Sallustius

Everyone has questions about God and Religion and how they currently work in the modern fast paced world we live in. Is there only One True God or are there many gods? Which is the true God? Which religion is the true Religion: Christianity, Judaism, Islam, Mormonism, Gnosticism, Buddhism, Confucianism, Hinduism, Jainism? Is there really One God, who has many faces? Can knowing the exact right answer make your life work better for you and for your family. We offer the construct that there is One and Only One True God and that God has come to us over and over again, since the beginning of Mankind showing the face and speaking the language of the people of each time and period, so that the stories of “many different Gods” are always only describing One God? One God - Many Faces answers your most important and difficult questions and this construct now allows us to understand what One God with Many Faces can mean to you: Prehistoric Man and God - The Origins of God Man and God - How Man Sees God Today Religion and God The Universe Is Everything. The Universe Is Intelligent. God Is the Universe. The Intelligence of the Universe Is God Science and God My Personal Experience - Understanding the Nature of Our Intelligent Universe God = The Laws of the Universe Evolving God What You believe Believing in God Is Good for You Recognizing that there is only One True God and that God has purposes, goals, and a plan that will, once you understand it, make sense to you, answers many of the most important questions you or anyone else has, about believing in God and the Religion you chose.

The Ghost in the Universe

The renowned science writer, mathematician, and bestselling author of Fermat's Last Theorem masterfully refutes the overreaching claims of the “New Atheists,” providing millions of educated believers with a clear, engaging explanation of what science really says, how there’s still much space for the Divine in the universe, and why faith in both God and empirical science are not mutually exclusive. A highly publicized coterie of scientists and thinkers, including Richard Dawkins, the late Christopher Hitchens, and Lawrence Krauss, have vehemently contended that breakthroughs in modern science have disproven the existence of God, asserting that we must accept that the creation of the universe came out of nothing, that religion is evil, that evolution fully explains the dazzling complexity of life, and more. In this much-needed book, science journalist Amir Aczel profoundly disagrees and conclusively demonstrates that science has not, as yet, provided any definitive proof refuting the existence of God. Why Science Does Not Disprove God is his brilliant and incisive analyses of the theories and findings of such titans as Albert Einstein, Roger Penrose, Alan Guth, and Charles Darwin, all of whose major breakthroughs leave open the possibility——and even the strong likelihood——of a Creator. Bolstering his argument, Aczel lucidly discourses on arcane aspects of physics to reveal how quantum theory, the anthropic principle, the fine-tuned dance of protons and quarks, the existence of anti-matter and the theory of parallel universes, also fail to disprove God.

Concerning the Gods and the Universe

At last long, here is a book on this topic worth reading.Edisis a physicist who knows his science. Well-versed in Christian and Islamic scripture and thought, Edis is particularly cogent in his discussion of both biological and cosmological evolution.well-written and amply documented.should be read by anyone who has even the remotest interest in science, religions, or both. Highly recommended for all libraries. - ChoiceIs there a God, or a spiritual reality beyond nature? The renowned science writer, mathematician, and bestselling author of Fermat's Last Theorem masterfully refutes the overreaching claims of the "New Atheists," providing millions of educated believers with a clear, engaging explanation of what science really says, how there's still much space for the Divine in the universe, and why faith in both God and empirical science are not mutually exclusive. A highly publicized coterie of scientists and thinkers, including Richard Dawkins, the late Christopher Hitchens, and Lawrence Krauss, have vehemently contended that breakthroughs in modern science have disproven the existence of God, asserting that we must accept that the creation of the universe came out of nothing, that religion is evil, that evolution fully explains the dazzling complexity of life, and more. In this much-needed book, science journalist Amir Aczel profoundly disagrees and conclusively demonstrates that science has not, as yet, provided any definitive proof refuting the existence of God. Why Science Does Not Disprove God is his brilliant and incisive analyses of the theories and findings of such titans as Albert Einstein, Roger Penrose, Alan Guth, and Charles Darwin, all of whose major breakthroughs leave open the possibility——and even the strong likelihood——of a Creator. Bolstering his argument, Aczel lucidly discourses on arcane aspects of physics to reveal how quantum theory, the anthropic principle, the fine-tuned dance of protons and quarks, the existence of anti-matter and the theory of parallel universes, also fail to disprove God.

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Edis provides an informative, in-depth statement of the case for scientific naturalism as the most accurate and powerful description of our world today. Taner Edis (Kirkville, MO) is assistant professor of physics at Truman State University.

