Old Friends an New Fancies (An Imaginary Sequel to the Novels of Jane Austen)

A sequel to Jane Austen's Sense and Sensibility. The Dashwood sisters are all grown up: Marianne married on the rebound, but now her first love is back; Elinor and Edward Ferrars must cope with the loss of his fortune; and Margaret attempts to find happiness in a love affair that defies the conventions of the day.

Sense and Sensibility

Elinor Dashwood's father dies, leaving the fate of his family in the hands of two self-serving vultures. With diminished chances of making a respectable match and several uneventful Seasons behind her, the fiercely independent, bibliophile focuses on helping her family adjust to their new life. However, as her friendship with an honorable gentleman grows, the twenty-year-old begins experiencing feelings she never thought possible. When Colonel Brandon resigned from the army to become the master of his family's estate, he thought his best days were behind him. For years, the bachelor of five-and-thirty has successfully avoided every attempt of his well-meaning friends to find him a suitable wife. Although, he soon finds himself questioning his long-held beliefs regarding his single status, when Miss Dashwood strolls into his life. In this refreshing whimsy, Virginia Kohl explores the possibility of Elinor Dashwood and Colonel Brandon's devoted friendship turning into more.

Under The Mistletoe

First published in 1996, this sequel to Jane Austen's Sense and Sensibility, written as an exchange of letters, Elinor and Marianne is the correspondence between the married Dashwood sisters - Mrs Brandon and Mrs Edward Ferrars. Passion, in the shape of the charming seducer Willoughby, makes an appearance, together with the perennial themes of money and social embarrassment.

Jane Austen on Film and Television

Colonel Brandon's adventures in India and in England both before and after he met Marianne Dashwood.

Colonel Brandon's Diary

Stories by: Lauren Willig • Adriana Trigiani • Jo Beverley • Alexandra Potter • Laurie Viera Rigler • Frank Delaney & Diane Meier • Syrie
My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you.” If you just heaved a contented sigh at Mr. Darcy’s heartfelt words, then you, dear reader, are in good company. Here is a delightful collection of never-before-published stories inspired by Jane Austen—her novels, her life, her wit, her world.

In Lauren Willig’s “A Night at Northanger,” a young woman who doesn’t believe in ghosts meets a familiar specter at the infamous abbey; Jane Odiwe’s “Waiting” captures the exquisite uncertainty of Persuasion’s Wentworth and Anne as they await her family’s approval of their betrothal; Adriana Trigiani’s “Love and Best Wishes, Aunt Jane” imagines a modern-day Austen giving her niece advice upon her engagement; in Diana Birchall’s “Jane Austen’s Cat,” our beloved Jane tells her nieces “cat tales” based on her novels; Laurie Viera Rigler’s “Intolerable Stupidity” finds Mr. Darcy bringing charges against all the writers of Pride and Prejudice sequels, spin-offs, and retellings; in Janet Mullany’s “Jane Austen, Yeah, Yeah, Yeah!” a teacher at an all-girls school invokes the Beatles to help her students understand Sense and Sensibility; and in Jo Beverley’s “Jane and the Mistletoe Kiss,” a widow doesn’t believe she’ll have a second chance at love . . . until a Miss Austen suggests otherwise. Regency or contemporary, romantic or fantastical, each of these marvelous stories reaffirms the incomparable influence of one of history’s most cherished authors.

Mr. Darcy’s Diary

A retelling of Jane Austen’s classic novel, Emma, from Mr. Knightley’s point of view, describes his reactions to the misguided matchmaking attempts of his beautiful and mischievous neighbor, Emma Woodhouse, reactions that take an unexpected turn when a handsome newcomer catches Emma’s attentions. Original.

