Colonel Brandon's Diary | 3ea774e656c10e5018115d7d0e2351ca

Lovers' Vows

Shocked when she inherits a house from a total stranger, Susannah Thorpe is even more stunned when she discovers that, to claim her inheritance, she must either get married within the next month or spend the next thirty days living in the reputedly haunted Harstairs House, and finds herself sharing quarters with the home's tenant, the enigmatic Oliver Bristow. Original.

Sense and Sensibility

A charming retelling of Jane Austen's Northanger Abbey--a tale of gothic misunderstandings through Henry Tilney's eyes. At the age of forty and twenty, Henry is content with his life as a clergyman, leaving his older brother Frederick to inherit Northanger Abbey. But General Tilney is determined to increase the family's means by having all three of his children marry wealthy partners. During a trip to Bath, Henry meets the delightful Miss Catherine Morland and believes he may have found the woman he's been looking for, although he has no great fortune. When the General takes an unusual liking to Catherine and invites her to visit the Abbey, Henry is thrilled. But just as in the Gothic novels Henry loves, not everything is as it seems.

Elinor and Marianne

'A sublime piece of literary detective work that shows us once and for all how to be precisely the sort of reader that A.usten deserves.' Caroline Criado-Perez, Guardian Already everything we think about Jane Austen is wrong. Her novels don't confine themselves to grand houses and they were not written just for readers' enjoyment. She writes about serious subjects and her books are deeply subversive. We just don't read her properly - we haven't been reading her properly for 200 years. Jane Austen, The Secret Radical puts that right. In her first, brilliantly original book, A.usten expert Helena Kelly introduces the reader to a passionate woman living in an age of revolution; to a writer who used what was regarded as the lightest of literary genres, the novel, to grapple with the weightiest of subjects - feminism, slavery, abuse, the treatment of the poor, the power of the Church, even evolution - at a time, and in a place, when to write about such things directly was seen as akin to treason. Uncovering a radical, spirited and political engaged A.usten, Jane A.usten, The Secret Radical will encourage you to read Jane A.usten, all over again.

Le Journal du colonel Brandon

Un régal pour tous les fans de Raison et Sentiments. « Je ne parvenais pas à détacher mes yeux de son visage. L'émotion qui on y lisait était tout à tour ombre et lumière ; tristesse et regret ; alors la pièce disparut ; je ne vis plus que Marianne jusqu'à la fin de la chanson. » James Brandon nous livre son désespoir : la femme qu'il aime, Eliza, est contrainte d' épouser son frère. Il se rapproche alors de l'impétueuse Mlle Marianne Dashwood. Il est entre deux femmes, la jeune Marianne et la belle Elizabeth, qu'il aime depuis longtemps. Mais la malice de l'auteur nous réserve une surprise, et le destin de James Brandon change radicalement.

Shadow Music

Expectations of Happiness

Elinor Dashwood's father dies, leaving the fate of his family in the hands of two self-serving vultures. With diminished expectations of a respectable match and several uneventful Seasons behind her, the fiercely independent, bibliophile focuses on helping her family adjust to their new life. However, as her friendship with an honorable gentleman grows, the twenty-year-old begins to see a future for herself beyond the narrow confines of polite society. In this refreshing whimsy, Virginia Kohl explores the possibility of Elinor Dashwood and Colonel Brandon's devoted friendship turning into more.

Darcy's Diary

Old Friends An New Fancies (An Imaginary Sequel to the Novels of Jane Austen) It was a relief to Elizabeth to have fairly talked her husband into accepting the possibility of such an unwelcome turn of affairs, for events proved her misgivings to have been well founded. She had truly gauged the feelings of Georgiana and Fitzwilliam with regard to each other and to their marriage. Georgiana confessed, with deep distress and confusion, that she knew it was very ungrateful and naughty, but—she did not seem to be able to care for her cousin in that way, and would have said so before, but that she was afraid her brother and her aunt would be angry. Fitzwilliam admitted that he had long feared his inability to make his cousin happy, but showed how very great was his dread of causing her, by his defects, to be wounded, reproached, or unfavourably talked about. Elizabeth had a difficult task to smooth away all obstacles and to bring comfort to the minds of two very troubled and perplexed people, especially her other duty of persuading her husband that the separation was the right thing, and of shielding Georgiana from all disagreeables; but in a few days everything had been accomplished except what time alone could do. Darcy could not altogether conceal his regret and disappointment at this conclusion, and naturally his cousin could hardly be the one to uphold a different opinion. Fitzwilliam could only assert that Georgiana was undeserving of the slightest reproach, and endeavour to divert his cousin's attention to himself. It was arranged that he should accompany the Darcys as usual to Bath, where they were to meet Lady Catherine, and meanwhile Georgiana accepted an invitation from Jane and Mr. Bingley, which on a hint from Elizabeth was warmly extended to her, to go and stay with them at the same time at their house on the other side of Derbyshire.