Our Universe

A Christian view of time, space and the universe, emphasizing the superiority of Scripture to all other sources of knowledge and dealing helpfully with the Big Bang theory of origins, extraterrestrial intelligence, the spiritual realm, and much else.

The Universe, the Gods, and Men

The Universe is a dangerous place—even for the gods. Rebecca Lobdell survived her planet being sent to an alternate dimension in Katrina Hates the Gods and a brutal invasion by an alien race bent on destroying humanity in Katrina Hates the Universe, but now she has taken on her biggest challenge yet. Rebecca Lobdell has joined the Godschurch, an intergalactic agency that protects gods around the universe. For a time, their job was easy. However, a terrorist organization known as the Godless have found a way to kill gods, and they won't stop until every seemingly immortal being is vaporized into oblivion. Follow Rebecca Lobdell as she journeys from planet to planet to bring down the Godless and return peace to the universe. Continue your journey through the Shittiverse with the follow-up The Katrina Series, but now from a totally different perspective. The Lobdell Chronicles collects Every Planet Has a Godschurch, There's Every Reason to Fear, and The End Tastes Like Pancakes. Every Planet Has a Godschurch The Horde invaded. Demons fought with us. Now, they live among us. Now, they rule us. I work for one of them as a hired assassin. I hate the work, but it's a better life than most. The only thing that keeps me going is my hatred of the gods that allows monsters to escape Hell to begin with and left us to pick up the pieces. The Horde was bad, but at least they would have vaporized us quickly, not kept us as slaves. Luckily, a new contract just came across my desk. The chance to kill a god. Velaska. She deserves to die, and I'm going to put a bullet right between her purple eyes. It won't make my life any better, but at least it will give me some satisfaction, at least for a moment, and that's all you can hope for in this crazy, mixed up world. If you love mythology, space opera, and edge of your seat thrillers, then this book is for you. There's Every Reason to Fear The gods are being hunted. They are dying. The Godless are winning. I've hunted them across the galaxy, but every time I take down one Godless cell, three more take their place. They are relentless, determined, and pissed off, but they are also wrong. The gods are scared. They have never worried about death before, and now death lurks around every corner. I've protected them as best I can, but my best hasn't good enough. I must find the Godless base and destroy them before they kill every god in the universe; before they destroy the Godschurch in the process. If you love portal fantasy, subverting mythology, and magic, then you'll love this book. The End Tastes Like Pancakes The Godschurch is gone. Its members have scattered throughout the galaxy. There is no hope left. The Godless have kept us on the run since destroying our base two years ago. We've hopped from planet to planet, trying our best not to be wiped out. Now, we finally have a lead. We know where they've moved their base, and we're ready to mount an attack. We don't have enough resources. We don't have enough men. We don't have enough gods on our side. But we have to take our shot. It's the last one we might ever have. If we don't stop the Godless now, there will not be another chance. It's all or nothing, and the odds are stacked against us. If you like reinterpretations of mythology, non-stop action, and exciting battles, this is the book for you. Three books in one! Get it now.

