The world is fractured. Tensions are high, patience is low, and goodwill is hard to come by. In The Genius of One, author and pastor Greg Holder reminds us of the high value Jesus and his early followers placed on community and offers guidance for how to see and relate to one another in emotionally and spiritually healthy ways so that we, the church, can fulfill Jesus’ prayer for us and model a better way of loving one another in a fractured world. Tracing back to a prayer Jesus prayed on the worst night of his life, “That they”—that we—”would be one,” Holder takes his readers on a winding journey from that glorious prayer to the practical realities of everyday life. For those who cling to the hope that God is still at work, this book will both stir a deeper longing for a better way and provide practical steps toward that way.

A Capitalism for the People

A revelatory account based on the authors’ unprecedented access to the NCAA's highest-level programs throughout the 2012 season describes its high-powered system of billion-dollar television deals, high-priced coaches, football “hostessing,” castoff athlete-students, and paid test takers.

The Genius of the Maya

Tag along on this New York Times bestselling “witty, entertaining romp” (The New York Times Book Review) as Eric Winer travels the world, from Athens to Silicon Valley—and back through history, too—to show how creative genius flourishes in specific places at specific times. In this “intellectual odyssey, traveler’s diary, and comic novel all rolled into one” (Daniel Gilbert, author of Stumbling on Happiness), acclaimed travel writer Weiner sets out to examine the connection between our surroundings and our most innovative ideas. A “superb travel guide: funny, knowledgeable, and self-deprecating” (The Washington Post), he explores the history of places like Vienna of 1900, Renaissance Florence, ancient Athens, Song Dynasty Hangzhou, and Silicon Valley to show how certain urban settings are conducive to ingenuity. With his trademark insightful humor, this “big-hearted humanist” (The Wall Street Journal) walks the same paths as the geniuses who flourished in these settings to see if the spirit of what inspired figures like Socrates, Michelangelo, and Leonardo remains. In these places, Weiner asks, “What was in the air, and can we bottle it?” He offers a practical map for how we can all become a bit more inventive (Adam Grant, author of Originals).

The Genius Hour Guidebook

Which innovative ideas and inventions began with the Maya? Find out how the Maya built their cities to suit the landscape and population, traded their resources, and developed a complex system of writing. Discover how their brilliant developments in farming, astronomy, and cloth-making still influence the way we live today.

The Conversations

How much of our political tradition can be absorbed and used by other peoples? Daniel Boorstin's answer to this question has been chosen by the Carnegie Corporation of New York for representation in American Panorama as one of the 350 books, old and new, most descriptive of life in the United States. He describes the uniqueness of American thought and explains, after a close look at the American past, why we have not produced and are not likely to produce grand political theories or successful propaganda. He also suggests what our attitudes must be toward ourselves and other countries if we
are to preserve our institutions and help others to improve theirs. "... a fresh and, on the whole, valid interpretation of American political life."
—Reinhold Niebuhr, New Leader

**Boom and Bust**

During the filming of his celebrated novel THE ENGLISH PATIENT, Michael Ondaatje became increasingly fascinated as he watched the veteran editor Walter Murch at work. THE CONVERSATIONS, which grew out of discussions between the two men, is about the craft of filmmaking and deals with every aspect of film, from the first stage of script writing to the final stage of the sound mix. Walter Murch emerged during the 1960s at the centre of a renaissance of American filmmakers which included the directors Francis Coppola, George Lucas and Fred Zinneman. He worked on a whole raft of great films including the three GODFATHER films, JULIA, AMERICAN GRAFFITI, APOCALYPSE NOW, THE UNBEARABLE LIGHTNESS OF BEING and many others. Articulate, intellectual, humorous and passionate about his craft and its devices, Murch brings his vast experience and penetrating insights to bear as he explains how films are made, how they work, how they go wrong and how they can be saved. His experience on APOCALYPSE NOW - both originally and more recently when the film was completely re-cut - and his work with Anthony Minghella on THE ENGLISH PATIENT provide illuminating highlights.

**Genius of Place**

An easy insightful approach at defining the 78 Tarot cards including step-by-step illustrated instruction of card spread applications. The book also unlocks unique perceptions of the Tarot for divination. Fully illustrated with the Universal Waite Tarot. -- (page 4 of cover).