Mr. Darcy Forever

Margaret Dashwood learned from her older sisters—sensible Elinor and romantic Marianne—that the path of true love is rarely easy or smooth. And yet Margaret grew up dreaming of one day finding love and romance of her own. Now, smarting from the pain of a broken engagement, Margaret has traveled to stay with her now-married sisters in order to heal. But life is still far from smooth: John Willoughby, Marianne’s first love, has unexpectedly returned to once again complicate the Dashwood sisters’ lives. Colonel Brandon, Marianne’s husband, has been commissioned to apprehend a ruthless ring of smugglers operating in the neighborhood. And when a mysterious figure from Margaret’s past returns, Margaret realizes that she herself may hold the key to uncovering the smuggling gang. Worse, she comes to suspect that she faces an impossible choice of her own: not between sense and sensibility, but between duty and her own heart. Margaret Dashwood’s Diary is Book 1 of the Sense and Sensibility Mysteries and is appropriate for all ages. It is approximately 85,000 words long. Keywords: Sense and Sensibility sequel, variation, clean Regency romance, cozy historical mystery, British mystery, Jane Austen fan fiction, fanfiction, jaff, Colonel Brandon, Col. Brandon, Marianna Dashwood, Elinor Dashwood, John Willoughby, amateur sleuth, women sleuths

Sense and Sensibility

A vibrant retelling of Sense and Sensibility, Grange’s sweeping epic breathes new life into another of Austen’s best-loved novels. At the age of eighteen, James Brandon’s world is shattered when the girl he loves, Eliza, is forced to marry his brother. In despair, he joins the army and leaves England for the East Indies for the next several years. Upon his return, he finds Eliza in a debtor’s prison. He rescues her from her terrible situation, but she is dying of consumption and he can do nothing but watch and wait. Heartbroken at her death, he takes some consolation in her illegitimate daughter, who he raises as his ward. But at the age of fifteen, his ward goes missing. Devastated by the thought of what could have happened to her, he is surprised to find himself falling in love with Marianna Dashwood. But Marianna is falling in love with the charismatic Willoughby
Jane Austen in Hollywood

A delightful tale of romance and intrigue from the acclaimed author who brought us Mr. Knightley's Diary. Arriving in Brighton, Cassandra Paxton had one important task—to uncover the meaning of a letter she'd found amidst her late brother's personal effects. She knew of only one man who could help her: Lord Deverill, who just happened to be the most eligible bachelor in all of Brighton. But what she didn't realize, until it was too late, was that the handsome earl had a secret of his own. One that might prevent him from telling her the truth—and one that made a marriage between them impossible. Which was most unfortunate, considering the way his gentle touch made Cassandra's heart tremble.

Mr. Darcy, Vampyre

In 1995 and 1996 six film or television adaptations of Jane Austen's novels were produced--an unprecedented number. More amazing, all were critical and/or box office successes. What accounts for this explosion of interest? Much of the appeal of these films lies in our nostalgic desire at the end of the millennium for an age of greater politeness and sexual reticence. Austen's ridicule of deceit and pretentiousness also appeals to our fin de siècle sensibilities. The novels were changed, however, to enhance their appeal to a wide popular audience, and the revisions reveal much about our own culture and its values. These recent productions espouse explicitly twentieth-century feminist notions and reshape the Austenian hero to make him conform to modern expectations. Linda Troost and Sayre Greenfield present fourteen essays examining the phenomenon of Jane Austen as cultural icon, providing thoughtful and sympathetic insights on the films through a variety of critical approaches. The contributors debate whether these productions enhance or undercut the subtle feminism that Austen promoted in her novels. From Persuasion to Pride and Prejudice, from the three Emmas (including Clueless) to Sense and Sensibility, these films succeed because they flatter our intelligence and education. And they have as much to tell us about ourselves as they do about the world of Jane Austen. This second edition includes a new chapter on the recent film version of Mansfield Park.