Brief Answers to the Big Questions

The Universe is the Worst. Katrina was just a normal person with a normal life. Then, the Apocalypse descended upon her, and for two years she fought with and lived among monsters. They were neither pleasant nor polite neighbors, so she set out to Hell to kill the Devil in Katrina Hates the Apocalypse. Then, she traipsed across the universe fighting Greek gods in Katrina Hates the Gods, until finally coming face to face with Cronos himself in Katrina Hates the Universe. Katrina Hates Everything combines the first three Katrina stories into one epic volume. If you love action adventure fantasy stories, monsters, or mythology, this book is for you. Katrina Hates the Apocalypse The world ended. I survived. Now, I want my life back. Ever since God beamed all the good boys and girls up to some giant orgy in the sky I've been living with monsters, fighting monsters, and killing monsters. Frankly, I'm sick of it. I want my old life back. I want peace and quiet. I want the Apocalypse to END. There's only one way to make that happen. Travel to Hell, find the Devil, and kill him. So that's what I'm gonna do. I'm Katrina, and I really hate the Apocalypse. If you love snarky protagonists, non-stop action, and more monsters than you can wave a bloody baseball bat at, then this book is perfect for you. Katrina Hates the Gods My world is ruined. Our god is in shackles. Only I can save Earth even if it means destroying the universe in the process. It's been 10,000 years since I killed Lucifer and became the new Devil. I ended the Apocalypse, but at the cost of my immortal soul. I don't like the way God handled the Apocalypse, and I'm not the only one. The gods of Olympus just arrested him for crimes against the universe. Usually, I'd welcome his arrest, but the Zeus won't let Earth exist without a God to rule us, so they're sending Earth into another dimension until they can find a replacement which could take millions of years. I refuse to be punished for God's incompetence, so I have only one choice. Find Zeus, beat some sense into him, and save humanity once again, even if I've gotta fight through the entire Greek pantheon to do it. If you love world-hopping adventure, irreverent humor, and twists on mythology, then this book is for you. Katrina Hates the Universe I am now a god but a technological threat looms that could destroy the universe and my people in the process. The death of Zeus unleashed the Horde onto the universe. Their weapons can kill even the gods and they are out for vengeance against us. Nobody is safe from their wrath, not even me. They've swarmed across every habitable world ruled by the Greek gods. They've decimated our ranks. We are an endangered species. Now, the Horde has finally come to
Earth, and they threaten everything I love. If I don't stop them the entire universe will fall into the Horde's control. If the gods are powerless to stop them, I will find something more powerful the titan Cronos himself. If he can't help me, then the universe is doomed. Of course, the universe might be doomed either way. Three books in one. Get it now.

Science, the Universe and God

In this enchanting retelling of Greek myth, Jean-Pierre Vernant combines his deep knowledge of the subject with an original storytelling style. Beginning with the creation of Earth out of Chaos, Vernant continues with the castration of Uranus, the war between the Titans and the Olympian gods, the wily ruses of Prometheus and Zeus, and the creation of Pandora, the first woman. His narrative takes readers from the Trojan War to the voyage of Odysseus, from the story of Dionysus to the terrible destiny of Oedipus, to Perseus's confrontation with the Gorgons. Jean-Pierre Vernant has devoted himself to the study of Greek mythology. In recounting these tales, he unravels for us their multiple meanings and brings to life the beloved figures of legend whose narratives lie at the origin of our civilization.

The Myth of Replacement

In a world racked by violence and conflict, James Redfield and Michael Murphy—leading cocreators of today's spiritual boom—present a message of hope and a vision for the future. It is no accident, they argue, that the twentieth and early twenty-first centuries have witnessed a revolution in new human capacities. Daily we hear and read about supernormal athletic feats; clairvoyant perception; lives transformed by meditative practices; healing through prayer—and we ourselves experience these things. The authors contend that thousands of years of human striving have delivered us to this very moment, in which each act of self-development is creating a new stage in planetary evolution—and the emergence of a human species possessed of vastly expanded potential.

Mind of God

Explore our solar system and the universe in this book. Learn about each planet and see how Earth was specially designed by God to support life. See Gods hand as you study nebulae, stars, comets, and meteors. Also, learn about the space program and see what it takes to be an astronaut. Learn how one astronaut used his life to bring glory to God. 35 lessons. Full-color.

Sallustius concerning the gods and the universe

Katrina Hates Everything

The deepest concern of every thinking individual must surely be with the three great subjects which comprise the title of the book, and with the relationships between them. The profound concepts inevitably involved in a discussion of such a theme are presented with great clarity and wisdom, and the many diagrams and charts with which the ideas are illustrated are invaluable aids to comprehension. East and West meet here in enlightened synthesis. Chapters include such topics as Cosmic Consciousness, The Monad and the Logos, Involution and Evolution, Mathematics as the Basis of Manifestation and Reality and Consciousness. The book also includes both a glossary and index.