**The Science of Leonardo**

An award-winning science writer tours the globe to reveal what makes birds capable of such extraordinary feats of mental prowess. Birds are astonishingly intelligent creatures. According to revolutionary new research, some birds rival primates and even humans in their remarkable forms of intelligence. In The Genius of Birds, acclaimed author Jennifer Ackerman explores their newly discovered brilliance and how it came about. As she travels around the world to the most cutting-edge frontiers of research, Ackerman not only tells the story of the recently uncovered genius of birds but also delves deeply into the latest findings about the bird brain itself that are shifting our view of what it means to be intelligent. At once personal yet scientific, richly informative and beautifully written, The Genius of Birds celebrates the triumphs of these surprising and fiercely intelligent creatures. Ackerman is also the author of Birds by the Shore: Observing the Natural Life of the Atlantic Coast.

**Hereditary Genius**

The world remembers Edison, Ford, and the Wright Brothers. But what about Philo T. Farnsworth, the inventor of television, an innovation that did as much as any other to shape the twentieth century? That question lies at the heart of The Boy Genius and the Mogul, Daniel Stashower's captivating chronicle of television's true inventor, the battle he faced to capitalize on his breakthrough, and the powerful forces that resulted in the collapse of his dreams. The son of a Mormon farmer, Farnsworth was born in 1906 in a single-room log cabin on an isolated homestead in Utah. The Farnsworth family farm had no radio, no telephone, and no electricity. Yet, motivated by the stories of scientists and inventors he read about in the science magazines of the day, young Philo set his sights on becoming an inventor. By his early teens, Farnsworth had become an inveterate tinkerer, able to repair broken farm equipment when no one else could. It was inevitable that when he read an article about a new idea -- for the transmission of pictures by radio waves--that he would want to attempt it himself. One day while he was walking through a hay field, Farnsworth took note of the straight, parallel lines of the furrows and envisioned a system of scanning a visual image line by line and transmitting it to a remote screen. He soon sketched a diagram for an early television camera tube. It was 1921 and Farnsworth was only fourteen years old. Farnsworth went on to college to pursue his studies of electrical engineering but was forced to quit after two years due to the death of his father. Even so, he soon managed to persuade a group of California investors to set him up in his own research lab where, in 1927, he produced the first all-electronic television image and later patented his invention. While Farnsworth's invention was a landmark, it was also the beginning of a struggle against an immense corporate power that would consume much of his life. That corporate power was embodied by a legendary media mogul, RCA President and NBC founder David Sarnoff, who claimed that his chief scientist had invented a mechanism for television prior to Farnsworth's. Thus the boy genius and the mogul were locked in a confrontation over who would control the future of television technology and the vast fortune it represented. Farnsworth was enormously outmatched by the media baron and his army of lawyers and public relations people, and, by the 1940s, Farnsworth would be virtually forgotten as television's actual inventor, while Sarnoff and his chief scientist would receive the credit. Restoring Farnsworth to his rightful place in history, The Boy Genius and the Mogul presents a vivid portrait of a self-taught scientist whose brilliance allowed him to "capture light in a bottle." A rich and dramatic story of one man's perseverance and the remarkable events leading up to the launch of television as we know it, The Boy Genius and the Mogul shines new light on a major turning point in American history.

**The Genius of America**

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we...
Hollywood Genres

Promote your students’ creativity and get them excited about learning! In the second edition of this popular, practical book, authors Denise Krebs and Gallit Zvi show you how to implement Genius Hour, a time when students can develop their own inquiry-based projects around their passions and take ownership of their work. Brought to you by MiddleWeb and Routledge Eye On Education, the book takes you step-by-step through planning and teaching Genius Hour. You’ll learn how to guide your students as they: ● inspire learning and brainstorm wonders; ● develop inquiry questions based on their interests; ● conduct research and experiments about their topic of choice; ● create presentations to teach their fellow students in creative ways; and ● present their finished product for a final assessment. This edition includes new chapters on managing your classroom projects and recommended books. Throughout the book you will find voices from the Genius Hour community sharing real life stories and inspiration. Appendices contain handy FAQs and ready-made lessons and resources. In addition, a companion website, www.geniushourguide.org, offers bonus materials and regular updates to support you as you implement Genius Hour in your own classroom.

The Genius of Being

On the history of motion pictures

Genius of the Tarot

Profiles the early Hollywood studio moguls, examining how the movies of Fox, Mayer, and the Warners, among others, came to shape American values, myths, and traditions

The Genius of One

At a time when the studio is making a stunning comeback, film historian Thomas Schatz provides an indispensable account of Hollywood's traditional blend of business and art. This book lays to rest the persistent myth that businesspeople and producers stifle artistic talent and reveals instead the genius of a system of collaboration and conflict. Working from industry documents, Schatz traces the development of house styles, the rise and fall of careers, and the making-and unmaking-of movies, from Frankenstein to Spellbound to Grand Hotel. Richly illustrated and highly readable, The Genius of the System gives the definitive view of the workings of the Old Hollywood and the foundations of the New.

