Rubicon The Triumph And Tragedy Of The Roman Republic

The Last Generation of the Roman Republic: Alexander the Great and His Empire

Millennium: J. Robert Oppenheimer

The Bottomless Well

Crossing the Rubicon

Text Data Management and Analysis

OK, Let's Do Your Stupid Idea

History Has Begun

Greece in the Ancient World

The Victorians

Ancient Rome: The Rise and Fall of an Empire

Alexander the Great

Loving Country

Brant's Light

Dynasty

Ethelfleda: A Ladybird Expert Book

A History of Ancient Britain

The Notch In The Shadow Of The Sword

Caesar's Adventure

Capitalist Ancient Magic: A Practitioner’s Guide to the Supernatural in Greece and Rome

The Sleeper in the Sands

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Dominion

Tragedy Plus Time

Rubicon

A Fatal Thing Happened on the Way to the Forum

The Great Empires of the Ancient World

Philip and Alexander

Persian Fire

Nero

Caesar

The Storm Before the Storm

Athelstan

(Penguin Monarchs)

The Triumph and Tragedy of the Intellectuals

The Bone Hunter

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander’s military prowess, premature death and inspiration to subsequent historical conquerors. An entertaining and informative look at the unique culture of crime, punishment, and killing in Ancient Rome. In Ancient Rome, all the best stories have one thing in common—murder. Romulus killed Remus to found the city, Caesar was assassinated to save the Republic, Caligula was butchered in the theater, Claudius was poisoned at dinner, and Galba was beheaded in the Forum. In one 50-year period, 26 emperors were murdered. But what did killing mean in a city where gladiators fought to the death to sate a crowd? In A Fatal Thing Happened on the Way to the Forum, Emma Southon examines a trove of real-life homicides from Roman history to explore Roman culture, including how perpetrator, victim, and the act itself were regarded by ordinary people. Inside Ancient Rome’s darkly fascinating history, we see how the Romans viewed life, death, and what it means to be human. “Inspiring, tragic, and at times heart-rendingly funny.” —People Unsentimental, unexpectedly funny, and incredibly honest, Tragedy Plus Time is a love letter to every family that has ever felt messy, complicated, or (even momentarily) magnificent. Meet the Magnificent Cayton-Hollands, a trio of brilliant, acerbic teenagers from Denver, Colorado, who were going to change the world. Anna, Adam, and Lydia were taught by their father, a civil rights lawyer, and mother, an investigative journalist, to recognize injustice and have their hearts open to the universe—the good, the bad, the heartbreaking (and, inadvertently, the anxiety-inducing and the obsessive-compulsive disorder-fueling). Adam chose to meet life’s tough breaks and cruel realities with stand-up comedy; his older sister, Anna, chose law; while their youngest sister, Lydia, struggled to find her place in the world. Beautiful and whip-smart, Lydia was witty, extremely sensitive, fiercely stubborn, and always somewhat haunted. She and Adam bonded over comedy from a young age, running skits in their basement and obsessing over episodes of The Simpsons. When Adam sunk into a deep depression in college, it was Lydia who was able to reach him and pull him out. But years later as Adam’s career takes off, Lydia’s own depression overtakes her, and, though he tries, Adam can’t return the favor. When she takes her own life, the family is devastated, and Adam throws himself into his stand-up, drinking, and rage. He struggles with disturbing memories of Lydia’s death and turns to EMDR therapy to treat his post-traumatic stress disorder when he realizes there’s a difference between losing and losing it. Adam Cayton-Holland is a tremendously talented writer and comedian, uniquely poised to take readers to the edges of comedy and tragedy, brilliance and madness. Tragedy Plus Time is a revelatory, darkly funny, and poignant tribute to a lost sibling that will have you reaching for the phone to call your brother or sister by the last page. Recent years have seen a dramatic growth of natural language text data, including web pages, news articles, scientific literature, emails, enterprise documents, and social media such as blog articles, forum posts, product reviews, and tweets. This has led to an increasing demand for powerful software tools to help people analyze and manage vast amounts of text data effectively and efficiently. Unlike data generated by a computer system or sensors, text data are usually generated directly by humans, and are accompanied by semantically rich content. As such, text data are especially valuable for discovering knowledge about human opinions and preferences, in addition to many other kinds of knowledge that we encode in text. In contrast to structured data, which conform to well-defined schemas (thus are relatively easy for computers to handle), text has less explicit structure, requiring computer processing toward understanding of the content encoded in text. The current technology of natural language processing has not yet reached a point to enable a computer to precisely understand natural language text, but a wide range of statistical and heuristic approaches to analysis and management of text data have been developed over the past few decades. They are usually very robust and can be applied to analyze and manage text data in any natural language, and about any topic. This book provides a systematic introduction to all these approaches, with an emphasis on covering the most useful knowledge and
skills required to build a variety of practically useful text information systems. The focus is on text mining applications that can help
users analyze patterns in text data to extract and reveal useful knowledge. Information retrieval systems, including search engines and
recommender systems, are also covered as supporting technology for text mining applications. The book covers the major concepts,
techniques, and ideas in text data mining and information retrieval from a practical viewpoint, and includes many hands-on exercises
designed with a companion software toolkit (i.e., MeTA) to help readers learn how to apply techniques of text mining and information
retrieval to real-world text data and how to experiment with and improve some of the algorithms for interesting application tasks. The book