God and the Universe of Faiths

One God - Many Faces

Percy Jackson meets William Gibson in this thrilling world of Myth, Gods and Tech. What happens when a corporation gets a god complex? Find out in our series of books on Kindle. Described as light cyberpunk, definitely sci-fi and with a fresh twist on Greek mythology. The gods are back in town. Skyscrapers pop out of nowhere all over Athens. Corporations rename themselves as Greek gods. It all started with the Greek crisis of 2009 and will forever change the world as we know it. Some say that CEO's have gone mad. Others, that they know damn well what they are doing. That there is something solid amongst the myth. In the day of inter-connectivity and social media admiration, can the myths come back to life? Inspired by Dan Simmons' Ilium, this fast-paced world blossomed into dozens of intertwined stories spanning all subgenres, from mystery to action to young adult and is certain to keep you at the edge of your seat. Crying Over Spilt Light (Hire a Muse Book 1) Hire A Muse, Get A Nobel Prize Ex Machina meets A Beautiful Mind in this mind-bending sci-fi thriller. Slow Up (Hire a Muse Book 2) How Fast Can You Think? Limitless meets Black Mirror in this novel that pushes the limits of a couple's minds. The Girl Who Twisted Fate's Arm Biker Amazons and Celebrity Singers Sons Of Anarchy meets The Girl With The Dragon Tattoo in this coming of age dystopian novel. Nanodaemons A technothriller with internet of things devices. Plus 24 short stories: Beau The Whale on the Veil Have You Tried Turning Her Off and On Again? Come and Get It Hewoo Berenice's Hair Tickle My Pickle The Cupcake Ingredient The Hologram Riot Adiadne's String Selenography The Fir Smart-Tree Big, Round Snowballs On Pointe All Day Long The Left Hand of Agnes The Luggage Disaster Aristotle's Recipe for Disaster Speaking in Bubbles Gorgonise Me Black Asklepios BOO! A Halloween Story AMOK|KOMA You Have Too Many Friends Bird's-Eye View of the Back of Your Head
God and the Evolving Universe

Have you ever tried to imagine how it would be if the Universe were infinite in size? Have you ever wondered how an electron can be in two places at the same time and travel backwards and forwards through time? Ever puzzled over exactly what it is that time could be? How long is 'now' and where does it go to once it has passed? Ever wondered if it is possible to construct a time machine, and what the consequences of time travel would be? Why is it that we cannot travel faster than the speed of light? Do the laws of mathematics work the same across the entire Universe? Did we really go to the Moon? What are UFO’s? Is there extraterrestrial life? Does God exist? Why are we here? How was the Universe created? Is there life after death? There are many questions, and they can be neatly summed up simply by asking 'What is the meaning of Life, the Universe and Everything'. Keith Mayes has spent a lifetime wondering about such things and has developed a style of explaining even the most complex subjects in an easy and entertaining manner in this interesting and thought provoking book.

The Living Universe

God's Hidden Creation Numbers*

God and the Universe

Bestselling author and acclaimed physicist Lawrence Krauss offers a paradigm-shifting view of how everything that exists came to be in the first place. “Where did the universe come from? What was there before it? What will the future bring? And finally, why is there something rather than nothing?” One of the few prominent scientists today to have crossed the chasm between science and popular culture, Krauss describes the staggeringly beautiful experimental observations and mind-bending new theories that demonstrate not only can something arise from nothing, something will always arise from nothing. With a new preface about the significance of the discovery of the Higgs particle, A Universe from Nothing uses Krauss’s characteristic wry humor and wonderfully clear explanations to take us back to the beginning of the beginning, presenting the most recent evidence for how our universe evolved—and the implications for how it’s going to end. Provocative, challenging, and delightfully readable, this is a game-changing look at the most basic underpinning of existence and a powerful antidote to outmoded philosophical, religious, and scientific thinking.

God and the Multiverse

The Language of God in the Universe

#1 NEW YORK TIMES BESTSELLER When and how did the universe begin? Why are we here? What is the nature of reality? Is the apparent “grand design” of our universe evidence of a benevolent creator who set things in motion—or does science offer another explanation? In this startling and lavishly illustrated book, Stephen Hawking and Leonard Mlodinow present the most recent scientific thinking about these and other abiding mysteries of the universe, in nontechnical language marked by brilliance and simplicity. According to quantum theory, the cosmos does not have just a single existence or history. The authors explain that we ourselves are the product of quantum fluctuations in the early universe, and show how quantum theory predicts the “multiverse”—the idea that ours is just one of many universes that appeared spontaneously out of nothing, each with different laws of nature. They conclude with a riveting assessment of M-theory, an explanation of the laws governing our universe that is currently the only viable candidate for a “theory of everything”: the unified theory that Einstein was looking for, which, if confirmed, would represent the ultimate triumph of human reason.