The Genius of the System

All over the world there are similar findings of ancient religions, cities, architectural structures, world travel, advanced astronomy, and government. Pastor Don Landis and a team of researchers from Jackson Hole Bible College presents how different pieces of the convoluted history of ancient man make sense from a biblical perspective.

The Genius of the System

Leonardo da Vinci's scientific explorations were virtually unknown during his lifetime, despite their extraordinarily wide range. He studied the flight patterns of birds to create some of the first human flying machines; designed military weapons and defenses; studied optics, hydraulics, and the workings of the human circulatory system; and created designs for rebuilding Milan, employing principles still used by city planners today. Perhaps most importantly, Leonardo pioneered an empirical, systematic approach to the observation of nature—what is known today as the scientific method. Drawing on over 6,000 pages of Leonardo's surviving notebooks, acclaimed scientist and bestselling author Fritjof Capra reveals Leonardo's artistic approach to scientific knowledge and his organic and ecological worldview. In this fascinating portrait of a thinker centuries ahead of his time, Leonardo singularly emerges as the unacknowledged 'father of modern science.' From the Trade Paperback edition.

Francesco Robortello (1516-1567)

Describes the life of the landscape architect responsible for New York's Central Park and Boston's Emerald Necklace including his lesser-known time spent as an influential journalist, early voice for the environment and abolitionist, all overshadowed by a tragic personal life.

Team Geek
The 46 Rules of Genius

A self-educated man who knew no mathematics, Michael Faraday rose from errand boy to become one of Britain's greatest scientists. Faraday made the discoveries upon which most of twentieth-century technology is based and readers of this book will enjoy finding out in how many ways we are indebted to him. The story of his life speaks to us across the years and is a fascinating read, especially when the tale is told with the understanding and gusto that Professor Thomas—one of the UK's leading scientists—brings to the telling. Faraday took great trouble to make the latest discoveries of science, his own and others', intelligible to the layman, and the tradition he fostered has been kept alive ever since, so that the Royal Institution is as well known for its contributions to education as for its research. Written in a concise, nontechnical style, Michael Faraday and the Royal Institution: The Genius of Man and Place is a human account that provides an introduction to the roots of modern science and ways in which scientists work. The book is lavishly illustrated with drawings, cartoons, photographs, and letters—many never before published. There is no similar book on Faraday that interprets his genius in modern, everyday terms, making it understandable, interesting, and exciting reading for scientists and nonscientists alike.

The Genius of the System

A Simple Mindset Tweak Will Change Your Life. After a fifteen-year nightmare operating a stagnant service business, Sam Carpenter developed a down-to-earth methodology that knocked his routine eighty-hour workweek down to a single hour while multiplying his bottom-line income more than twenty-fold. In Work the System, Carpenter reveals a profound insight and the exact uncomplicated, mechanical steps he took to turn his business and life around without turning it upside down. Once you 'get' this new vision, success and serenity will come quickly. You will learn to: • Make a simple perception adjustment that will change your life forever. • See your world as a logical collection of linear systems that you can control. • Manage the systems that produce results in your business and your life. • Stop fire-killing. Become a fire-control specialist! • Maximize profit, create client loyalty, and develop enthusiastic employees who respect you. • Identify insidious ‘errors of omission’ that expose your biological and mechanical ‘prime time’ so that you are working at optimum efficiency. • Design the life you want! And then, in the real world, quickly create it! You can keep doing what you have always done, and continue getting mediocre, unsatisfactory results. Or you can find the peace and freedom you’ve always wanted by transforming your business or corporate department into a finely tuned machine that runs on autopilot!

The Boy Genius and the Mogul

Revealing how design gives our life meaning and helps us understand what it is to be human, 'The Genius of Design' examines design both as a process and as a product.

The Genius of Flexibility

A pop-up book illustrating the work of the nineteenth-century artist considered to be the greatest innovator in the field of moving picture books

The Geography of Genius

The Genius of Ancient Man

Examines the rise and fall of Hollywood from its beginnings in the 1920s to its decline in the 1950s and 1960s

The Revolutionary Genius of Plants

Offers an exploration of what it means to be a Jew, rooted in the Talmudic tradition of argument and conflict.