can be used as a textbook for a computer science undergraduate course or a reference book for practitioners working on relevant problems in
analyzing and managing text data.Allan Massie's Caesar is a perception of greatness overreaching itself. Through the eyes of one of his
comrades, Decimus Brutus, we observe Caesar the enchanter, the showman, the general whose soldiers will follow him anywhere, while their
wives supply his bed. We see the man of authority whose charm can be devastating but whose emotional engagement is nil. In his third Roman
novel after Tiberius and Augustus, Allan Massie writes with a wry wit about human frailty, while political philosophy has never before been
clothed in such an atmosphere of highly charged sexuality. ‘Massie’s achievement is to infuse the mythical emperor with blood . . . he
invigorates his characters with voices that seem to echo the present, not the past, and which are utterly convincing . . . a piece of
bravura invention’ IndependentAuthor and historian Tom Holland returns to his roots in Roman history and the audience he cultivated with
Rubicon—he’s masterful, witty, brilliantly researched popular history of the fall of the Roman republic—with Dynasty, a luridly fascinating
history of the reign of the first five Roman emperors. Dynasty continues Rubicon’s story, opening where that book ended: with the murder of
Julius Caesar. This is the period of the first and perhaps greatest Roman Emperors and it’s a colorful story of rule and ruination, running
from the rise of Augustus through to the death of Nero. Holland’s expansive history also has distinct shades of I Claudius, with five
wonderfully vivid (and in three cases, thoroughly depraved) Emperors—Augustus, Tiberius, Caligula, Claudius, and Nero—featured, along with
numerous fascinating secondary characters. Intrigue, murder, naked ambition and treachery, greed, gluttony, lust, incest, pageantry,
decadence—the tale of these five Caesars continues to cast a mesmerizing spell across the millennia.A revisionist panorama of the
nineteenth century examines the era’s material and spiritual changes in the wake of emerging British capitalism and imperialism, as told
through the writings of such figures as Darwin, Marks, George Eliot, and Kipling. Reprint. 20,000 first printing.This fourth instalment of
Harry Redner’s tetralogy on the history of civilization argues that intellectuals have a brilliant past, a dubious present, and possibly no
future. He contends that the philosophers of the seventeenth century laid the ground for the intellectuals of the eighteenth century, the
Age of Enlightenment. They, in turn, promoted a fundamental transformation of human consciousness: they literally intellectualized the
world. The outcome was the disenchantment of the world in all its cultural dimensions: in art, religion, ethics, politics, and
philosophy. In this fascinating study, Redner demonstrates how secularization took the sting out of both the dread and promise of an
afterlife and intellectuals learned to die without the hope of immortality popularized by philosophy and religion. Ultimately, they
produced the ideologies that generated the totalitarian regimes of the twentieth century, which subsequently exterminated these
intellectuals through mass murder on a scale never before experienced. The book traces the sources of this fatal entanglement and goes on
to examine the contemporary condition of intellectuals in America and the world.Wherein lies the future of the intellectuals? Redner
suggest that in the present state of globalization, dominated by technocrats, experts, and professionals, their fate remains
uncertain.Drive . . . and grow rich! The bestselling author of Investment Biker is back from the ultimate road trip: a three-year drive
around the world that would ultimately set the Guinness record for the longest continuous car journey. In Adventure Capitalist, legendary
investor Jim Rogers, dubbed “the Indiana Jones of finance” by Time magazine, proves that the best way to profit from the global situation
is to see the world mile by mile. “While I have never patronized a prostitute,” he writes, “I know that one can learn more about a country
from speaking to the madam of a brothel or a black marketeer than from meeting a foreign minister.” Behind the wheel of a sunburst-yellow,
custom-built convertible Mercedes, Rogers and his fiancée, Paige Parker, began their “Millennium Adventure” on January 1, 1999, from
Iceland. They traveled through 116 countries, including many where most have rarely ventured, such as Saudi Arabia, Myanmar, Angola, Sudan,
Congo, Colombia, and East Timor. They drove through war zones, deserts, jungles, epidemics, and blizzards. They had many narrow escapes.
They camped with nomads and camels in the western Sahara. They ate silkworms, iguanas, snakes, termites, guinea pigs, porcupines,
crocodiles, and grasshoppers. Best of all, they saw the real world from the ground up—the only vantage point from which it can be truly
understood—economically, politically, and socially. Here are just a few of the author’s conclusions: • The new commodity bull market has
started. • The twenty-first century will belong to China. • There is a dramatic shortage of women developing in Asia. • Pakistan is on the
verge of disintegrating. • India, like many other large nations, will break into several countries. • The Euro is doomed to fail. • There are fortunes to be made in Angola. • Nongovernmental organizations (NGOs) are a scam. • Bolivia is a comer after decades of instability, thanks to gigantic amounts of natural gas. Adventure Capitalist is the most opinionated, sprawling, adventurous journey you’re likely to take within the pages of a book—the perfect read for armchair adventurers, global investors, car enthusiasts, and anyone interested in seeing the world and understanding it as it really is. Includes new introduction dated July 1994. The acclaimed author of Rubicon and other superb works of popular history now produces a thrillingly panoramic (and incredibly timely) account of the rise of Islam. No less significant than the collapse of the Roman Republic or the Persian invasion of Greece, the evolution of the Arab empire is one of the supreme narratives of ancient history, a story dazzlingly rich in drama, character, and achievement. Just like the Romans, the Arabs came from nowhere to carve