With a life in the balance, a jury convicts a man of murder and now has to decide whether he should be put to death. Twelve people now face a momentous choice. Bringing drama to life, A Life and Death Decision gives unique insight into how a jury deliberates. We feel the passions, anger, and despair as the jurors grapple with legal, moral, and personal dilemmas. The jurors′ voices are compelling. From the idealist to the "holdout," the individual stories—of how and why they voted for life or death—drive the narrative. The reader is right there siding with one or another juror in this riveting read. From movies to novels to television, juries fascinate. Focusing on a single case, Sundby sheds light on broader issues, including the roles of race, class, and gender in the justice system. With death penalty cases consistently in the news, this is an important window on how real jurors deliberate about a pressing national issue.

"Few of us really appreciate the full power of math--the extent to which its influence is not only in every office and every home, but also in every courtroom and hospital ward. In this book, Kit Yates explores the true stories of life-changing events in which the application--or misapplication--of mathematics has played a critical role: patients crippled by faulty genes and entrepreneurs bankrupted by faulty algorithms; innocent victims of miscarriages of justice; and the unwitting victims of software glitches"--Publisher marketing.

A Holocaust survivor whose mother collapsed and died only moments after they both registered as survivors, a death row inmate who has reclaimed his life through Buddhism, and a mother whose daughter was diagnosed with aggressive breast cancer two days before her thirtieth birthday, among others, offer their perspectives on death and dying in this thought-provoking volume. Contributors from all walks of life share their thoughts on carefully selected writings, images and artwork that most accurately express death to them. Describing their unique experiences, they reveal that, beyond the heartache and the mystery, death teaches us all invaluable lessons about how we live our lives. Offering comfort, reassurance and varied insights into death, loss and its impact on life, this collection is for anyone who might be coming to terms with this inevitable destination. Royalty proceeds from the book will be donated to Ashgate Hospicecare, North Derbyshire, UK.
A riveting blend of science writing and true-crime narrative that explores the valuable but often shocking interface between crime and nature—and the secrets each can reveal about the other—from a pioneer in forensic ecology and a trailblazing female scientist. From mud tracks on a quiet country road to dirt specks on the soles of walking boots, forensic ecologist Patricia Wiltshire uses her decades of scientific expertise to find often-overlooked clues left behind by criminal activity. She detects evidence and eliminates hypotheses armed with little more than a microscope, eventually developing a compelling thesis of the who, what, how, and when of a crime. Wiltshire's remarkable accuracy has made her one of the most in-demand police consultants in the world, and her curiosity, humility, and passion for the truth have guided her every step of the way. A riveting blend of science writing and true-crime narrative, The Nature of Life and Death details Wiltshire's unique journey from college professor to crime fighter: solving murders, locating corpses, and exonerating the falsely accused. Along the way, she introduces us to the unseen world all around us and underneath our feet: plants, animals, pollen, spores, fungi, and microbes that we move through every day. Her story is a testament to the power of persistence and reveals how our relationship with the vast natural world reaches far deeper than we might think.

John Keane's The Life and Death of Democracy will inspire and shock its readers. Presenting the first grand history of democracy for well over a century, it poses along the way some tough and timely questions: can we really be sure that democracy had its origins in ancient Greece? How did democratic ideals and institutions come to have the shape they do today? Given all the recent fanfare about democracy promotion, why are many people now gripped by the feeling that a bad moon is rising over all the world's democracies? Do they indeed have a future? Or is perhaps democracy fated to melt away, along with our polar ice caps? The work of one of Britain's leading political writers, this is no mere antiquarian history. Stylishly written, this superb book confronts its readers with an entirely fresh and irreverent look at the past, present and future of democracy. It unearths the beginnings of such precious institutions and ideals as government by public assembly, votes for women, the secret ballot, trial by jury and press freedom. It tracks the changing, hotly disputed meanings of democracy and describes quite a few of the extraordinary characters, many of them long forgotten, who dedicated their lives to building or defending democracy. And it explains why democracy is still potentially the best form of government on earth -- and why democracies everywhere are sleepwalking their way into deep trouble.