The Lazy Genius Way

Donald Winnicott, psychoanalyst and pediatrician, is viewed by many in the psychodynamic field as the 'other genius' in the history of psychodynamic theory and practice, along with Freud. This book selects and explores twelve of his most influential clinical papers. Winnicott's works have been highly valued in the decades since they were first published, and are still relevant today. Winnicott's writings on the goals and techniques of psychodynamic psychotherapy have been foundational, in that he recast Freudian- and Kleinian-influenced thinking in the direction of the more relational schools of psychotherapy that define current 21st-century psychodynamic practice. Winnicott's writings help us to understand the maturational processes of children, certainly. But more than that, they help us to understand how best to intervene when the enterprise of childhood leads to compromises of psychological health in later years. Yet, despite Winnicott's influence and continuing relevance, his writings, while at some level simple, are elusive to modern readers. For one thing, he writes in the psychoanalytic genre of the 1930s-1960s, whose underlying theoretical assumptions and vocabulary are obscure in the present day and, for another, his writing often reflects primary process thinking, which is suggestive, but not declarative. In this work, Teri Quatman provides explanations and insight, in an interlocution with Winnicott's most significant papers,
exploring both his language and concepts, and enabling the clinician to emerge with a deep and reflective understanding of his thoughts, perspectives, and techniques. Engaging and accessible, Accessing the Clinical Genius of Winnicott will be of great use to anyone encountering Winnicott for the first time, particularly in psychodynamic psychotherapeutic training, and in the teaching of relational psychotherapies.

Work the System

Schatz analyzes the studio system and tells what film genres mean in a general and theoretical way. Describing some important movie genres in Hollywood's "Golden Era," -- the Western, the gangster film, detective movies, screwball comedies, the musical and the family melodrama -- he surveys selected films and the work of directors associated with them.

The Genius of Judaism

Be productive without sacrificing peace of mind using Lazy Genius principles that help you focus on what really matters and let go of what doesn't. If you need a comprehensive strategy for a meaningful life but are tired of reading stacks of self-help books, here is an easy way that actually works. No more cobbling together life hacks and productivity strategies from dozens of authors and still feeling tired. The struggle is real, but it doesn't have to be in charge. With wisdom and wit, the host of The Lazy Genius Podcast, Kendra Adachi, shows you that it's not about doing more or doing less; it's about doing what matters to you. In this book, she offers fourteen principles that are both practical and purposeful, like a Swiss army knife for how to be a person. Use them in combination to "lazy genius" anything, from laundry and meal plans to making friends and napping without guilt. It's possible to be soulful and efficient at the same time, and this book is the blueprint. The Lazy Genius Way isn't a new list of things to do; it's a new way to see. Skip the rules about getting up at 5 a.m. and drinking more water. Let's just figure out how to be a good person who can get stuff done without turning into The Hulk. These Lazy Genius principles--such as Decide Once, Start Small, Ask the Magic Question, and more--offer a better way to approach your time, relationships, and piles of mail, no matter your personality or life stage. Be who you already are, just with a better set of tools.

The Genius of Design

With all the talk of failing schools these days, we forget that schools can fail their brightest students, too. We pledge to "leave no child behind," but in American schools today, thousands of gifted and talented students fall short of their potential. In Genius Denied, Jan and Bob Davidson describe the "quiet crisis" in education: gifted students spending their days in classrooms learning little beyond how to cope with boredom as they "relearn" material they've already mastered years before. This lack of challenge leads to frustration, underachievement, and even failure. Some gifted students become severely depressed. At a time when our country needs a deep intellectual talent pool, the squandering of these bright young minds is a national tragedy. There are hundreds of thousands of highly gifted children in the U.S. and millions more whose intelligence is above average, yet few receive the education they deserve. Many school districts have no gifted programs or offer only token enrichment classes. Education of the gifted is in this sorry state, say the Davidsons, because of indifference, lack of funding, and the pernicious notion that education should have a "leveling" effect, a one-size-fits-all concept that deliberately ignores the needs of the gifted. But all children are entitled to an appropriate education, insist the authors, those left behind as well as those who want to surge ahead. The Davidsons show parents and educators how to reach and challenge gifted students. They offer practical advice based on their experience as founders of a nonprofit organization that assists gifted children. They show parents how to become their children's advocates, how to win support for gifted students within the local schools, and when and how to go outside the school system. They discuss everything from acceleration ("skipping" a grade) to homeschooling and finding mentors for children. They tell stories of real parents and students who overcame poor schooling environments to discover the joy of learning. Genius Denied is an inspiring book that provides a beacon of hope for children at risk of losing their valuable gift of intellectual potential.