out a stupefying vast dominion—except that they achieved their conquests not over the course of centuries as the Romans did but in a matter of decades. Just like the Greeks during the Persian wars, they overcame seemingly insuperable odds to emerge triumphant against the greatest empire of the day—not by standing on the defensive, however, but by hurling themselves against all who lay in their path. The creator of the award-winning podcast series The History of Rome and Revolutions brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome’s model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146–78 BC, The Storm Before the Storm dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can happen to a civilization that has lost its way. This is the true story about my oldest son Brant. The abuse of his father and his enduring personality to inspire everyone around him. The powerful light inside him would inspire a high school baseball team to glory. Only to have a broken court system controlled by his mother’s family send him spiraling into being admitted into a mental hospital on suicide watch. He would meet an angel that would provide the opportunity for his escape from her. He would escape her and learn the power of prayer through the lighting of candles from his grandfather. His new world would grow bright again as he competed in cross country at the Down Under Games in Australia. He would excel in his new school and his senior year would lead a high school football team to glory with the divine intervention of a thunderstorm. His future would end in tragedy. He would be remembered in an unforgettable monument of life built on a mound of love from the town he grew up in. The meaning of the power of his candles is revealed with a special message for all those who face the darkness every day. Popular consensus says that the US rose over two centuries to Cold War victory and world domination, and is now in slow decline. But is this right? History’s great civilizations have always lasted much longer, and for all its colossal power, American culture was overshadowed by Europe until recently. What if this isn’t the end? In History Has Begun, Bruno Maes offers a compelling vision of America’s future, both fascinating and unnerving. From the early American Republic, he takes us to the turbulent present, when, he argues, America is finally forging its own path. We can see the birth pains of this new civilization in today’s debates on guns, religion, foreign policy and the significance of Trump. Should the coronavirus pandemic be regarded as an opportunity to build a new kind of society? What will its values be, and what will this new America look like? Maes traces the long arc of US history to argue that in contrast to those who see the US on the cusp of decline, it may well be simply shifting to a new model, one equally powerful but no longer liberal. Consequently, it is no longer enough to analyze America’s current trajectory through the simple prism of decline vs. progress, which assumes a static model—America as liberal leviathan. Rather, Maes argues that America may be casting off the liberalism that has defined the country since its founding for a new model, one more appropriate to succeeding in a transformed world. Nero was negligent, not tyrannical. This allowed others to rule, remarkably well, in his name until his negligence became insupportable. Part of the new Ladybird Expert series, Thehalfled is an accessible, authoritative, and enlightening introduction to the most influential woman that English history forgot. Today, few remember Thehalfled. The daughter, sister and aunt of great kings, she was a ruler as remarkable as any of them. She planted cities, she sponsored learning, and she defeated the enemies of her
people. It was on the foundations laid by Æthelflæd that a new kingdom would come to be built: a kingdom that lasts to this day. Written by historian Tom Holland, Æthelflæd puts a spotlight on this formidable leader, pulling her out of the shadowy history of the dark ages. England owes much to her founding mother. Written by the leading lights and most outstanding communicators in their fields, the Ladybird Expert books provide clear, accessible and authoritative introductions to subjects drawn from science, history and culture. For an adult readership, the Ladybird Expert series is produced in the same iconic small hardback format pioneered by the original Ladybirds. Each beautifully illustrated book features the first new illustrations produced in the original Ladybird style for nearly forty years. This is the first publication in English of Pierre Briant's classic short history of Alexander the Great's conquest of the Persian empire, from the Mediterranean to Central Asia. Eschewing a conventional biographical focus, this is the only book in any language that sets the rise of Alexander's short-lived empire within the broad context of ancient Near Eastern history under Achaemenid Persian rule, as well as against Alexander's Macedonian background. As a renowned historian of both the Macedonians and the Persians, Briant is uniquely able to assess Alexander's significance from the viewpoint of both the conquerors and the conquered, and to trace what changed and what stayed the same as Alexander and the Hellenistic world gained ascendancy over Darius's Persia. After a short account of Alexander's life before his landing in Asia Minor, the book gives a brief overview of the major stages of his conquest. This background sets the stage for a series of concise thematic chapters that explore the origins and objectives of the conquest; the nature and significance of the resistance it met; the administration, defense, and exploitation of the conquered lands; the varying nature of Alexander's relations with the Macedonians, Greeks, and Persians; and the problems of succession following Alexander's death. For this translation, Briant has written a new foreword and conclusion, updated the main text and the thematic annotated bibliography, and added a substantial appendix in which he assesses the current state of scholarship on Alexander and suggests some directions for future research. More than ever, this masterful work provides an original and important perspective on Alexander and his empire. Some images inside the book are unavailable due to digital copyright restrictions.