The Lobdell Chronicles

Myth Gods Tech 2 - Omnibus Edition

Changes in season, rulership, and human fortune are the stuff of which myth is made. Why should these themes pervade the mythologies of so many cultures? Might they even provide an explanation for seemingly unrelated myths and rituals? What these myths have in common, observes Thomas Worthen, is an ancient awareness that the heavens were subject to irregularities. The movement of stars we now attribute to precession was once a cause for concern about the stability of the world. Worthen here proposes the paradigm of “replacement” to account for the recurrence of common elements in the myths of many peoples. First citing the importance of rotation ritual in cultures as diverse as Buddhist and Gaelic, he draws on Georges Dumézil’s work with the Indo-European Ambrosia Cycle to lay the foundation for his paradigm. He then applies it to South American myths previously explored by Claude Lévi-Strauss, to the Greek myth of Phaethon, and to myths of dynastic replacement about Zeus and his forebears. He further shows how the replacement paradigm explains a number of semantic puzzles in Indo-European studies, such as the relationship of words for “hammer” and “mill.” The Myth of Replacement grandly illustrates the common knowledge of nature held by ancient peoples of the
world. It offers scholars new perspectives on previously unconnected material as it provides general readers with a better understanding of the universality of myth.

**Sallustius Concerning the Gods and the Universe**

**God’s Universe**

**God And His Coexistent Relations To The Universe:**

A paradigm-shifting blend of science, religion, and philosophy for agnostic, spiritual-but-not-religious, and scientifically minded readers. Many people are fed up with the way traditional religion alienates them: too easily it can perpetuate conflict, vilify science, and undermine reason. Nancy Abrams, a philosopher of science, lawyer, and lifelong atheist, is among them. And yet, when she turned to the recovery community to face a personal struggle, she found that imagining a higher power gave her a new freedom. Intellectually, this was quite surprising. Meanwhile her husband, famed astrophysicist Joel Primack, was helping create a new theory of the universe based on dark matter and dark energy, and Abrams was collaborating with him on two books that put the new scientific picture into a social and political context. She wondered, “Could anything actually exist in this strange new universe that is worthy of the name ‘God’?” In A God That Could Be Real, Abrams explores a radically new way of thinking about God. She dismantles several common assumptions about God and shows why an omniscient, omnipotent God that created the universe and plans what happens is incompatible with science—but that this doesn’t preclude a God that can comfort and empower us. Moving away from traditional arguments for God, Abrams finds something worthy of the name “God” in the new science of emergence: just as a complex ant hill emerges from the collective behavior of individually clueless ants, and just as the global economy emerges from the interactions of billions of individuals’ choices, God, she argues, is an “emergent phenomenon” that arises from the staggering complexity of humanity’s collective aspirations and is in dialogue with every individual. This God did not create the universe—it created the meaning of the universe. It’s not universal—it’s planetary. It can’t change the world, but it helps us change the world. A God that could be real, Abrams shows us, is what humanity needs to inspire us to collectively cooperate to protect our warming planet and create a long-term civilization.

**God and Cosmos**

The author argues that individuals can be both a creative scientist and a believer in divine design in a critical examination of how it is possible to contemplate a universe in which God plays an interactive role that is not excluded by science.

**Why Science Does Not Disprove God**

Originally published in 1926, this book contains the ancient Greek text of the fourth-century treatise Concerning the Gods and the Universe by Sallustius. Nock provides an English translation on each facing page, as well as a critical apparatus and a detailed set of prolegomena on the historical background, sources, style and transmission of the philosophical essay. This book will be of value to anyone with an interest in late Roman philosophy and in the pagan response to early Christianity.

**A God That Could Be Real**

Ambitious, controversial and absorbing, God and the Universe tackles the highly-charged issue of God’s relevance in the light of new scientific thinking on cosmology. Engaging with poststructuralism, ethics, mathematics, and philosophy through the ages, this persuasively argued book reinvigorates religious debate for the new millennium.

**Concerning the Gods and the Universe**

A physicist uses science and philosophy to answer the ancient, unsolvable question: why does the universe exist?

**The God Hypothesis**

The God Hypothesis seeks to reverse the profound misunderstanding that science has disproved the existence of God. Drawing on the fairy tale of Goldilocks and The Three Bears, Michael A. Corey believes that the “just right” conditions that created life on earth provide overwhelming evidence of an Intelligent Designer at work.