Michael Faraday and The Royal Institution

Is global capitalism on its last legs? Is the era of American leadership over? Has the West begun a decline into a new Dark Age? Does American civilization deserve to survive? These are the unnerving questions raised by the Great Crash of 2009. This book presents a radically new answer, insisting that global society has only begun to realize its full potential. Author Howard Bloom argues that there is a hidden mandate beneath the surface of capitalism: "It's struggling to whisper and rumble its message to you and me. That hidden imperative can lift us from economic crisis, can make us a leader in the next-generation economy, and can dramatically upgrade our ability to empower our fellow human beings." Bloom sees crisis as opportunity, opportunity for the whole human race. In more than eighty short, fast chapters, insights appear suddenly, like the quick bursts of flashbulbs, taking the reader on a sweeping tour of human history, from the Stone Age to the present. Every chapter conveys a radically new way to see the astonishing mechanism we call "Western Civilization." Bloom marvels at how humans have turned toxic waste into food and fuel, trash into treasure, and garbage into gold. He shows how we've produced material miracles based on immaterial things: passion, persistence, and fantasy. He shows that what many regard as the end is just the beginning. The beginning of something you've never before imagined. The author explains why the secret to capitalism's next great leap does not lie in new financial tricks, but in tapping things right under our noses in radically new ways: that is, tapping our imagination, our desire to feel useful, our desire to help others, and our desire to be recognized for contributing to the welfare of humanity. The key to next-generation capitalism lies in a big-picture
view that's utterly unlike anything you've previously perceived. A big-picture view that will startle you. A big-picture view with which you can ignite the world, get a new handle on your life, and help transform society. This brilliant, inspirational work of daring ideas and breathtaking research offers more than hope. It offers unseen levels of understanding. Understanding that can literally redefine what it means to be a human being.

**Picture**

Shares forty-six tips for achieving creative brilliance in any professional field, discussing how to innovate, work, learn, and matter.

**The Genius of Paul**

In a perfect world, software engineers who produce the best code are the most successful. But in our perfectly messy world, success also depends on how you work with people to get your job done. In this highly entertaining book, Brian Fitzpatrick and Ben Collins-Sussman cover basic patterns and anti-patterns for working with other people, teams, and users while trying to develop software. This is valuable information from two respected software engineers whose popular series of talks/including "Working with Poisonous People" has attracted hundreds of thousands of followers. Writing software is a team sport, and human factors have as much influence on the outcome as technical factors. Even if you've spent decades learning the technical side of programming, this book teaches you about the often-overlooked human component. By learning to collaborate and investing in the "soft skills" of software engineering, you can have a much greater impact for the same amount of effort. Team Geek was named as a Finalist in the 2013 Jolt Awards from Dr. Dobb's Journal. The publication's panel of judges chose five notable books, published during a 12-month period ending June 30, that every serious programmer should read.

**An Empire of Their Own**

Stretches for sixteen unique muscle groups with physiological and psychological benefits. The Technique: RESISTANCE STRETCHING® offers immediate, cumulative, and permanent increases in flexibility, takes the pain out of stretching, and protects you from injuring yourself by overstretching.

**The Genius of the Common Law**

Born in Italy, University of Chicago economist Luigi Zingales witnessed firsthand the consequences of high inflation and unemployment/paired with rampant nepotism and cronyism/on a country's economy. This experience profoundly shaped his professional interests, and in 1988 he arrived in the United States, armed with a political passion and the belief that economists should not merely interpret the world, but should change it for the better. In A Capitalism for the People, Zingales makes a forceful, philosophical, and at times personal argument that the roots of American capitalism are dying, and that the result is a drift toward the more corrupt systems found throughout Europe and much of the rest of the world. American capitalism, according to Zingales, grew in a unique incubator that provided it with a distinct flavor of competitiveness, a meritocratic nature that fostered trust in markets and a faith in mobility. Lately, however, that trust has been eroded by a betrayal of our pro-business elites, whose lobbying has come to dictate the market rather than be subject to it, and this betrayal has taken place with the complicity of our intellectual class. Because of this trend, much of the country is questioning/often with great anger/whether the system that has for so long buoyed their hopes has now betrayed them once and for all. What we are left with is either anti-market pitchfork populism or pro-business technocratic insularity. Neither of these options presents a way to preserve what the author calls the lighthouse of American capitalism. Zingales argues that the way forward is pro-market populism, a fostering of truly free and open competition for the good of the people/not the good of big business. Drawing on the historical record of American populism at the turn of the twentieth century, Zingales illustrates how our current circumstances aren't all that different. People in the middle and at the bottom are getting squeezed, while people at the top are only growing richer. The solutions now, as then, are reforms to economic policy that level the playing field. Reforms that may be anti-business (specifically anti-big business), but are squarely pro-market. The question is whether we can once again muster the courage to confront the powers that be.