The Two Elsies

In this imaginative retelling of Pride and Prejudice, Amanda Grange now tells the classic story through the eyes of its compelling romantic hero, Fitzwilliam Darcy—in a series of revealing letters that casts a sparkling new reflection on the manners and morals of the landed gentry in 19th-century England... Here, for the first time, are the letters written by the exceedingly proud and stubborn Mr. Darcy, covering the life-changing events that defined him—from the death of his father, to his control of his Derbyshire estate of Pemberley to his conflicted courtship with the lively, intelligent, and delightfully willful Elizabeth Bennet. Try as he may, he cannot deny his attraction to this woman with fine eyes, a playful spirit, a mind of her own... and an embarrassing family that is frankly, and utterly, beneath him. But it is Elizabeth who controls both their destinies, and whose surprises will change Darcy’s life yet again.

Jane Austen Collection

"Know your own happiness. You want nothing but patience - or give it a more fascinating name, call it hope." ? Jane Austen, Sense and Sensibility Just a few years after their father’s business scandal shatters their lives, Jane and Celia Woodward find themselves forced out of their San Francisco tea shop. The last thing Jane wants is to leave their beloved shop on Valencia Street, but when Celia insists on a move to Austin, Texas, the sisters pack up their kid sister Margot and Jane's tea plants, determined to start over yet again. But life in Austin isn't all sweet tea and breakfast tacos. Their unusual living situation is challenging and unspoken words begin to fester between Jane and Celia. When Jane meets and falls for up-and-coming musician Sean Willis, the chasm grows deeper. While Sean seems to charm everyone in his path, one person is immune - retired Marine Captain Callum Beckett. Callum never meant to leave the military, but the twin losses of his father and his left leg have returned him to the place he least expected—Texas. In this modern spin on the Austen classic, Sense and
Sensibility, the Woodward sisters must contend with new ingredients in unfamiliar kitchens, a dash of heartbreak, and the fragile hope that maybe home isn't so far away.

Lord Deverill's Secret

Shocked when she inherits a house from a total stranger, Susannah Thorpe is even more stunned when she discovers that, to claim her inheritance, she must either get married within the next month or spend the next thirty days living in the reputedly haunted Harstairs House, and finds herself sharing quarters with the home's tenant, the enigmatic Oliver Bristow. Original.

The Colonel's Lady

PRAISE FOR PEMBERLEY RANCH "A heart pounding romancePemberley Ranch is both fresh and a great history primer."-Publishers Weekly THE WORLD OF PRIDE & PREJUDICE AND SENSE & SENSIBILITY MERGE IN THIS ONE OF A KIND CONTINUATION OF BOTH BELOVED JANE AUSTEN TALES. Love reigns supreme for Colonels Buford, Fitzwilliam, and Brandon as our brave fighting men are enjoying their courtships and early married lives with three beloved Austen heroines. The couples lead tranquil lives until Napoleon escapes from exile. As the colonels set out to meet their destinies on the fields of Waterloo, Anne, Caroline, and M arianne defend their hearts against the fear of losing their loved ones forever. From the serenity of Regency England to the scandal and intrigue of the Congress of Vienna, three gentleman live, love, fight, and defend their country from Napoleon's voracious ambition. PRAISE FOR PEMBERLEY RANCH "A surefire page turner Jack Caldwell's heart-pounding standoffs and heart racing romantic moments are bested only by his real gift in clever nuances and subtle references."-Austenprose "A spectacular integration of romance, war, history, adventure, and conflict I was enthralled."-Austenesque Reviews

His Good Opinion

Sisters are forever Sisters Sarah and Mia Castle haven't spoken for three years but they're about to meet again at the Jane Austen Festival in Bath. But what was it that drove them apart and can the magic of Jane Austen help bring them back together again? Praise for A Weekend with Mr. Darcy: "Connelly has created a magical world for Jane Austen fans." — Diary of an Eccentric "A great romp in the English countryside with some gal pals and hot men that will make you giggle, squirm, and sit on the edge of your seat." — Savvy Verse & Wit "You don't have to be an Austen addict to enjoy this one. It's full of humor and wit. " — Debbie's Book Bag "Victoria Connelly is an engaging and skilled storyteller I felt I was able to see, feel, and hear all the wondrous things about Jane Austen's Hampshire firsthand." — Austenesque Reviews

Colonel Brandon's Secret

From the publisher of Pride and Prejudice and Zombies comes a new tale of romance, heartbreak, and tentacled mayhem. Sense and Sensibility and Sea Monsters expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marian is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddlesome matriarchs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of Regency England blends Jane Austen's biting social commentary with ultraviolent depictions of sea monsters biting. It's survival of the fittest— and only the swiftest swimmers will find true love!
In 1779, a search for her officer-father brings Roxanna Rowan to the Kentucky frontier—but she discovers instead the young Colonel Cassius McLinn, a dark secret and a compelling reason to stay. Original.

