the complex interplay between religion, gender, and politics in the Muslim world.

The challenges facing women in the Muslim world are significant, and Islamic feminism offers one approach to addressing these challenges.

However, it is important to recognize the diversity within the movement and the need for continued dialogue and collaboration among scholars and activists.

References


women's rights in the Middle East and North Africa. Observations about dialogue and about the theology of religions are common enough these days, but they are rarely grounded in the analysis of a particular reality and are therefore of little help to practitioners. This book, on the other hand, gives an exhaustive documentation of the background and the actual situation of Muslim-Christian relations in Northern Nigeria before proceeding to proposals for understanding the contribution of women's discourse in the development of dialogue and the evolution of the theology of religions. Drawing from her empirical findings in Northern Nigeria theology of religious feminist insights, the author suggests an approach to other religions, grounded in people's lived experience and a shared commitment to justice, peace and transformed human relations. Recognizing the limits of some pluralistic theories, she suggests a feminist-ethical approach to religious pluralism. The practicality and feasibility of such an approach are shown as she elaborates on its possible application in the concrete context of Northern Nigeria.

Women's Movements in Post-"Arab Spring" North Africa This thought-provoking, semi-autobiographical book tells the story of Aisha, a young Moroccan woman, and her struggle to find an identity in the Morocco of the second half of the twentieth century. Charting Aisha's path through adolescence and young adulthood up to the present, her story is told through a series of flashbacks, anecdotes, and glimpses of the past, all bound up with a strong, often strident, always compelling worldview that takes in Morocco, its politics, religion, and culture from Islamic and Jewish, and marriage. Male-female relationships feature strongly in the narrative, and by exposing us to Aisha's troubled romantic encounters, Abouzaid uncovers the shifting male-female roles within the Morocco of her lifetime. Many aspects of Moroccan society are also explored through the other clashes of the modern and the traditional in Aisha's life. The workplace and corruption, the struggle for women's rights, the clash between Islamic and Western values as well as with the older practices of secrecy and witchcraft, and the conflict between colonial and native language use are all intertwined in a narrative that is both forceful and often poetic. Through a series of tales of emotional disasters, the reader becomes aware not only of Aisha's frustrations but also of her deep commitment to her country and her struggle to defeat suffering, uphold justice, and retain a fierce independence as a woman and a clairvoyant of her life. Leila Abouzaid is a pioneer among her Moroccan contemporaries in that she writes in Arabic rather than in French and is the first Moroccan woman writer of literature to be translated into English. This stimulating and revealing book adds a new perspective to Maghrebi women's writing, and is an important addition to the growing body of Arab women's writing in translation.

Are women in North Africa and the Middle East 'feminist'? Or is being a Muslim incompatible with feminism? Is there such a thing as 'Islamic feminism'? Through interviews with Moroccan activists and jurists - both male and female - and by situating these interviews within their socio-political and economic contexts, Doris Gray addresses these questions. By doing so, she attempts to move beyond the simple bifurcation of 'feminist' and 'Islamist' to look at the many facets of internal gender discourse within one Muslim country, allowing for a more nuanced understanding of the discussion on women's rights in the Muslim world in general. The status and the role of women is one of the most hotly debated topics throughout the Middle East and North Africa, and this is particularly visible through this discussion of what it means to engage with and promote feminist thought and actions in the region.

Nazira Zemmideen Feminism in Morocco brings together both the theory and practice of politics, opening up new ways of thinking about political change. In this latest volume in the Oxford Readings in Feminism series, Anne Phillips brings together twenty outstanding articles dealing with various aspects of feminism and politics, covering political studies, political theory, interests and representation, identities and coalitions, equality and anti-discrimination, and citizenship. This collection will be essential reading for any feminist who has doubted the importance of political studies, and any student of politics who has doubted the relevance of feminism.

Islamism in Morocco Convinced that the veil is a symbol of unjust male authority over women, in The Veil and the Male Elite, Moroccan feminist Fatima Mernissi aims to investigate the origins of the practice in the first Islamic community.

Moroccan Female Religious Agents Is Islam compatible with democracy? Must fundamentalism win out in the Middle East, or will democracy ever be possible? In this now-classic book, Islamic sociologist Fatima Mernissi explores the ways in which progressive Muslims—defenders of democracy, feminists, and others trying to resist fundamentalism—must use the same sacred texts as Muslims who use them for violent ends, to prove different views. Updated with a new introduction by the author written in the wake of the September 11 terrorist attacks on the United States, Islam and Democracy serves as a guide to the players moving the pieces on the rather grim Muslim chessboard. It shines new light on the people behind today's terrorist acts and raises provocative questions about the possibilities for democracy and human rights in the Islamic world. Essential reading for anyone interested in the politics of the Middle East today, Islam and Democracy is as timely now as it was upon its initial, celebrated publication.

