Beerbohm’s essays. Whether writing about the vogue for Russian writers, laughter and philosophy, dandies, or George Bernard Shaw, Beerbohm was always and only his own. Here Phillip Lopate, one of the finest essayists of our day, has selected the finest of Beerbohm’s essays.

Dupee praised his “whim of iron” and “cleverness amounting to genius,” while Beerbohm himself noted that “only the insane and undisciplined could ever succeed.” He was not afraid to poke fun at himself, either. As Dupee wrote, “When he is in a mood to ridicule himself he is at his best. Beerbohm never took himself quite seriously.” From his precocious debut as a dandy in 1890s Oxford until he put his pen aside in the 1950s, Beerbohm was always and only his own. Here Phillip Lopate, one of the finest essayists of our day, has selected the finest of Beerbohm’s essays.

Beerbohm was both a dandy and a dandyist. He was a dandy in the sense that he took himself to be a gentleman, and dandyists were those who used the language of dandyism as a weapon to combat the vulgarity of modern life. Beerbohm was always and only his own. Here Phillip Lopate, one of the finest essayists of our day, has selected the finest of Beerbohm’s essays.

Beerbohm was the central figure in the influential Bloomsbury Group of intellectuals. Her most famous works include the novels Mrs. Dalloway and To the Lighthouse. You could describe D.H. Lawrence as a great artist, one of the glories of our time, and she never published a line that was not worth reading (Katherine Anne Porter).

Fifty-eight, the year before her suicide. The question of the self is central, in some way, to every essay in this book. Whether writing about the vogue for Russian writers, laughter and philosophy, dandies, or George Bernard Shaw, Beerbohm was always and only his own. Here Phillip Lopate, one of the finest essayists of our day, has selected the finest of Beerbohm’s essays.

Over the course of its 175th anniversary, with over seventeen miles of shelving and more than a million books, The London Review of Books has compiled a new volume. It is a celebration of the first 175 years of the world’s most influential literary periodical. A volume of essays and book reviews celebrating the London Review of Books’ thirty-five years of reviewing the world’s essays, the London Review of Books has compiled a new volume.

The complete text of Woolf’s masterpiece “Mrs. Dalloway” is accompanied by Mrs. Dalloway’s Party, journal entries, and conversations from the day Mrs. Dalloway died. Woolf’s essays and book reviews are amongst many others. Gathered too, and using previously unpublished (sometimes even unsigned) journal extracts, are what is known as “Woolf’s London.”

Just over hundred years ago, in 1917, Leonard and Virginia Woolf began a publishing house from their dining-room table. This volume marks the centenary of that auspicious beginning. The Woolfs were revolutionaries in publishing: the London Review of Books has compiled a volume of essays and book reviews celebrating the London Review of Books’ thirty-five years of reviewing the world’s essays.

More than half a century after the publication of A Room Of One’s Own, distinguished scholar Michele Barrett has brought together the voices of the many women who have contributed to the story of women’s writing. She writes engagingly about her father and the art of biography, and of the London scene in the early decades of the twentieth century. With over seventeen miles of shelving and more than a million books, The London Review of Books has compiled a new volume. It is a celebration of the first 175 years of the world’s most influential literary periodical.


A collection of essays originally published in The London Review of Books, celebrating its 175th anniversary, with over seventeen miles of shelving and more than a million books.

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Yet this was not simply a matter of exposing and complicating modernist conceptions. Woolf’s essays and book reviews are amongst many others. Gathered too, and using previously unpublished (sometimes even unsigned) journal extracts, are what is known as “Woolf’s London.”

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