The Complete Poems And Plays Of T. S. Eliot


A scholarly, annotated, and uniquely comprehensive edition gathers all of T. S. Eliot's major poetry, a selection of previously unanthologized poems, and the most extensive offering of his prose writings ever published, along with an essay on the texts by the editors. This volume contains the works Eliot personally selected to be preserved. His unique anthology offers a more comprehensive look at the poems of Christopher Marlowe, England's first great poet and playwright. All of the author's previously published poems, including poems from the plays, are in this definitive edition that comes with a CD of the author reading some of his poems in his unmistakable Mississippi drawl. The collected works of Anne Sexton showcase the astonishing career of one of the twentieth century's most influential poets. For Anne Sexton, writing served as both a means of expressing the inner turmoil she experienced for most of her life and as a therapeutic force through which she exorcised her demons. Some of the richest poetic descriptions of depression, anxiety, and desperate hope can be found within Sexton's work. The Complete Poems, which includes the eight collections published during her lifetime, two posthumously published books, and other poems collected after her death, brings together her remarkable body of work with all of its range of emotion. With her first collection, the haunting To Bedlam and Part Way Back, Sexton stunned critics with her frank treatment of subjects like masturbation, incest, and abortion, blazing a trail for representations of the body, particularly the female body, in poetry. She documented four years of mental illness in her moving Pulitzer Prize-winning collection Live or Die, and reimagined classic fairy tales as macabre and sardonic poems in Transformations. The Awful Rowing Toward God, the last book finished in her lifetime, is an earnest and affecting meditation on the existence of God. As a whole, The Complete Poems reveals a brilliant yet tormented poet who bore her deepest urges, fears, and desires in order to create extraordinarily striking and enduring art. Although best known for his plays, William Shakespeare (1564 – 1616) was also a poet who achieved extraordinary depth and variety in only a few key works. This edition of his poetry provides detailed notes, commentary and appendices resulting in an academically thorough and equally accessible edition to Shakespeare's poetry. The editors present his non-dramatic poems in the chronological order of their print publication: the narrative poems Venus and Adonis and The Rape of Lucrece; the metaphysical 'Let the Bird of Loudest Lay' (often known as The Phoenix and the Turtle); all 154 Sonnets and A Lover's Complaint. In headnotes and extensive annotations to the texts, Cathy Shrank and Raphael Lyne elucidate historical contexts, publication histories, and above all the literary and linguistic features of poems whose subtleties always reward careful attention. Substantial appendices trace the sources for Shakespeare's narrative poems and the controversial text The Passionate Pilgrim, as well as providing information about poems posthumously attributed to him, and the English sonnet sequence. Shrank and Lyne guide readers of all levels with a glossary of rhetorical terms, an index of the poems (titles and first lines), and an account of Shakespeare's rhymes informed by scholarship on Elizabethan pronunciation. With all these scholarly resources supporting a newly edited, modern-spelling text, this edition combines accessibility with layers of rich information to inform the most sophisticated reading. Robert Duncan is one of the masters of twentieth-century American poetry. His brilliant oeuvre stands as a record of contemporary changes of consciousness and sensibility in spheres that range from the poetic to the political. His subtle, insistent poetry displays a mythic imagination, a sense of intimacy and grandeur, a sexual frankness,
and a thrilling attention to layers of language. This is a grand work of self-fashioning and poetic urgency. Peter Quartermain has done a magisterial job of editing this volume, making a major contribution to scholarship, while helping to frame the poetry of our time.” Rachel Blau DuPlessis, author of Drafts. “The California edition of the works of Robert Duncan has been eagerly awaited by readers and critics for two decades since the poet’s death, and this collection does not disappoint. It contains everything one could want to have in a reader’s edition of the poet’s work. This volume is especially critical because it contains Duncan’s earlier poems, which are almost uniformly difficult to find; its publication will command a serious reconsideration of Duncan’s career. Quartermain’s meticulous editing has produced a book that will be hailed by scholars and general readers alike. It is a stellar achievement.” — Stephen Fredman, author of Contextual Practice:

Asemblage and the Erotic in Postwar Poetry and Art. Poet, dramatist, critic and editor, T. S. Eliot was one of the defining figures of twentieth-century poetry. This edition of The Complete Poems and Plays, published for the first time in paperback, includes all of his verse and work for the stage, from Prufrock and Other Observations (1917) to Four Quartets (1943), and includes such literary landmarks as The Waste Land, Old Possum’s Book of Practical Cats and Murder in the Cathedral. Each year Eliot’s presence reasserts itself at a deeper level, to an audience that is surprised to find itself more chastened, more astonished, more humble.” Ted Hughes

This definitive collection includes all the poems from the incomplete “Collected Poems” of 1929 and from the separate smaller volumes issued during his lifetime; uncollected poems; an appendix of juvenilia and another containing variants and early drafts; and all Lawrence’s critical introductions to his poems. Also included are full textual and explanatory notes, glossary, and index. M. arlowe's seven plays dramatise the fatal lure of potent forces, whether religious, occult or erotic. In the victories of Tamburlaine, Faustus's encounters with the demonic, the irreverence of Barabas in The Jew of Malta, and the humiliation of Edward II in his fall from power and influence, M. arlowe explores the shifting balance between power and helplessness, the sacred and its desecration. Poems and prose pieces personally selected by the playwright demonstrate the characteristics of his literary excursions outside the realm of drama. No poet has been more wilfully contradictory than John Donne, whose works forge unforgettable connections between extremes of passion and mental energy. From satire to tender elegy, from sacred devotion to lust, he conveys an astonishing range of emotions and poetic moods. Constant in his work, however, is an intensity of feeling and expression and complexity of argument that is as evident in religious meditations such as ‘Good Friday 1613. Riding Westward’ as it is in secular love poems such as ‘The Sun Rising’ or ‘The Flea’. ‘The intricacy and subtlety of his imagination are the length and depth of the furrow made by his passion,’ wrote Y. eats, pinpointing the unique genius of a poet who combined ardour and intellect in equal measure. Profoundly original yet insistent on the derivative quality of his work, transgressive yet affirmative of tradition, Robert Duncan (1919-1988) was a generative force among American poets, and his poetry and poetics establish him as a major figure in mid- and late-20th-century American letters. This second volume of Robert Duncan’s collected poetry and plays presents authoritative annotated texts of both collected and uncollected work from his middle and late writing years (1958-1988), with commentaries on each of the five books from this period: The Opening of the Field, Roots and Branches, Bending the Bow, and the two volumes of Ground Work. The biographical and critical introduction discusses Duncan as a late Romantic and postmodern American poet; his formulation of a homosexual poetics; his development of the serial poem; the notation and centrality of sound as organizing principle; his relations with such fellow poets as Robin Blaser, Charles Olson, and Jack Spicer; his indebtedness to A. red North Whitehead; and his collaborations with the painter J. ess Collins, his lifelong partner. Texts include his anti-war poems of the 1960s and 70s, his homages to Dante and other canonical poets, and his translations from the French of G. ard de Nerval, as well as the complete Structure of Rime and Passages series. E.A. n indispensable collection of the Nobel Prize winner’s most renowned works. “In ten years’ time,” wrote Edmund Wilson in A. xel’s Castle, “Eliot has left upon English poetry a mark more unmistakable than that of any other poet writing in English.” In 1948, Eliot was awarded the Nobel Prize “for his work as a trail-blazing pioneer of modern poetry.” This book is made up of six individual titles: Four Quartets, Collected Poems: 1909-1935, M urder in the Cathedral, The Family Reunion, Old Possum’s Book of Practical Cats, and The Cocktail Party. It offers not only enjoyment of one of the great talents in contemporary literature, but a deeper understanding of such classics as “The Waste Land,” “The Hollow Men,” “Ash Wednesday,” “Prufrock,” “Murder in the Cathedral,” and “The Cocktail Party.” The Complete Poems and Plays of T. S. Eliot is indispensable. “The most complete collection of the Russian playwright's repertoire.”— Vouge T his stunning new translation presents the only truly complete edition of the plays of one of the greatest dramatists in history. A.nton Chekhov is a unique force in modern drama, his works interpreted and adapted internationally and beloved for their brilliant wit and understanding of the human condition. This volume contains work never previously translated, including the newly discovered farce The Power of Hypnotism, the first version of Ivanov, Chekhov's early