Mr. Darcy speaks from his heart: Pride and Prejudice from Darcy's point of view. Though tired of Society's manipulations, Darcy never thought to be enchanted by a country maiden. However, on a visit to rural Hertfordshire, Elizabeth Bennet captivates him. Lovely and vivacious, she is everything he is not, and everything he longs to have. Unfortunately, her connections put her decidedly beneath him, and the improprieties he observes in her family do not win his favor. Putting her firmly out of his mind, Darcy returns to London, but Elizabeth is not so easily forgotten. When chance throws them together, Darcy can no longer deny his love, but Elizabeth, put off by his manners, refuses him. To change her mind, he must set aside his proud ways and learn how to please a woman worthy of being pleased. It takes a serious incident for his true character to shine, and for Elizabeth to learn just how valuable is His Good Opinion.

This version of Jane Austen's PRIDE AND PREJUDICE is retold from the aspect of Mr. Darcy. Scenes that are only hinted at in the original work are recorded in detail and brought clearer to life. He discloses his feelings for Elizabeth and the full story of their courtship and early married life.

Returning to England from the army, Colonel James Brandon learns that the woman he once loved is dying and raises her illegitimate child as his own, a situation that is complicated years later by the child's disappearance and his growing feelings for a Willoughby-smitten Marianne Dashwood. Original.

A young woman longing for adventure and an artistic life because she's an illegitimate child, Eliza is raised in the rural backwater with very little supervision. An intelligent, creative, and free-spirited heroine, unfettered by the strictures of her time, she makes friends with poets William Wordsworth and Samuel Coleridge, finds her way to London, and eventually travels the world, all the while seeking to solve the mystery of her parentage. With fierce determination and irrepressible spirits, Eliza carves out a life full of adventure and artistic endeavor.

PRAISE FOR JOAN AIKEN *Others may try, but nobody comes close to Aiken in writing sequels to Jane Austen.* PublishersWeekly *"Aiken's story is rich with humor, and her language is compelling. Readers captivated with Elinor and Marianne Dashwood in Sense and Sensibility will thoroughly enjoy Aiken's crystal gazing, but so will those unacquainted with Austen." Booklist* "innovative storyteller Aiken again pays tribute to Jane Austen in a cheerful spinoff of Sense and Sensibility." Kirkus Reviews

Old Friends an New Fancies (An Imaginary Sequel to the Novels of Jane Austen) It was a relief to Elizabeth to have fairly talked her husband into accepting the possibility of such an unwelcome turn of affairs, for events proved her misgivings to have been well founded. She had
truly gauged the feelings of Georgiana and Fitzwilliam with regard to each other and to their engagement. Georgiana confessed, with deep
distress and confusion, that she knew it was very ungrateful and naughty, but—she did not seem to be able to care for her cousin in that
way, and would have said so before, but that she was afraid her brother and her aunt would be angry. Fitzwilliam admitted that he had long
feared his inability to make his cousin happy, but showed how very great was his dread of causing her, by his defection, to be wounded,
reproached, or unkindly talked about. Elizabeth had a difficult task to smooth away all obstacles and to bring comfort to the minds of two
very troubled and scrupulous people, besides her other duty of persuading her husband that the separation was the right thing, and of
shielding Georgiana from all disagreeables; but in a few days everything had been accomplished except what time alone could do. Darcy could
not altogether conceal his regret and disappointment at this termination of his hopes, and Georgiana was miserable in the consciousness that
he blamed her for not having known her mind at the beginning of the engagement. Had she really cared for Fitzwilliam, he was convinced that
it must have gone on to a happy conclusion; and naturally his cousin could hardly be the one to uphold a different opinion. Fitzwilliam
could only assert and reassert that Georgiana was undeserving of the slightest reproach, and endeavour to divert his cousin's attention to
himself. It was arranged that he should accompany the Darcys as usual to Bath, where they were to meet Lady Catherine, and meanwhile
Georgiana accepted an invitation from Jane and Mr. Bingley, which on a hint from Elizabeth was warmly extended to her, to go and stay with
them at the same time at their house on the other side of Derbyshire.