**Cosmos, Bios, Theos**

Evaluates the evidence of modern science in relation to the debate between the atheistic and theistic interpretations of the universe, and provides a fresh basis for discussion. The book has grown out of the author’s lengthy experience of lecturing and debating on this subject in the UK, USA, Germany and Russia, and has been written in response to endless requests for the argumentation in written form.
READ FREE THE UNIVERSE THE GODS AND MEN ANCIENT GREEK MYTHS TOLD BY JEAN PIERRE VERNANT

Man, God, and the Universe

Quantum Gods

God’s Undertaker

Cosmologists have reasons to believe that the vast universe in which we live is just one of an endless number of other universes within a multiverse—a mind-boggling array that may extend indefinitely in space and endlessly in both the past and the future. Victor Stenger reviews the key developments in the history of science that led to the current consensus view of astrophysicists, taking pains to explain essential concepts and discoveries in accessible terminology. The author shows that science’s emerging understanding of the multiverse—consisting of trillions upon trillions of galaxies—is fully explicable in naturalistic terms with no need for supernatural forces to explain its origin or ongoing existence. How can conceptions of God, traditional or otherwise, be squared with this new worldview? The author shows how long-held beliefs will need to undergo major revision or otherwise face eventual extinction.

God and the Universe

Stranger and more momentous than the strangest of scientific theories is the appearance of God on the intellectual horizon of contemporary science. From Einstein, Planck, and Heisenberg, to Margenau, Hawking, and Eccles, some of the most penetrating modern minds have needed God in order to make sense of the cosmos.

The Universe, God and God-realization

In the book, God and His Coexistent Relations to the Universe, the author is rejecting the universe that Judaism, Christianity, Islam, Isaac Newton and Albert Einstein have accepted for a long period. To replace this old universe, an improved universe appeared from the thoughts of Confucius, Anaxagoras, Plato, and Jesus, who taught the death of our sun in Ch. 24 of Matthew. Unfortunately, this teaching by Jesus was quieted for fifteen centuries by Irenaeus, until Copernicus stood up and said that earth is not the center of the universe. So, an improved universe was becoming very interesting to many scientists. This improved universe of Copernicus would expand when Kepler found that our sun has a system of eight precise planets. Slowly, the improved universe would become very clear when Leibniz found the immortal human souls and when Galileo found the bodies are made by these immortal souls. In 1766, Ben Franklin went to Germany in order to learn the immortal souls of Leibniz. In the next ten years, Americans would separate America from England, which still accepts the old universe. After this separation, more discoveries would come to the USA from German and Chinese thoughts. For example, Riemann would tell the world that the relationships of bodies in the universe can be determined only by our senses and measurements. With Riemann’s statement, the author concluded that God is always active. The author also found that God and the bodies in the universe come together with co-existent concepts. With these advances, the author rejects the old universe and says that the people of many nations will form a new religion under an active God.

The Universe, the Gods, and Mortals

Stephen Hawking was recognized as one of the greatest minds of our time and a figure of inspiration after defying his ALS diagnosis at age twenty-one. He is known for both his breakthroughs in theoretical physics as well as his ability to make complex concepts accessible for all, and was beloved for his mischievous sense of humor. At the time of his death, Hawking was working on a final project: a book compiling his answers to the “big” questions that he was so often posed—questions that ranged beyond his academic field. Within these pages, he provides his personal views on our biggest challenges as a human race, and where we, as a planet, are heading next. Each section will be introduced by a leading thinker offering his or her own insight into Professor Hawking’s contribution to our understanding. The book will also feature a foreword from Academy Award winning actor Eddie Redmayne, who portrayed Hawking in the film The Theory of Everything, and an afterword by Hawking’s daughter, Lucy Hawking, as well as personal photographs and additional archival material.

A Universe from Nothing

The Grand Design

Sallvstivs Concerning the Gods and the Universe

This first volume in The Language of God Series is an in-depth examination of the divine allegorical language found in nature and the universe that God utilizes to communicate to mankind.
Sallustius Concerning the Gods and the Universe

In this engrossing retelling of Greek myth, Jean-Pierre Vernant combines his profound knowledge of the subject with brilliant and original story-telling. Beginning with the creation of Earth out of Chaos, Vernant continues with the castration of Uranus, the war between the Titans and the gods of Olympus, the wily ruses of Prometheus and Zeus, and the creation of Pandora, the first woman. His narrative takes us from the Trojan War to the voyage of Odysseus, from the story of Dionysus to the terrible destiny of Oedipus and to Perseus’s confrontation with the Gorgons. Jean-Pierre Vernant has devoted himself to the study of Greek mythology. In recounting these tales, he unravels for us their multiple meanings and brings to life cherished figures of legend whose stories lie at the origin of our civilization.

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