Muslim and Christian Women in Dialogue From the writing of her first book, Beyond the Veil: Male-Female Dynamics in Modern Muslim Society in 1975, Mernissi has sought to reclaim the ideological discourse on women and sexuality from the stranglehold of patriarchy. She critically examines the classical corpus of religious-juristic texts, including the Hadith, and reinterpret them from a feminist perspective. In her view, the Muslim ideal of the silent, passive, obedient woman has nothing to do with the authentic message of Islam. Rather, it is a construction of the 'ulama', the male jurists-theologians who manipulated and distorted the religious texts in order to preserve the patriarchal system. Mernissi's work sets out to show the links between sexual ideology, gender hierarchy, sociopolitical organisation, and the status of women in Islam; her special focus, however, is Moroccan society and culture. As a feminist, her work represents an attempt to undermine the ideological and political systems that silence and oppress Muslim women.

Islamic Feminism and the Discourse of Post-Liberation Are women in North Africa and the Middle East 'feminist'? Or is being a Muslim incompatible with feminism? Is there such a thing as 'Islamic feminism'? Through interviews with Moroccan activists and jurists - both male and female - and by situating these interviews within their socio-political and economic contexts, Doris Gray addresses these questions. By doing so, she attempts to move beyond the simple bifurcation of 'feminist' and 'Islamist' to look at the many facets of internal gender discourse within one Muslim country, allowing for a more nuanced understanding of the discussion on women's rights in the Muslim world in general. The status and the role of women is one of the most hotly debated topics throughout the Middle East and North Africa, and this is particularly visible through this discussion of what it means to engage with and promote feminist thought and actions in the region.

Between Feminism and Islam Centering on women's movements before, during, and after the revolutions, Women's Movements in Post-"Arab Spring" North Africa highlights the broader sources of authority that affected the emergence of new feminist actors and agents and their impact on the sociopolitical landscapes of the region.

Last Chapter Morocco is hailed by academics, international NGO workers, and the media as a trailblazer in women's rights and legal reforms. The country is considered a model to engage with and promote feminist thought and actions in the region.
Historical Dictionary of Islamic Fundamentalism Both a scholarly and personal critique of current feminist Moroccan discourses, this book is a call for a larger-than-Islam framework that accommodates the Berber dimension. Sadiqi argues that current feminist discourse, both secular and Islamic ones, are not only divergent but limit the rich heritage, knowledge, and art of Berber women.

Women, Gender, and Language in Morocco In many countries, women face many barriers. A new generation of women is questioning the way women are treated and the role they play in society. This book explores the challenges women face in Morocco and discusses the importance of language in creating a more equitable society.

Moroccan Women's Rights Malika Zeghal analyzes the historical roots and recent evolution of Moroccan Islamist movements in the context of a new political system that combines pluralistic electoral competition with authoritarian institutions. She elucidates the ideological and institutional transformations, she stresses the role of 'ulama and Islamic institutions and the history of their tense and uneasy relationship with an authoritarian monarchy constrained by the religious origins of its legitimacy. She analyzes the transformations in the movements' political strategies and religious discourses generated by the liberalized Islamist party's integration into the political process. This book provides an original perspective on the prospects for democratization in an Arab country and the role religion plays in that process. In a clear and compelling presentation that encompasses reactions to the 2003 suicide attacks in Casablanca and the legislative elections of 2007, the author combines historical analysis with her perspective, as a political scientist, on the rapidly changing dynamics of Islam and politics in Morocco.

Empowering Women in the Middle East The focus of this book is to highlight the importance of women's empowerment in the Middle East. It discusses the role of women in politics, the economy, and society, and the challenges they face. The book provides an original perspective on the prospects for democratization in an Arab country and the role religion plays in that process. In a clear and compelling presentation that encompasses reactions to the 2003 suicide attacks in Casablanca and the legislative elections of 2007, the author combines historical analysis with her perspective, as a political scientist, on the rapidly changing dynamics of Islam and politics in Morocco.

Islam And Democracy In this moving fictional treatment of a Muslim woman's life, a personal and family crisis impells the heroine to reexamine traditional cultural attitudes toward women. Cast out and divorced by her husband, she finds herself in a strange new world. Both obstacles and support systems change as she actively participates in the shaping of her culture. The title refers to a famous battle described in the Koran.

The Juxtaposition of Past and Present The juxtaposition of past and present, of immediate thought and triggered memory, reflects the heroine's interior conflict between tradition and modern demands. The title refers to a famous battle described in the Koran.

Year of the Elephant In this latest addition to Makers of the Muslim world series, Miriam Cooke offers an intimate portrait of the life and work of this pioneering champion of Islamic feminism.

Women and Gender in Islam In Moroccan Female Religious Agents: Old Practices and New Perspectives, Ouguir presents a study of the way Moroccan women saints and Sufis constructed sainthood that transgressed the conventional norms and the ways they are received by modern Moroccan venerators and feminist Islamists activists.