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humorous dialogues, and a description of lost plays and those Chekhov intended to write but never did. This authoritative edition was first published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Yeats's poetry and prose - all the major poems, complemented by plays, critical writings, and letters - to give the essence of his work and thinking. W. B. Yeats was born in 1865, only 38 years after the death of William Blake, and died in 1939, the contemporary of Ezra Pound and James Joyce. His career crossed two centuries, and this volume represents the full range of his achievement, from the Romantic early poems of Crossways and the symbolist masterpiece The Wind Among the Reeds to his last poems. Myth and folk-tale influence both his poems and his plays, represented here by Cathleen ni Houlihan and Deirdre among others. The importance of the spirit world to his life and work is evident in his critical essays and occult writings, and the anthology also contains political speeches, autobiographical writings, and a selection of his letters. This one-volume collection of poems and prose offers a unique perspective on the connectedness of Yeats's literary output, showing how his aesthetic, spiritual, and political development was reflected in everything he wrote. A landmark literary event, The Collected Poems of Bertolt Brecht is the most extensive English translation of Brecht's poetry to date. Widely celebrated as the greatest German playwright of the twentieth century, Bertolt Brecht was also, as George Steiner observed, "that very rare phenomenon, a great poet, for whom poetry is an almost everyday visitation and drawing of breath." Hugely prolific, Brecht also wrote more than two thousand poems—though fewer than half were published in his lifetime, and early translations were heavily censored. Now, award-winning translators David Constantine and Tom Kuhn have heroically translated more than 1,200 poems in the most comprehensive English collection of Brecht's poetry to date. Written between 1913 and 1956, these poems reflect the technical virtuosity of an artist driven by bitter and violent politics, as well as by the untrammelled forces of love and erotic desire. A monumental achievement and a reclamation, The Collected Poems of Bertolt Brecht is a must-have for any lover of twentieth-century poetry. Includes an alphabetical compilation of nursery rhymes, folk songs, and poems, each with themes for classroom activities and instruction. This is the first complete edition of poems and plays of Fulke Greville, Lord Brooke, to be based on the Warwick MSS, described as the most substantial, authorized manuscript text that has come down to us of any distinguished Elizabethan or Jacobean poet. Greville served three English monarchs, achieving high office in the state and amassing considerable wealth. A comprehensive edition of one of America's greatest poets, this collection draws from her four published volumes, together with 50 uncollected works and translations of Octavio Paz, Max Jacob and others. Collected Poems and Plays of Rabindranath Tagore was first published in 1936 in keeping with Tagore's wish for an anthology. The poems and plays included are translations from the Bengali. But Tagore himself did not translate all of them. E.g. The Post Office was translated by Debabrata Mukhopadhyay and The Cycle of Spring by C. F. Andrews and Nishikanta Sen. The collection also includes ten later poems which Tagore wrote after 1921 like The Son Of Man and Boro-Budur. Poet, dramatist, critic and editor, T. S. Eliot was one of the defining figures of twentieth-century poetry. This edition of The Complete Poems and Plays, published for the first time in paperback, includes all of his verse and work for the stage, from Prufrock and Other Observations (1917) to Four Quartets (1943), and includes such literary landmarks as The Waste Land, Old Possum's Book of Practical Cats and Murder in the Cathedral. 'Each year Eliot's presence reasserts itself at a deeper level, to an audience that is surprised to find itself more chastened, more astonished, more humble.' Ted Hughes

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