The Paris Commune lasted for only 64 days in 1871, but during that short time it gave rise to some of the grandest political dreams of the nineteenth century—before culminating in horrific violence. Following the disastrous French defeat in the Franco-Prussian War, hungry and politically disenchanted Parisians took up arms against their government in the name of a more just society. They expelled loyalists and soldiers and erected barricades in the streets. In Massacre, John Merriman introduces a cast of inimitable Communards—from les pétroleuses (female incendiaries) to the painter Gustave Courbet—whose idealism fueled a revolution. And he vividly recreates the Commune's chaotic and bloody end when 30,000 troops stormed the city, burning half of Paris and executing captured Communards en masse. A stirring evocation of the spring when Paris was ablaze with cannon fire and its citizens were their own masters, Massacre reveals how the indomitable spirit of the Commune shook the very foundations of Europe.

“'To prepare yourself to make difficult medical decisions in a distinctly Christian way, you won’t do better than to read Between Life and Death.” —Tim Challies
Modern medical advances save countless lives. But for all their merits, sophisticated technologies have created a daunting new challenge, namely a blurring of the expanse between life and death. The dying process is often hidden behind a complex web of medical terminology, statistics, and ethical
decisions, making it difficult for patients and loved ones to know how to approach the end of life in a dignity-affirming, Godhonoring, faith-filled way. This book offers a distinctly Christian guide to end-of-life care. It equips readers by explaining common medical jargon, exploring biblical principles that connect to common medical situations, and offering guidance for making critical decisions. In these pages, readers will find the medical knowledge and scriptural wisdom they need to navigate this painful and confusing process with clarity, peace, and discernment.

Gripping and provocative, The Life and Death of Sophie Stark tells a story of fame, love, and legacy through the propulsive rise of an iconoclastic artist.

The final literary testament of “one of the most innovative, brilliant novelists in the Western World” (New York Times), Between Life and Death is a startling, brave, funny, and poetic autobiographical novel about the four months Yoram Kaniuk spent in a coma near the end of his life. In Between Life and Death, celebrated Israeli writer Yoram Kaniuk relives the four months during which he lay unconscious in a Tel Aviv hospital, hovering between the worlds of the living and of the dead. With an arresting, dreamlike style that blends playfulness with fearless honesty, Kaniuk attempts to penetrate his own lost consciousness. Shifting between memory and illusion, imagination and testimony, Kaniuk explores the place of death in society, his own lust for life, and the encompassing struggles of the twentieth century. He writes about the colorful characters of his childhood neighborhood, battles in the 1948 War of Independence, and his defiant voyages across the Mediterranean on ships packed with Jewish refugees from war-torn Europe. With renewed vitality at the age of seventy-four, Kaniuk announced his rebirth with Between Life and Death, and left us a treasure of world literature that is destined for immortality.

“How can one even review the final work of a writer as rewarding, innovative, and rebellious as Kaniuk? Kaniuk’s achievement is inconceivable and awe-inspiring: at the age of seventy-seven, with a broken body, after his soul almost parted from this life, he managed to pull himself together for a short while, get back to his writing desk, and recount his near-death experience…. The writing is skilful and you cannot stop turning the pages.” —Time Out “Kaniuk’s best novel to date…The author captures a rare voice, a tone which is elegiac, full of rhythm, paratactic, and irresistible in its pull…. It achieves excellence and transparent wonder.” —Frankfurter Allgemeine Zeitung

Stripped of his possessions and executed as a result of Mao's Land Reform Movement in 1948, benevolent landowner Ximen Nao finds himself endlessly tortured in Hell before he is systematically reborn on Earth as each of the animals in the Chinese zodiac.

A collection of her most incisive essays and unpublished speeches, Life and Death makes it clear why Dworkin has found her place in the canon of modern political thought. She begins here with a poignant autobiographical piece, in which she recounts with rare tenderness her childhood in Camden, New Jersey, her political odyssey, and the crushing pain of her brother's death. Lending her hand to tragic current events, or what she calls "emergencies", like the murder of Nicole Brown Simpson, the Hedda Nussbaum child abuse case, and the mass murder of female students at a college in Montreal, Dworkin makes clear in her inimitable way the obvious things we stubbornly fail to notice. Finally, she guides us back to the core issues at stake in women's lives - pornography, domestic violence, rape, and prostitution - and reminds us that even after decades of feminist so-called progress, gender is an ongoing war.