Egypt, 1922: the Valley of the Kings. After years of fruitless labour, the archaeologist Howard Carter discovers a mysterious tomb, sealed and marked with a terrible curse. But what is the nature of the tomb's deadly secret? And what is the web of strange connections spreading back through millennia, to the very heart of Egypt's fabulous past? In a glorious Arabian Nightmare of lost cities, treacherous priests and daring archaeologists, an ancient civilisation shines into life; colourful, magical, and unutterably strange. 'True adventure stories are all too scarce nowadays. And adventure stories that have the capacity to make the reader think and wonder are an even rarer commodity. Tom Holland's latest novel manages both with tremendous verve a galloping page-turner' DAILY TELEGRAPH

This is the story of the greatest empire the world has ever known. Simon Baker charts the rise and fall of the world's first superpower, focusing on six momentous turning points that shaped Roman history. Welcome to Rome as you've never seen it before - awesome and splendid, gritty and squalid. From the conquest of the Mediterranean beginning in the third century BC to the destruction of the Roman Empire at the hands of barbarian invaders some seven centuries later, we discover the most critical episodes in Roman history: the spectacular collapse of the 'free' republic, the birth of the age of the 'Caesars', the violent suppression of the strongest rebellion against Roman power, and the bloody civil war that launched Christianity as a world religion. At the heart of this account are the dynamic, complex but flawed characters of some of the most powerful rulers in history: men such as Pompey the Great, Julius Caesar, Augustus, Nero and Constantine. Putting flesh on the bones of these distant, legendary figures, Simon Baker looks beyond the dusty, toga-clad caricatures and explores their real motivations and ambitions, intrigues and rivalries. The superb narrative, full of energy and imagination, is a brilliant distillation of the latest scholarship and a wonderfully evocative account of Ancient Rome.

LONGLISTED FOR THE RATHBONES FOLIO PRIZE 2021

'One of the year's funniest books' i Paper 'Funny, smart, soulful and sometimes devastating It made me laugh and cry' EMILIE PINE, author of Notes to Self Patrick Freyne has tried a lot of stupid ideas in his life. Now, he is here to tell you about them: like the time (aged 5) he opened a gate and let a horse out of its field, just to see what would happen; or the time (aged 19) he jumped out of a plane for charity, even though he didn't much care about the charity and was sure he'd end up dead; or the time (aged old enough to know better) he used a magazine as a funnel for fuel when the petrol cap on his band's van broke. He has also learned a few things: about the power of group song; about the beauty of physically caring for another human being; about childlessness; about losing friends far too young. Life as seen through the eyes of Patrick Freyne is stranger, funnier and a lot more interesting than life as we generally know it. Like David Sedaris or Nora Ephron, he creates an environment all his own - fundamentally comic, sometimes moving, always deeply humane. OK, Let's Do Your Stupid Idea is a joyful reading experience from an instantly essential new writer. 'Patrick Freyne is a comic genius' MARIAN KEYES 'Clever, lovely and great. great fun' RODDY DOYLE 'Funny and adorable' NINA STIBBE 'The most gorgeous and
heartbreaking book about humans and why we need each other' DAISY BUCHANAN 'Hilariously, painfully, Freynefully brilliant' JOSEPH O'CONNOR