Islamic feminism and studies its functions in the geopolitics of control of Islam. It explores the knowledge effects of the cultural turn and crucially identifies a critical way of re-orienting feminist thought and practice in the region. This new work from a highly regarded scholar will appeal to researchers, graduates, and undergraduates in North African studies; Middle Eastern studies; sociology; women and gender studies; anthropology; political science; and ethnic and critical race studies.

The Veil Interviews with Moroccan women about their economic and social conditions.

Empowering Women After the Arab Spring For years, scholars hypothesized about what Islamists might do if they ever came to power. Now, they have answers: confusing ones. In this reissue of a groundbreaking book, Shadi Hamid and William McCants, have gathered a group of leading specialists in the field to explain how an array of Islamist movements across the Middle East and Asia have made a unique contribution in developing a state-building paradigm to discuss women's rights. This book will interest readers in the fields of sociology, politics, law, women's studies, postcolonial studies, Middle Eastern studies, Middle Eastern history, French history, and Maghrib studies.

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Post-Islamism Contrary to popular perceptions, newly veiled women across the Middle East are just as much products and symbols of modernity as the upper- and middle-class women who courageously took off the veil almost a century ago. To make this point, these essays focus on the “woman question” in the Middle East (most particularly in Egypt and Iran), especially at the turn of the century, when gender became a highly charged nationalist issue tied up in complex ways with the West. The last two decades have witnessed an extraordinary burst of energy and richness in Middle East women's studies, and the contributors to this volume exemplify the vitality of this new thinking. They take up issues
of concern to historians and social thinkers working on the postcolonial world. The essays challenge the assumptions of other major works on women and feminism in the Middle East by questioning, among other things, the familiar dichotomy in which women's domesticity is associated with tradition and modernity with their entry into the public sphere. Indeed, Remaking Women is a radical challenge to any easy equation of modernity with progress, emancipation, and the empowerment of women. The contributors are Lila Abu-Lughod, Marilyn Booth, Deniz Kandiyoti, Khaled Fahmy, Mervat Hatem, Afsaneh Najmabadi, Omnia Shakry, and Zohreh T. Sullivan. The book is introduced by the editor with a piece called "Feminist Longings and Postcolonial Conditions," which masterfully interfaces the critical studies of feminism and modernism with scholarship on South Asia and the Middle East.

Doing Daily Battle "Opening the Gates succeeds not because of its methodology, but because of the stories the women tell."--Voice Literary Supplement

Challenge and Change in the Euro-Mediterranean Region Freedom HouseOs innovative publication WomenOs Rights in the Middle East and North Africa: Progress Amid Resistance analyzes the status of women in the region, with a special focus on the gains and setbacks for womenOs rights since the first edition was released in 2005. The study presents a comparative evaluation of conditions for women in 17 countries and one territory: Algeria, Bahrain, Egypt, Iran, Iraq, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, Palestine (Palestinian Authority and Israeli-Occupied Territories), Qatar, Saudi Arabia, Syria, Tunisia, United Arab Emirates, and Yemen. The publication identifies the causes and consequences of gender inequality in the Middle East, and provides concrete recommendations for national and international policymakers and implementers. Freedom House is an independent nongovernmental organization that supports democratic change, monitors freedom, and advocates for democracy and human rights. The project has been embraced as a resource not only by international players like the United Nations and the World Bank, but also by regional womenOs rights organizations, individual activists, scholars, and governments worldwide. WomenOs rights in each country are assessed in five key areas: (1) Nondiscrimination and Access to Justice; (2) Autonomy, Security, and Freedom of the Person; (3) Economic Rights and Equal Opportunity; (4) Political Rights and Civic Voice; and (5) Social and Cultural Rights. The methodology is based on the Universal Declaration of Human Rights, and the study results are presented through a set of numerical scores and analytical narrative reports. Remaking Women The time is ripe, the editors of this book conclude, for the European Union, its institutions and member states, to undertake an explicit review of its current policy of 'benign neglect' towards this broad grouping of 'Muslim democrat' parties in the Mediterranean Arab states. The evidence seems to be mounting that this policy may lead to unintended consequences, such as the reinforcement of anti-democratic regimes and radical Islamism. The arguments favour a broad inclusion of Muslim democrats in EU initiatives aiming at the reform of governance and the development of civil society, without extending to them any singular, exclusive or unsolicited privileges.

Channel Kindness: Stories of Kindness and Community This book presents case studies of educational innovation in a number of Mediterranean countries. Each chapter provides the reader with a background detailing key national socio-cultural, economic, and political dynamics that drive educational development in the region. As they attempt to meet the challenge of participating in the global economy, several countries in the south of Europe and the Middle East and North African region look toward formal education to bring about change - be this through curricular reform, the introduction of information technology, or the engagement of new and more effective forms of instruction. This collection provides important insights into the process of innovation and the role that education plays in modernization.

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