Winner of The Restless Books Prize for New Immigrant Writing “Grace Talusan writes eloquently about the most unsayable things: the deep gravitational pull of family, the complexity of navigating identity as an immigrant, and the ways we move forward even as we carry our traumas with us. Equal parts
compassion and confession, *The Body Papers* is a stunning work by a powerful new writer who—like the best memoirists—transcends the personal to speak on a universal level.” —Celeste Ng, author of *Everything I Never Told You* and *Little Fires Everywhere* Born in the Philippines, young Grace Talusan moves with her family to a New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion is worse: her grandfather’s nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto the larger silence practiced by her Catholic Filipino family. Talusan learns as a teenager that her family’s legal status in the country has always hung by a thread—for a time, they were “illegal.” Family, she’s told, must be put first. The abuse and trauma Talusan suffers as a child affects all her relationships, her mental health, and her relationship with her own body. Later, she learns that her family history is threaded with violence and abuse. And she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her breasts and ovaries. Despite all this, she finds love, and success as a teacher. On a fellowship, Talusan and her husband return to the Philippines, where she revisits her family’s ancestral home and tries to reclaim a lost piece of herself. Not every family legacy is destructive. From her parents, Talusan has learned to tell stories in order to continue. The generosity of spirit and literary acuity of this debut memoir are a testament to her determination and resilience. In excavating such abuse and trauma, and supplementing her story with government documents, medical records, and family photos, Talusan gives voice to unspeakable experience, and shines a light of hope into the darkness.

Philosophical debates over the fundamental principles that should guide life-and-death medical decisions usually occur at a considerable remove from the tough, real-world choices made in hospital rooms, courthouses, and legislatures. David Orentlicher seeks to change that, drawing on his extensive experience in both medicine and law to address the translation of moral principle into practice—a move that itself generates important moral concerns. Orentlicher uses controversial life-and-death issues as case studies for evaluating three models for translating principle into practice. Physician-assisted suicide illustrates the application of "generally valid rules," a model that provides predictability and simplicity and, more importantly, avoids the personal biases that influence case-by-case judgments. The author then takes up the debate over forcing pregnant women to accept treatments to save their fetuses. He uses this issue to weigh the "avoidance of perverse incentives," an approach to translation that follows principles hesitantly for fear of generating unintended results. And third, Orentlicher considers the denial of life-sustaining treatment on grounds of medical futility in his evaluation of the "tragic choices" model, which hides difficult life-and-death choices in order to prevent paralyzing social conflict. Matters of Life and Death is a rich and stimulating contribution to bioethics and law. It is the first book to examine closely the broad problems of translating principle into practice. And by analyzing specific controversies along the way, it develops original insights likely to provoke both moral philosophers and those working on thorny issues of life and death.

Defined by borders both physical and conceptual, the Roman city stood apart as a concentration of life and activity that was legally, economically, and ritually divided from its rural surroundings. Death was a key area of control, and tombs were relegated outside city walls from the Republican period through Late Antiquity. Given this separation, an unexpected phenomenon marked the Augustan and early Imperial periods: Roman cities developed suburbs, built-up areas beyond their boundaries, where the living and the dead came together in densely urban environments. Life and Death in the Roman Suburb examines these districts, drawing on the archaeological remains of cities across Italy to understand the character of Roman suburbs and to illuminate the factors that led to their rise and decline, focusing especially on the tombs of the dead. Whereas work on Roman cities has tended to pass over funerary material, and research on death has concentrated on issues seen as separate from urbanism, Emmerson introduces a new paradigm, considering tombs within
their suburban surroundings of shops, houses, workshops, garbage dumps, extramural sanctuaries, and major entertainment buildings, in order to trace the many roles they played within living cities. Her investigations show how tombs were not passive memorials, but active spaces that facilitated and furthered the social and economic life of the city, where relationships between the living and the dead were an enduring aspect of urban life.