Wonderful One of my books of the year' RYAN TUBRIDY 'Full of humour and tenderness, this book is an absolute JOY' SINEAD GLEESON 'F*cking fantastic. Patrick is a brilliant writer' BLINDBOY BOATCLUB 'A cracking, sad, funny, honest, brave and hilarious read' LIZ NUGENT 'Guffaw-out-loud funny' Business Post 'A writer of rare humour, depth, and humanity. These essays are a delight' MARK O'CONNELL, author of To Be a Machine 'Goosebumps! Guffaws! It's got it all. I love this book' DOIREANN NI GHRÍOFÁ The late Abraham Pais, author of the award winning biography of Albert Einstein, Subtle is the Lord, here offers an illuminating portrait of another of his eminent colleagues, J. Robert Oppenheimer, one of the most charismatic and enigmatic figures of modern physics. Pais introduces us to a precocious youth who sped through Harvard in three years, made signal contributions to quantum mechanics while in his twenties, and was instrumental in the growth of American physics in the decade before the Second World War, almost single-handedly bringing it to a state of prominence. He paints a revealing portrait of Oppenheimer's life in Los Alamos, where in twenty remarkable, feverish months, and under his inspired guidance, the first atomic bomb was designed and built, a success that made Oppenheimer America's most famous scientist. Pais describes Oppenheimer's long tenure as Director of the Institute of Advanced Study at Princeton, where the two men worked together closely. He shows not only Oppenheimer's brilliance and leadership, but also how his displays of intensity and arrogance won him powerful enemies, ones who would ultimately make him one of the principal victims of the Red Scare of the 1950s. J. Robert Oppenheimer is Abraham Pais's final work, completed after his death by Robert P. Crease, an acclaimed historian of science in his own right. Told with compassion and deep insight, it is the most comprehensive biography of the great physicist available. Anyone seeking an insider's portrait of this enigmatic man will find it indispensable. In 480 BC, Xerxes, the King of Persia, led an invasion of mainland Greece. Its success should have been a formality. For seventy years, victory - rapid, spectacular victory - had seemed the birthright of the Persian Empire. In the space of a single generation, they had swept across the Near East, shattering ancient kingdoms, storming famous cities, putting together an empire which stretched from India to the shores of the Aegean. As a result of those conquests, Xerxes ruled as the most powerful man on the planet. Yet somehow, astonishingly, against the largest expeditionary force ever assembled, the Greeks of the mainland managed to hold out. The Persians were turned back. Greece remained free. Had the Greeks been defeated at Salamis, not only would the West have lost its first struggle for independence and survival, but it is unlikely that there would ever have been such and entity as the West at all. Tom Holland's brilliant new book describes the very first 'clash of Empires' between East and West. Once again he has found extraordinary parallels between the ancient world and our own. There is no competing popular book describing these events. The formation of England occurred against the odds: an island divided into rival kingdoms, under savage assault from Viking hordes. But, after King Alfred ensured the survival of Wessex and his son Edward expanded it, his grandson Athelstan inherited the rule of both Mercia and Wessex, conquered Northumbria and was hailed as Rex totius Britanniae: 'King of the whole of Britain'. Tom Holland recounts this extraordinary story with relish and drama, transporting us back to a time of omens, raven harbingers and blood-red battlefields. As well as giving form to the figure of Athelstan - devout, shrewd, all too aware of the precarious nature of his power, especially in the north - he introduces the great figures of the age, including Alfred and his daughter Aethelflaed, 'Lady of the Mercians', who brought Athelstan up at the Mercian court. Making sense of the family rivalries and fractious conflicts of the Anglo-Saxon rulers, Holland shows us how a royal dynasty rescued their kingdom from near-oblivion and fashioned a nation that endures to this day. This 'captivating biography' of the great Roman general "puts Caesar's war exploits on full display, along with his literary genius" and more (The New York Times) Tracing the extraordinary trajectory of the Julius Caesar's life, Adrian Goldsworthy not only chronicles his accomplishments as charismatic orator, conquering general, and powerful dictator but also lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country. Goldsworthy also reveals much about Caesar's intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places his subject firmly within the context of Roman society in the first century B.C. Goldsworthy realizes the full complexity of Caesar's character and shows why his political and military leadership continues to resonate thousands of years later. The sheer volume of talk about energy, energy prices, and energy policy on both sides of the political aisle suggests that we must know something about these subjects. But according to Peter W. Huber and Mark P. Mills, the things we think we know are mostly myths. A better understanding of energy will radically change our views and policies on a number of very controversial issues. In The Bottomless Well, Huber and Mills show why energy is not scarce, why the price of energy doesn't matter very much, and why "waste" of energy is both necessary and desirable. Across the board, energy isn't the problem; energy is the solution. Presents a survey of the empires of Egypt, Rome, Babylonia, Persia, India, and
China between 1600 B.C and 500 A.D. The Roman Republic was the most remarkable state in history. What began as a small community of peasants camped among marshes and hills ended up ruling the known world. Rubicon paints a vivid portrait of the Republic at the climax of its greatness - the same greatness which would herald the catastrophe of its fall. It is a story of incomparable drama. This was the century of Julius Caesar, the gambler whose addiction to glory led him to the banks of the Rubicon, and beyond; of Cicero, whose defence of freedom would make him a byword for eloquence; of Spartacus, the slave who dared to challenge a superpower; of Cleopatra, the queen who did the same. Tom Holland brings to life this strange and unsettling civilization, with its extremes of ambition and self-sacrifice, bloodshed and desire. Yet alien as it was, the Republic still holds up a mirror to us. Its citizens were obsessed by celebrity chefs, all-night dancing and exotic pets; they fought elections in law courts and were addicted to spin; they toppled foreign tyrants in the name of self-defence.