**Accessing the Clinical Genius of Winnicott**

-"Fascinating!\" full of optimism\" This quick, accessible read will appeal to anyone with interest in how plants continue to surprise us. Library Journal Do plants have intelligence? Do they have memory? Are they better problem solvers than people? The Revolutionary Genius of Plants—a fascinating, paradigm-shifting work that upends everything you thought you knew about plants—makes a compelling scientific case that these and other astonishing ideas are all true. Plants make up eighty percent of the weight of all living things on earth, and yet it is easy to forget that these innocuous, beautiful organisms are responsible for not only the air that lets us survive, but for many of our modern comforts: our medicine, food supply, even our fossil fuels. On the forefront of uncovering the essential truths about plants, world-renowned scientist Stefano Mancuso reveals the surprisingly sophisticated ability of plants to innovate, to remember, and to learn, offering us creative solutions to the most vexing technological and ecological problems that face us today. Despite not having brains or central nervous systems, plants perceive their surroundings with an even greater sensitivity than animals. They efficiently explore and react promptly to potentially damaging external events thanks to their cooperative, shared systems; without any central command centers, they are able to remember prior catastrophic events and to actively adapt to new ones. Every page of
The Revolutionary Genius of Plants bubbles over with Stefano Mancuso's infectious love for plants and for the eye-opening research that makes it more and more clear how remarkable our fellow inhabitants on this planet really are. In his hands, complicated science is wonderfully accessible, and he has loaded the book with gorgeous photographs that make for an unforgettable reading experience. The Revolutionary Genius of Plants opens the doors to a new understanding of life on earth.

**The Genius of the Beast**

Due to a combination of heightened frustration, moves to skirt the constitutional process, and a widespread disconnect between the people and their constitutional "conscience," Lane and Oreskes warn us our longstanding Democracy is at risk. Together, they examine the Constitution's history relative to this current crisis, from its framing to its centuries-long success, including during some of the country's most turbulent and contentious times, and challenge us to let this great document work as it was designed—valuing political process over product. They hold our leaders accountable, calling on them to stop fanning the flames of division and to respect their institutional roles. In the final assessment, The Genius of America asks us to lean on the framers and their experience to secure our country's wellbeing.

**The Genius of Lothar Meggendorfer**

The final volume in the trilogy that includes The Book of Not Knowing and Pursuing Consciousness, this book takes us into deep contemplations on the original generation of our self-experience and our sense of reality. Ralston reveals new discoveries about the workings of mind, the nature of language, the origins of self and other, and the nature and origins of experience. By carving out distinctions from whatever is Absolutely True, each human consciousness creates itself and reality from nothing, Ralston explains. Once we distinguish self from not-self, we begin to live the illusion that self is some immaterial objecto within, despite the fact that even after exhaustive investigations we cannot locate ourselves.

**The Genius of American Politics**

This book explores the intellectual world of Francesco Robortello, one of the most prominent scholars of the Italian Renaissance. From poetics to rhetoric, philology to history, topics to ethics, Robortello revolutionised the field of humanities through innovative interpretations of ancient texts and with a genius that was architectural in scope. He was highly esteemed by his contemporaries for his acute wit, but also envied and disparaged for his many qualities. In comparison with other humanists of his time such as Carlo Sigonio and Pier Vettori, Robortello had a deeply philosophical vein, one that made him unique not only to Italy, but to Europe more generally. Robortello's role in reforming the humanities makes him a constituent part of the long-fifteenth century. Robortello's thought, however, unlike that of other fifteenth-century humanists, sprung from and was thoroughly imbued with a systematic, Aristotelian spirit without which his philosophy would never have emerged from the tumultuous years of the mid-Cinquecento. Francesco Robortello created a system for the humanities which was unique for his century: a perfect union of humanism and philosophy. This book represents the first fully fledged monograph on this adventurous intellectual life.