Welcome to Torte—a small-town family bakeshop where the coffee is hot, the muffins are fresh, and the cakes are definitely to die for. It's autumn in Ashland, Oregon—'tis the season for a spiced hot apple cider with a serving (or two) of Torte's famous peach cobbler. It's also the perfect time for Jules Capshaw to promote her family's beloved bake shop by competing in The Pastry Channel's reality show, Take the Cake. The prize is $25,000. But as Jules quickly learns, some people would kill for that kind of dough. Literally. Then, just as Jules dusts off her Bavarian Chocolate Cake recipe and cinches up her apron, the corpse of a fellow contestant is discovered—death by buttercream. What began as a fun, tasty televised adventure has morphed into something of a true-crime detective show for Jules and everybody else on set. Who could have killed Chef Marco, and why? Can Jules sift out the killer before someone else gets burned?

The author believes the discovery of psychoanalysis cannot be separated from Freud's self-analysis and the foundational act of writing about his own dreams. Now that the hype, the 100 years of excitement and building up of the institution of psychoanalysis, is in decline, the time seems ripe for a return to the question of the truth of the discovery of the unconscious. This book seeks to take up this crisis and return psychoanalysis to a discourse relevant to contemporary thought as a more personal story of what it means to become a psychoanalyst. The work is divided into three sections, each organized around a major thinker whose work is defined by a definitive engagement with psychoanalysis: Adorno, Lacan and Badiou. Each section is marked by a careful reading of these thinkers, attempting to deconstruct their understanding of psychoanalysis, including how this work has shaped the author's identity as a psychoanalyst.

One year ago, Kitty's boyfriend Nikki Bramley visited a psychic who told him he had no future. Now, he's dead. With the Bramley family grieving in separate corners of their home, Kitty sets out to find the psychic who read Nikki his fate. Instead she finds Roan, an enigmatic boy posing as a medium who belongs to the Life and Death Parade—a group of supposed charlatans that explore, and exploit, the thin veil between this world and the next. A group whose members include the psychic and Kitty's late mother. Desperate to learn more about the group and their connection to Nikki, Kitty convinces Roan to return to the Bramley house with her and secures a position for him within the household. Roan quickly ingratiates himself with the Bramleys, and soon enough it seems like everyone is ready to move on. Kitty, however, increasingly suspects Roan knows more about Nikki than he's letting on. And when they finally locate the Life and Death Parade, and the psychic who made that fateful prophecy to Nikki, Kitty uncovers a secret about Roan that changes everything.

From rising star Eliza Wass comes a sophisticated, mesmerizing meditation on the depths of grief and the magic of faith. After all, it only works if you believe it.

Jan Hus was a late medieval Czech university master and popular preacher who was condemned at the Council of Constance and burned at the stake as a heretic in 1415. Thanks to his contemporary influence and his posthumous fame in the Hussite movement and beyond, Hus has become one of the best known figures of the Czech past and one of the most prominent reformers of medieval Europe as a whole. This definitive biography now available in English...
opposes the view of Hus that saw his importance primarily as a martyr, subsequently invoked by a variety of religious, national, and political groups eager to appropriate his legacy. Looking for Hus’s significance in his own time, this treatment tells a story of a late medieval intellectual who—through his dedicated pursuit of what he understood as his mission—generated conflict and eventually brought execution upon himself. By investigating the life and death of Jan Hus, one learns not only about the man, but about the church, state, and society in late medieval Europe. The story told in this book is original in structure and purpose. Each chapter takes a major event in Hus’s life as a starting point for a broader discussion of crucial problems connected to his career and the controversies he generated. How did these specific events contribute to Hus’s own convictions? By suggesting parallels to and departures from other late medieval figures and events in Europe, the book liberates Hus from a narrow and nationalist Czech historiography and places him squarely in a broader European context, showing a significance that transcended Czech borders. From a number of different vantage points, it raises a central question critical to understanding the later Middle Ages: why was a sincere ecclesiastical reformer condemned by a church council committed to reform itself?

The 1990s witnessed a return to aesthetics, but one that stressed the independent claims of beauty in reaction to its perceived suppression by ethical and political imperatives. Beauty, however, is just one aspect of the aesthetic. In recent years, increasing attention has been paid to the ways in which aesthetics and ethics are intertwined. In The Life and Death of Images some of the world's leading cultural thinkers engage in dialogue with one another concerning this new aesthetics. In provocative and accessible fashion, they demonstrate its relevance to a range of disciplines including analytic and continental philosophy, art history, theory and practice, cultural history and visual culture, rhetoric and comparative literature.