Two thousand years may have passed, but we remain the Romans' heirs. A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seventh hundred fifty year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition. Who were the first Britons, and what sort of world did they occupy? In A History of Ancient Britain, much-loved historian Neil Oliver turns a spotlight on the very beginnings of the story of Britain; on the first people to occupy these islands and their battle for survival. There has been human habitation in Britain, regularly interrupted by Ice Ages, for the best part of a million years. The last retreat of the glaciers 12,000 years ago brought a new and warmer age and with it, one of the greatest tsunamis recorded on Earth which struck the north-east of Britain, devastating the population and flooding the low-lying plains of what is now the North Sea. The resulting island became, in time, home to a diverse range of cultures and peoples who have left behind them some of the most extraordinary and enigmatic monuments in the world.

Through what is revealed by the artefacts of the past, Neil Oliver weaves the epic story - half a million years of human history up to the departure of the Roman Empire in the Fifth Century AD. It was a period which accounts for more than ninety-nine per cent of humankind's presence on these islands. It is the real story of Britain and of her people. A "marvelous" (Economist) account of how the Christian Revolution forged the Western imagination. Crucifixion, the Romans believed, was the worst fate imaginable, a punishment reserved for slaves. How astonishing it was, then, that people should have come to believe that one particular victim of crucifixion—an obscure provincial by the name of Jesus—was to be worshipped as a god. Dominin explores the implications of this shocking conviction as they have reverberated throughout history. Today, the West remains utterly saturated by Christian assumptions. As Tom Holland demonstrates, our morals and ethics are not universal but are instead the fruits of a very distinctive civilization. Concepts such as secularism, liberalism, science, and homosexuality are deeply rooted in a Christian seedbed. From Babylon to the Beatles, Saint Michael to #MeToo,Dominin tells the story of how Christianity transformed the modern world. Of all the civilisations existing in the year 1000, that of Western Europe seemed the unlikeliest candidate for future greatness. Compared to the glittering empires of Byzantium or Islam, the splintered kingdoms on the edge of the Atlantic appeared impoverished, fearful and backward. But the anarchy of these years proved to be, not the portents of the end of the world, as many Christians had dreaded, but rather the birthpangs of a radically new order. MILLENNIUM is a stunning panoramic account of the two centuries on either side of the apocalyptic year 1000. This was the age of Canute, William the Conqueror and Pope Gregory VII, of Vikings, monks and serfs, of the earliest castles and the invention of knighthood, and of the primal conflict between church and state. The story of how the distinctive culture of Europe - restless, creative and dynamic - was forged from out of the convulsions of these extraordinary times is as fascinating and as momentous as any in history. Joe Arachro pulled to a halt on a small hillock, looking across the expanse as it rose up into a sudden flat top butte. There was another jagged butte tilting at an angle next to the mesa, not as wide or long. It was like they just appeared from nowhere, dropped down here in the middle of the desert. And in the shimmering glare in the notch between these two buttes, a ten-year-old boy walked out of the sun, surrounded by the blazing rays. The boy doesn't speak, but he has startling powers: he heals a young girl's torn cuticle, and later erases all damage to a man's badly burnt hand, and it seems there's no limit to the miracles he can perform. After a dog gets run over by a car, the boy apparently brings the animal back to life, and a video of the event goes viral. Suddenly everybody has an idea of who the boy is, and what he might do for them -- and it's a race against time to see who can get to the boy first and gain control over him. In the wrong hands, the boy's powers could be
catastrophic. From Tom Holland, director and screenwriter of Fright Night and the original Child's Play, comes this new fast-paced thriller with surprises at every turn. Spanning the Minoan and Mycenaean origins of Greece to its eventual conquest by Rome, this new single-author survey combines an authoritative and engaging retelling of the history of ancient Greece with an assessment of the relevance of the Greeks today. Beautifully illustrated with examples of art, archaeology and architecture – from the frescoes of Akrotiri to the spectacular discovery of the Tomb of the Griffin Warrior in 2015 – this account foregrounds the variety and diversity of what it meant to be Greek. Dedicated chapters on Athens and Sparta highlight the differences of culture and civic structure within the Greek world, as well as the political tensions that would precipitate the Peloponnesian War and the subsequent Macedonian Hellenistic Age. Numerous maps and timelines support the clear chronological narrative, while 'Spotlight' features at the end of each chapter offer a visual commentary on specific concepts, places and institutions, such as the oracle of Delphi and the image of Alexander the Great. Greece in the Ancient World is the story of a culture that transformed the Western world. The Greeks' achievements and failures, their ideals and their faults, established a legacy that remains at the heart of our modern life.