Henry Tilney's Diary

Book Excerpt: om the German author, and carefully prepared the audience for the grand effect of the last scene in the fourth act, by totally
changing his conduct towards his son as a robber--why I gave sentences of a humourous kind to the parts of the two Cottagers--why I was
compelled, on many occasions, to compress the matter of a speech of three or four pages into one of three or four lines--and why, in no one
instance, I would suffer my respect for Kotzebue to interfere with my profound respect for the judgment of a British audience. But I flatter
myself such a vindication is not requisite to the enlightened reader, who, I trust, on comparing this drama with the original, will at once
see all my motives--and the dull admirer of mere verbal translation, it would be vain to endeavour to inspire with taste by
instruction.Wholly unacquainted with the German language, a literal translation of the "Child of Love" was given to me by the manager of
Covent Garden Theatre to be fitted, as my opinion should direct, for his s..

Sense and Sensibility and Sea Monsters

The Secret of Love

Mr. Knightley's Diary

At last, the secret thoughts of Mr Fitzwilliam Darcy, romantic hero to millions of would-be Elizabeth Bennets, are revealed in this utterly
convincing and captivating novel of love and pride, passion and prejudice. The novel traces the events of Jane Austen's well-loved Pride and
Prejudice through the eyes of Mr Darcy. It reveals his reactions to Elizabeth, his gradual falling in love and the process by which he
painfully gains self-knowledge, and it brings to life all the off-stage events that are only referred to in Austen's novel. We learn of
Darcy's life in London, of his dangerous friendship with Byron, of the responsibilities that come with running Pemberley, and the terrible
guilt he feels at not protecting his sister well enough from the dastardly Wickham. We also see Miss Bingley's increasingly desperate
attempts to woo Darcy, and his own part in bringing about the separation between Elizabeth's sister and his own best friend. But above all,
we come to know Fitzwilliam Darcy as a fully-rounded character, with all his flaws and all his attractions, and we learn that the story told
from his point of view is as enchanting, gripping and unforgettable as Jane Austen's original.
Elinor and Marianne

Jane Austen’s career as a novelist began in 1811 with the publication of Sense and Sensibility. Her work was finally adapted for the big screen with the 1940 filming of Pride and Prejudice (very successful at the box office). No other film adaptation of an Austen novel was made for theatrical release until 1995. Amazingly, during 1995 and 1996, six film and television adaptations appeared, first Clueless, then Persuasion, followed by Pride and Prejudice, Sense and Sensibility, the Miramax Emma, and the Meridian/A&E Emma. This book traces the history of film and television adaptations (nearly 30 to date) of Jane Austen manuscripts, compares the adaptations to the manuscripts, compares the way different adaptations treat the novels, and analyzes the adaptations as examples of cinematic art. The first of seven chapters explains why the novels of Jane Austen have become a popular source of film and television adaptations. The following six chapters each cover one of Austen’s novels: Sense and Sensibility, Pride and Prejudice, Emma, Mansfield Park, Persuasion, and Northanger Abbey. Each chapter begins with a summary of the main events of the novel. Then a history of the adaptations is presented followed by an analysis of the unique qualities of each adaptation, a comparison of these adaptations to each other and to the novels on which they are based, and a reflection of relevant film and literary criticism as it applies to the adaptations.