Traces Hitler's life from his childhood in Austria to his final days in Berlin, exploring how his promises of prosperity and power along with anti-Semitic rhetoric allowed him to lead the nation of Germany into World War II.

New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative…. Egan’s book is bursting with life (and yes, death)." —Robert Moor, New York Times Book Review The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world’s supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan’s compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

The question of why an individual would actively kill itself has long been an evolutionary mystery. Pierre M. Durand’s ambitious book answers this question through close inspection of life and death in the earliest cellular life. As Durand shows us, cell death is a fascinating lens through which to examine the interconnectedness, in evolutionary terms, of life and death. It is a truism to note that one does not exist without the other, but just how does this play out in evolutionary history? These two processes have been studied from philosophical, theoretical, experimental, and genomic angles, but no one has yet integrated the information from these various disciplines. In this work, Durand synthesizes cellular studies of life and death looking at the origin of life and the evolutionary significance of programmed cellular death. The exciting and unexpected outcome of Durand’s analysis is the realization that life and death
exhibit features of coevolution. The evolution of more complex cellular life depended on the coadaptation between traits that promote life and those that promote death. In an ironic twist, it becomes clear that, in many circumstances, programmed cell death is essential for sustaining life.

Ambient Sufism is a study of the intertwined musical lives of several ritual communities in Tunisia that invoke the healing powers of long-deceased Muslim saints through music-driven trance rituals. Richard C. Jankowsky illuminates the virtually undocumented role of women and minorities in shaping the ritual musical landscape of the region, with case studies on men’s and women’s Sufi orders, Jewish and black Tunisian healing musical troupes, and the popular music of hard-drinking laborers, as well as the cohorts involved in mass-mediated staged spectacles of ritual that continue to inject ritual sounds into the public sphere. He uses the term “ambient Sufism” to illuminate these adjacent ritual practices, each serving as a musical, social, and devotional-therapeutic niche while contributing to a larger, shared ecology of practices surrounding and invoking the figures of saints. And he argues that ritual musical form—that is, the large-scale structuring of ritual through musical organization—has agency; that is, form is revealing and constitutive of experience and encourages particular subjectivities. Ambient Sufism promises many useful ideas for ethnomusicology, anthropology, Islamic and religious studies, and North African studies.

The national-bestselling memoir of a woman’s resistance and struggles in Communist China—“an absorbing story of resourcefulness and courage” (The New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek’s regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. Life and Death in Shanghai recounts the story of Nien Cheng’s imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung’s vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, Life and Death in Shanghai is also an astounding portrait of one woman’s courage.

This book examines ACT UP/LA and their activities protesting against government neglect of the AIDS epidemic in the 1980s and 1990s.

"A genuine whodunnit" (Kirkus Reviews)—Phillip Margolin, the master of the courtroom thriller, returns with A Matter of Life and Death, a classic mind-bending puzzle, as Attorney Robin Lockwood must face her most challenging case yet, with everything stacked against her client and death on the line. Joe Lattimore, homeless and trying desperately to provide for his young family, agrees to fight in a no-holds-barred illegal bout, only to have his opponent die. Lattimore now finds himself at the mercy of the fight's organizers who blackmail him into burglarizing a house. However, when he breaks in, he finds a murdered woman on the floor and the police have received an anonymous tip naming him the murderer. Robin Lockwood, an increasingly prominent young attorney and former MMA fighter, agrees to take on his defense. But the case is seemingly airtight—the murdered woman's husband, Judge Anthony Carasco, has an alibi and Lattimore's fingerprints are discovered at the scene. But everything about the case is too easy, too pat, and Lockwood is convinced that her
client has been framed. The only problem is that she has no way of proving it and since this is a death case, if she fails then another innocent will die.

The story of the rise and fall of ancient cities from the end of the Bronze Age to the beginning of the Middle Ages. It is a tale of war and politics, pestilence and famine, triumph and tragedy, by turns both fabulous and squalid. Its focus is on the ancient Mediterranean: Greeks and Romans at the centre, but Phoenicians and Etruscans, Persians, Gauls and Egyptians all play a part. The story begins with the Greek discovery of much more ancient urban civilizations in Egypt and the Near East, and charts the gradual spread of urbanism to the Atlantic and then the North Sea in the centuries that followed.