Loving Country is a powerful and essential guidebook that offers a new way to travel and discover Australia through an Indigenous narrative. In this beautifully designed and photographed edition, co-authors Bruce Pascoe and Vicky Shukuroigou show travellers how to see the country as herself, to know her whole and old story, and to find the way to fall in love with her, our home.

Featuring 18 places in detail, from the ingenious fish traps at Brewarrina and the rivers that feed the Great Barrier Reef, to the love stories of Wiluna and the whale story of Margaret River, there is so much to celebrate. This immersive book covers history, Dreaming stories, traditional cultural practices, Indigenous tours and the importance of recognition and protection of place. It offers keys to unlock the heart of this loving country for those who want to enrich their understanding of our continent, and for travellers looking for more than a whistle-stop tour of Australia.

In Loving Country, Bruce and Vicky hope that all communities will be heard when they tell their stories, and that these stories and the country from which they have grown will be honoured. This guide has been created in consultation with communities, and readers are encouraged to discover sacred Australia by reconsidering the accepted history, and hearing diverse stories of her Indigenous peoples. It is a roadmap to communication and understanding, between all peoples and country, to encourage environmental and social change.

My Tidda, My Sister shares the experiences of many Indigenous women and girls, brought together by author and host of the Tiddas 4 Tiddas podcast, Marlee Silva. The voices of First Nations' women that Marlee weaves through the book provide a rebuttal to the idea that 'you can't be what you can't see'. For non-Indigenous women, it demonstrates the diversity of what success can look like and offers an insight into the lives of their Indigenous sisters and peers.

Featuring colourful artwork by artist Rachael Sarra, this book is a celebration of the Indigenous female experience through truth-telling. Some stories are heart-warming, while others shine a light on the terrible realities for many Australian Indigenous women, both in the past and in the present. But what they all share is the ability to inspire and empower, creating a sisterhood for all Australian women.

Also features foreword by Helpmann and AACTA award-winning actor Leah Purcell. The acclaimed investigative reporter and author of Confronting Collapse examines the global forces that led to 9/11 in this provocative exposé. The attacks of September 11, 2001 were accomplished through an amazing orchestration of logistics and personnel. Crossing the Rubicon examines how such a conspiracy was possible through an interdisciplinary analysis of petroleum, geopolitics, narco-traffic, intelligence and militarism—without which 9/11 cannot be understood. In reality, 9/11 and the resulting “War on Terror” are parts of a massive authoritarian response to an emerging economic crisis of unprecedented scale. Peak Oil—the beginning of the end for our industrial civilization—is driving the elites of American power to implement unthinkably draconian measures of repression, warfare and population control. Crossing the Rubicon is more than a story of corruption and greed. It is a map of the perilous terrain through which we are all now making our way. This definitive biography of one of history’s most influential father-son duos tells the story of two rulers who gripped the world -- and their rise and fall from power.
Alexander the Great's conquests staggered the world. He led his army across thousands of miles, overthrowing the greatest empires of his time and building a new one in their place. He claimed to be the son of a god, but he was actually the son of Philip II of Macedon. Philip inherited a minor kingdom that was on the verge of dismemberment, but despite his youth and inexperience, he made Macedonia dominant throughout Greece. It was Philip who created the armies that Alexander led into war against Persia. In Philip and Alexander, classical historian Adrian Goldsworthy shows that without the work and influence of his father, Alexander could not have achieved so much. This is the groundbreaking biography of two men who together conquered the world.