Eliza’s Daughter

In this self-help book on finding the right love partner, romance author Arabella Sheraton outlines a 10-step, foolproof plan for finding the person who is perfect for you. You don’t need a long drawn out explanation: Ms. Sheraton (with some pithy advice from Jane Austen) gets to the heart of the matter and shows readers how finding love begins and ends with them. Find out how to shed the pain of past relationships; create the blueprint of your perfect match; get back into the dating scene and avoid the pitfalls. Find out what men want! Find out what women want! Find out how to dump that old baggage. Find the right person for you the right way.

True Love Comes to Delaford

Now in the acclaimed Newmarket Shooting Script(R) series, the Oscar(R)-winning screenplay by Emma Thompson based on the beloved classic by Jane Austen, with Thompson’s candid and detailed behind-the-scenes diaries. Bringing Jane Austen’s “Sense and Sensibility” to the screen was a labor of love for writer/actress Emma Thompson. The highly acclaimed film, nominated for seven Academy Awards(R) (winning Best Adapted Screenplay), appeared on more than 100 Top 10 lists across the country. Featuring the complete award-winning script, “Sense and Sensibility: The Screenplay and Diaries” also showcases Thompson’s unreserved, often hilarious diaries that capture the unique experience of making this landmark film. In addition, the book includes an introduction by producer Lindsay Doran; over fifty photos; cast and crew credits; and Thompson's sparkling Austen-like acceptance speech at the Golden Globe awards ceremony. Thompson's rare and personal perspective makes Sense and Sensibility: The Screenplay and Diaries an irresistible book for students of film and Austen devotees, as well as for everyone who loved this extraordinary movie. More than 50 black-and-white photos.

The Land of Stories: The Wishing Spell

In this beautifully written “Christmas gift to her readers” (Booklist), New York Times bestselling author Mary Balogh draws on the warmth of the Christmas season to heal the wounds of the human heart in five holiday historical romance novellas of family, friends, lovers, and strangers. In A Family Christmas, an estranged husband and wife make an unexpected connection—and an illuminating discovery—during the holiday season. The Star of Bethlehem is a lost diamond ring causing a rift in an already troubled marriage until a servant solves not one mystery but three surrounding its disappearance. The Best Gift can come at the most unexpected moments, especially for a lonesome teacher enlisted over the holidays to chaperon the niece of a notorious rake. Playing House finds an impoverished young woman longing to celebrate just one last, joyous Christmas before she and her orphaned siblings are separated forever. And in No Room at the Inn, a winter storm on

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Christmas Eve brings a young couple in from the cold, desperately in need of warmth and shelter for their unborn child.

Colonel Brandon's Diary

Wickham's Diary

'A sublime piece of literary detective work that shows us once and for all how to be precisely the sort of reader that Austen deserves.'
Caroline Criado-Perez, Guardian
Almost everything we think we know about Jane Austen is wrong. Her novels don't confine themselves to grand houses and they were not written just for readers' enjoyment. She writes about serious subjects and her books are deeply subversive. We just don't read her properly - we haven't been reading her properly for 200 years. Jane Austen, The Secret Radical puts that right. In her first, brilliantly original book, Austen expert Helena Kelly introduces the reader to a passionate woman living in an age of revolution; to a writer who used what was regarded as the lightest of literary genres, the novel, to grapple with the weightiest of subjects - feminism, slavery, abuse, the treatment of the poor, the power of the Church, even evolution - at a time, and in a place, when to write about such things directly was seen as akin to treason. Uncovering a radical, spirited and political engaged Austen, Jane Austen, The Secret Radical will encourage you to read Jane, all over again.

The Three Colonels

Pride and Prejudice Emma Sense and Sensibility Persuasion Mansfield Park Northanger Abbey Lady Susan Love and Freindship "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered the rightful property of some one or other of their daughters."