Draws on current findings in astrobiology to chart the story of the second half of the planet Earth's life, predicting that the process of planetary evolution will effectively reverse itself until life discontinues and the world becomes engulfed by an expanding sun. Reprint. 17,500 first printing.

This book focuses on the intrapsychic vicissitudes of what it means to be truly alive and how death accompanies us at each step of our life's journey. It shows that, psychologically-speaking, death is always present in life and life in death.

Raised in a restrictive and oppressive household, Harriet Frean is used to sacrificing her own happiness and comfort for the sake of others, in fact, she's proud of it. Taught that women were to be submissive, pious, kind, and quiet, Harriet molds herself into the perfect Victorian woman. Though she struggles with the crushing expectations of Victorian gender roles, Harriet finds comfort in her close relationship with Prissy, her best friend. As the two grow older, they conform to their expected mold. With Prissy's support, Harriet continues her dedication to being the perfect woman, and is in pursuit of a husband. However, when Harriet finally falls in love, she is overcome by a crisis of conscious. Her entire perception of herself is shaken and her beliefs are challenged, because she has fallen for an unavailable man. Unsure how to process her feelings, Harriet begins to isolate herself in shame, because she cannot possibly tell anybody, not even Prissy, that she is in love with her best friend's fiancé. Originally published under one-hundred years ago, May Sinclair’s Life and Death of Harriet Frean explores questionable ideals still present in modern society. With topics of romance, gender roles, and identity, Life and Death of Harriet Frean is both timeless and a perfect record of the harmful ideals of English Victorian society. As a pioneer of the stream-of-consciousness literary style, Sinclair’s prose is captivating and brilliant, allowing her characters to feel real and familiar to readers, creating a narrative that is undeniably compelling. This edition of Life and Death of Harriet Frean by May Sinclair now features an eye-catching new cover design and is printed in a font that is both modern and readable. With these accommodations, this edition of Life and Death of Harriet Frean creates an accessible and pleasant reading experience for modern audiences while restoring the original brilliance and insight of May Sinclair’s work.

This incisive biography begins with the spectacularly tragic last day of the militant Japanese novelist, perhaps best known for his monumental four-book masterpiece The Sea of Fertility.

For all their ubiquity, life and death have not been fully explored as integral themes in many forms of contemporary Chinese art. Life and Death addresses that lacuna. Exploring the strategies employed by a variety of Chinese artists who do engage with these timeless concerns, Silvia Fok opens a new line of inquiry about contemporary art in a rapidly changing environment. Fok focuses, in particular, on the ways in which these artists use their own bodies,
animals’ bodies, and other corporeal substances to represent life and death in performance art, installations, and photography. Over the course of her investigations, corporeality emerges as a common means of highlighting the social and cultural issues that surround these life and death. By assessing its effectiveness in the expression of these themes, Fok ultimately illuminates the extent to which we can see corporeality as a significant trend in the history of contemporary art in China. Her conclusions will fascinate scholars of performance and installation art, photography, and contemporary Chinese art.

A new collection of short fiction by the critically acclaimed author of Grace Notes ranges in setting and situation from a family caught up in sectarian violence to the terrifying reality of an Iowa blizzard and includes "Up the Coast," in which a landscape painter finds her peaceful existence shattered by an act of arbitrary aggression that has profound repercussions on every aspect of her life.