The very idea of empire was created in ancient Rome and even today traces of its monuments, literature, and institutions can be found across Europe, the Near East, and North Africa—and sometimes even further afield. In Rome, historian Greg Woolf expertly recounts how this mammoth empire was created, how it was sustained in crisis, and how it shaped the world of its rulers and subjects—a story spanning a millennium and a half of history. The personalities and events of Roman history have become part of the West's cultural lexicon, and Woolf provides brilliant retellings of each of these, from the war with Carthage to Octavian's victory over Cleopatra, from the height of territorial expansion under the emperors Trajan and Hadrian to the founding of Constantinople and the barbarian invasions which resulted in Rome's ultimate collapse. Throughout, Woolf carefully considers the conditions that made Rome's success possible and so durable, covering topics as diverse as ecology, slavery, and religion. Woolf also compares Rome to other ancient empires and to its many later imitators, bringing into vivid relief the Empire's most distinctive and enduring features. As Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet Rome was able, in the end, to survive barbarian migrations, economic collapse and even the conflicts between a series of world religions that had grown up within its borders, in the process generating an image and a myth of empire that is apparently indestructible. Based on new research and compellingly told, this sweeping account promises to eclipse all previously published histories of the empire.

An heir of John Buchan and Rider Haggard, Holland is a storyteller, dealing in mysteries and marvels he holds the reader's attention in an iron grip. DAILY TELEGRAPH 1878. The golden days of dinosaur discoveries. In the still-Wild West, fossils of a monstrous size are being uncovered by America's two greatest bone-hunters, Professors Marsh and Cope. Caught in the bitterest of feuds, their rival gangs steal or smash up each other's collections of bones, and clash murderous in the badlands of the West. Back in New York, the two professors are sniffing out tantalising rumours of the ultimate find. Also lured by these hints are enigmatic English scientist Captain Dawkins and Miss Lilian Prescott, a naive but wilful heiress. Drawn into a web of corruption and murder, they are forced on a desperate hunt for a box of mysterious fossils - a quest filled with danger, adventure and extraordinary discoveries. In this 'thrilling... profoundly important book' (Christopher Hart, Sunday Times) and Sunday Times Top Ten Bestseller, the acclaimed author of Rubicon gives a panoramic—and timely—account of the rise of Islam. In the 6th century AD, the Near East was divided between two great empires: the Persian and the Roman. A hundred years on, and one had vanished for ever, while the other was a dismembered, bleeding trunk. In their place, a new superpower had arisen: the empire of the Arabs. So profound was this upheaval that it spelled, in effect, the end of the ancient world. But the changes that marked the period were more than merely political or even cultural: there was also a transformation of human society with incalculable consequences for the future. Today, over half the world's population subscribes to one of the various religions that took on something like their final form during the last centuries of antiquity. Wherever men or women are inspired by belief in a single god to think or behave in a certain way, they bear witness to the abiding impact of this extraordinary, convulsive age - though as Tom Holland demonstrates, much of what Jews, Christians and Muslims believe about the origins of their religion is open to debate. In the Shadow of the Sword explores how a succession of great empires came to identify themselves with a new and revolutionary understanding of the divine. It is a story vivid with drama, horror and startling achievement, and stars many of the most remarkable rulers ever seen. 'A compelling detective story of the highest order, In the Shadow of the Sword is also a dazzlingly colourful journey into the world of late antiquity. Every bit as thrilling a narrative history as Holland's previous works, In the Shadow of the Sword is also a profoundly important book. It makes public and popular what scholarship has been discovering for several decades now; and those discoveries suggest a wholesale revision of where Islam came from and what it is' (Christopher Hart, Sunday Times)
humans and where people could not only talk to spirits and deities, but could themselves become divine. Ancient Magic presents us with a new understanding of the role of magic, combining a classical historiography with a practical how-to guide. Using a wide array of sources and lavish illustrations, this book offers an engaging and accessible way into the supernatural for all.