Harstairs House

This latest offering from the author of "Pride Unprejudiced" and "The Journal of Miss Jane Fairfax" reveals some of the details that Jane Austen never tells the reader in "Sense and Sensibility". If you have ever wondered about the Colonel's doomed romance with his childhood sweetheart, Eliza, his adventures in India, his duel with the wicked Willoughby, even his first name, here is your chance to find out more.

Colonel Brandon's Secret

Un régal pour tous les fans de Raison et Sentiments. « Je ne parvenais pas à détacher mes yeux de son visage. L'émotion qu'on y lisait était tour à tour ombre et lumière ; tristesse et regret ; alors la pièce disparut : je ne vis plus que Marianne jusqu'à la fin de la chanson. »
James Brandon nous livre son désespoir : la femme qu'il aime, Eliza, est contrainte d'épouser son frère. Il s'engage alors dans l'armée et s'exile aux Indes pendant de longues années. De retour en Angleterre, il recueille la fille d'Eliza, devenue orpheline, et tombe sous le charme de l'impétueuse Miss M arianne Dashwood. Mais cette dernière lui préfère le beau Willoughby qui a déjà, par le passé, causé du tort au colonel Brandon « A manda Grange ressuscite avec brio la langue et l’esprit de la Régence. » Library Journal

Margaret Dashwood's Diary

When Gabrielle, the last of her royal line, comes to Scotland to meet the stranger she is betrothed to, she discovers that the powerful
secret she possesses could plunge the entire highland Scottish kingdom into anarchy.

**Le Journal du colonel Brandon**

Sourcebooks Landmark, the leading publisher of Jane Austen-related fiction, is excited to announce a major release: Mr. Darcy, Vampyre by international bestselling author Amanda Grange. Amanda Grange, bestselling author of Mr. Darcy's Diary, gives us something completely new—a delightfully thrilling, paranormal Pride and Prejudice sequel, full of danger, darkness and deep romantic love... Amanda Grange's style and wit bring readers back to Jane Austen's timeless storytelling, but always from a very unique and unusual perspective, and now Grange is back with an exciting and completely new take on Mr. Darcy and Elizabeth Bennet. Mr. Darcy, Vampyre starts where Pride and Prejudice ends and introduces a dark family curse so perfectly that the result is a delightfully thrilling, spine-chilling, breathtaking read. A dark, poignant and visionary continuation of Austen's beloved story, this tale is full of danger, darkness and immortal love.

**Dear Mr. Darcy**

A charming retelling of Jane Austen's Northanger Abbey—a tale of gothic misunderstandings through Henry Tilney's eyes At the age of four and twenty, Henry is content with his life as a clergyman, leaving his older brother Frederick to inherit Northanger Abbey. But General Tilney is determined to increase the family's means by having all three of his children marry wealthy partners. During a trip to Bath, Henry meets the delightful Miss Catherine Morland and believes he may have found the woman he's been looking for, although she has no great fortune. When the General takes an unusual liking to Catherine and invites her to visit the Abbey, Henry is thrilled. But just as in the Gothic novels Henry loves, not everything is as it seems.

**Jane Austen, the Secret Radical**

Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

**Shadow Music**

11 July 1784 Why should I be beneath Fitzwilliam? I am just as handsome as he is; I am just as intelligent, even though he works harder at his books; and I am just as amusing; in fact I dare say I am a great deal more amusing, for Fitzwilliam is so proud he will not take the trouble to entertain other people. Yet although he is no better than me, when he grows up he will inherit Pemberley, and I will inherit nothing. Jane Austen's ultimate bad boy finally gets his say. Face with an uncertain future—while his friend Fitzwilliam Darcy is set for life—dastardly George Wickham plots and cavorts in this rollicking prequel to Pride and Prejudice. Bestselling author Amanda Grange daringly explores the inner turmoil and secret motivations of the character every Austen fan loves to hate. Praise for Mr. Darcy's Diary: "Grange tells Darcy's story in her own style, with charm and a gentle wit. While her characters are true to Austen's creations, a couple of surprises lurk, only adding to the reader's pleasure." — Susan Higginbotham, author of The Traitor's Wife

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