"In a haze of vape smoke on a rare windy night in LA in the fall of 2016, Chelsea Handler daydreams about what life will be like with a woman in the White House. And then, Donald Trump happens. In a torpor of despair, she decides that she's had enough of the privileged bubble she's lived in -- a bubble within a bubble -- and that it's time to make some changes, both in her personal life and in the world at large. At home, she embarks on a 'Year of Self-Sufficiency' -- learning how to work the remote, how to pick up dog shit, where to find the toaster. She meets her match in an earnest, brainy psychiatrist and enters into therapy, prepared to do the heavy lifting required to look within and make sense of a childhood marked by love and loss and to figure out why people are afraid of her. She becomes politically active -- finding her voice as an advocate for change, having difficult conversations, and energizing her base. In the process, she develops a healthy fixation on Special Counsel Robert Mueller and, through unflinching self-reflection and psychological excavation, she unearths some glittering truths that light up the road ahead."--

In this book the author of On Having No Head investigates the most poignant problem our life poses - what lies at the end of it. He asks us to check four things. First, that to discover whether we are perishable, we must first discover what we are. Second, that outsiders are in no position to tell us this: they can only tell us what we look like at a distance. Third, that what we are is obvious as soon as we dare to look. And fourth, that we turn out to be in all respects the opposite of what we had been told. This revolutionary conclusion is arrived at by doing the nine "tests for Immortality" that form the backbone of the book. Then, our identity and immortality having been firmly established, we apply this knowledge to the fact of ageing and of dying itself, thus realizing their infinite potential for joy. Finally, the book explores in detail the true resurrection life - life lived in a Heaven which is none other than this earthly scene perceived as it is. "The "open secret" is no longer secret. Douglas Harding's Little Book of Life and Death makes the insights of the sages accessible to all. Courageous, personal and inspiring, this book asks the most difficult questions about life and death, and to our - and apparently even the author's - amazement, answers them. Like Harding's classic book On Having No Head, this work is written in a down-home, heartfelt style. Read this book. Do the "experiments" which are Harding's unique and powerful contribution to what might be called the technology of enlightenment. Get ready to die, and to live anew.' Rober W. Fuller. Former president, Oberlin College. 'The literature on dying will never be the same again.' Ram Dass

For fans of the worldwide phenomenon Twilight comes Stephenie Meyer's Life and Death, a compelling reimagining of the iconic love story that will surprise and enthrall readers. There are two sides to every story. You know Bella and Edward, now get to know Beau and Edythe. When Beaufort Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edythe Cullen, his life takes a thrilling and terrifying turn. With her porcelain skin,
golden eyes, mesmerizing voice, and supernatural gifts, Edythe is both irresistible and enigmatic. What Beau doesn't realize is the closer he gets to her, the more he is putting himself and those around him at risk. And, it might be too late to turn back. With a foreword and afterword by Stephenie Meyer, this compelling reimagining of the iconic love story is a must-read for Twilight fans everywhere. Twilight has enraptured millions of readers since its first publication in 2005 and has become a modern classic, redefining genres within young adult literature and inspiring a phenomenon that has had readers yearning for more. The novel was a #1 New York Times bestseller, an NPR Best Ever Teen Novel, and a New York Times Editor's Choice. The Twilight Saga has sold nearly 155 million copies worldwide.

Homicide detective Alex Drummond is confronted with the past through his son's innocent question. Alex's tale of his troubled senior year unfolds revealing loss, drunken abuse, and mysterious visions of murder and demonic children. Is he going insane? With the help of his close friend Paige Kurtley, Alex must find the source of his misfortune and ensure his sanity. "A well written story that flows off the page." Coral Russell, author of Amador Lockdown "Another awesome book by Weston Kincade - a paranormal coming-of-age mystery page turner. I could not put it down I promise you will not be disappointed with this one." Chantale, Geeky Girl Reviews "A Life of Death is a completely amazing story. Fans of paranormal mystery and suspense stories should enjoy this book. Definitely give it a read as soon as you can!" K. Sozaeva, Now is Gone "A Life of Death is my favorite kind of book, characters' emotions are painted in details. It's so vivid and alive I get a sense that Alex, the main character, is a younger version of Weston himself. This book in beautiful in unexpected ways." Helmy Parlente Kusuma, author of There is Hope "A Life of Death is quite simply, absolutely superb. I loved this book, it was an emotional and entertaining journey that had me hooked." David King, An Eclectic Bookshelf "The title drew me in and the novel itself is an experience that should not be left unread." Bruce Blanchard, author of Demon's Daughter "Mr. Kincade did a wonderful job telling this story. The characters are well developed and easy to relate to. I cannot tell you how much I enjoyed this book." Christi, Alaskan Book Cafe

Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning [It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Copyright code : 807c4a755939699d016045f2d06699b4