True Love Comes to Delaford

Stories by: Lauren Willig • Adriana Trigiani • Jo Beverley • Alexandra Potter • Laurie Viera Rigler • Frank Delaney & Diane M. Mier • Syrie James • Stephanie Barron • Amanda Grange • Pamela Aidan • Elizabeth Ashton • Carrie Bebris • Diana Birchall • Monica Fairview • Janie M. Laury • Jane Odiwe • Beth Pattillo • Mynette Robins • Jane Rubino and Caitlen Rubino-Bradway • Mya Slater • Margaret C. Sullivan • and Brenna Aubrey, the winner of a story contest hosted by the Republic of Pemberley "My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you." If you just heaved a contented sigh at Mr. Darcy's heartfelt feelings, dear reader, are in good company. Here is a delightful collection of never-before-published stories...
inspired by Jane Austen—who novels, her life, her wit, her world. In Lauren Willig's "A Night at Northanger," a young woman who doesn't believe in ghosts meets a familiar specter at the infamous abbey; Jane Odel's "Wishing" captures the exquisite uncertainty of Persuasion's Wentworth and Anne as they thwart her family's approval of their betrothal. Alice Trigiani's "Love and Lost: Wishes, Aunt Jane" imagines a modern-day Austen giving her niece advice upon her engagement; in Diana Bishir's "Jane Austen's Cat", our beloved Jane tells her niece "cat tales" based on her novels; Laure Viera Rigler's "Intangible Stupidity" finds Mr. Darcy bringing charges against all the writers of Pride and Prejudice sequels, spin-offs, and retellings; in Janet Mullany's "Jane Austen, Yeah, Yeah, Yeah!" a teacher at an all-girls school invokes the Beatles to help her students understand Sense and Sensibility, and in J.B. Beverley's "Jane and the Mr. Darcy's Kiss," a widower doesn't believe she'll have a second chance at love... until a Miss Austen suggests otherwise. Regency or contemporary, romantic or fantastical, each of these marvelous stories reaffirms the incomparable influence of one of history's most cherished authors.

**Jane Austen**

A delightful tale of romance and intrigue from the acclaimed author who brought us Mr. K. Darcy's Diary. Arriving in Brighton, Cassandra Parson had one important task—to uncover the meaning of a letter she'd found amidst her late brother's personal effects.

She knew of only one man who could help her: Lord Deverill, who just happened to be the most eligible bachelor in all of Brighton. But what she didn't realize, until it was too late, was that the handsome earl had a secret of his own. One that might prevent him from telling her the truth—and one that made a marriage between them impossible. Which was most unfortunate, considering the way his gentle touch made Cassandra's heart tremble.

**Sense and Sensibility**

Book Excerpt: On the German author, and carefully prepared the audience for the grand effect of the last scene in the fourth act, by totally changing his conduct towards his son as a robber—why I gave sentences of a humourous kind to the parts of the two Cottagers—why I was compelled, on many occasions, to compress the matter of a speech of three or four pages into one of three or four lines—and why, in no one instance, I should suffer my respect for Kotzebue to interfere with my profound respect for the judgment of a British audience. But I flatter myself such a vindication is not requisite to the enlightened reader, who, in trust, comparing this drama with the original, will at once see all my motives—and the dull admirer of mere verbal translation, it would be vain to endeavour to inspire with taste by instruction.

Woolf unaccepted with the German language, a literal translation of the "Child of Love" was given to me by the manager of Covent Garden Theatre to be fitted, as my opinion should direct, for his...
The Three Colonels

From the publisher of Pride and Prejudice and Zombies comes a new tale of romance, heartbreak, and tentacled mayhem. Sense and Sensibility and Sea Monsters expands the original text of the beloved Jane Austen novel with all new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. Will they survive their childhood sweetheart, Eliza, his adventures in India, his duel with the wicked Willoughby, even his first name, here is your chance to find out more.

Praise for Pemberley Ranch

“Pemberley Ranch is both fresh and a great history primer.”—Publishers Weekly

The World of Pride & Prejudice and Sense & Sensibility Merge in This One of a Kind Continuation of Sense and Sensibility

Under The Mistletoe

When Gabrielle, the last of her royal line, comes to Scotland to meet the stranger she is betrothed to, she discovers that the powerful secret she possesses could plunge the entire highland Scottish kingdom into anarchy.

Mr. Darcy, Vampyre

Willoughby-smitten Marianne Dashwood. Original.

Mr. Darcy Forever

A heart pounding romance. Pemberley Ranch is both fresh and a great history primer. "Publishers Weekly"The World of Pride & Prejudice and Sense & Sensibility Merge in This One of a Kind Continuation of Both Beloved Jane Austen Tales. Love reigns supreme for Colonels Buford, Fitzwilliam, and Brandon as our brave fighting men are enjoying their courtships and early married lives with three beloved Austen heroines. The couples lead tranquil loves—until Napoleon escapes from exile. As the colonels set out to meet their destinies on the fields of Waterloo, these are not the stories of Napoleon’s victorious充电器。 MR. DARCY FOREVER
Colonel Brandon's adventures in India and in England both before and after he met Marianne Dashwood.

_Margaret Dashwood's Diary_

Sisters are forever 'Sisters Sarah and Marla Castle haven't spoken for three years but they're about to meet again at the Jane Austen Festival in Bath. But what was it that drove them apart and can the magic of Jane Austen help bring them back together again?

_Praise for A Weekend with Mr. Darcy_: "Connelly has created a magical world for Jane Austen's fans... " -- _Diary of an Eccentric_ "A great romp in the English countryside with some gal pals and some men that will make you giggle, squirm, and sit on the edge of your seat." -- Savvy Verse & Wit "If you don't have to be an Austen addict to enjoy this one, it's full of humor and wit." -- Deborah's Book Bag "Victoria Connelly is an engaging and skilled storyteller. I felt I was able to see, feel, and hear all the wondrous things about Jane Austen's Hampshire firsthand." -- _Austenieu Reviews_

_Sense and Sensibility and Sea Monsters_

In this self-help book or finding the right love partner, romance author Arabella Sheraton outlines a 10-step, foolproof plan for finding the person who is perfect for you. You don't need a long drawn out explanation; Ms. Sheraton (with some pityful advice from Jane Austen) gets to the heart of the matter and shows readers how finding love begins and ends with them. Find out how to shed the pain of past relationships; create the blueprint of your perfect match; get back into the dating scene and avoid the pitfalls. Find out what men want! Find out how to dump that old baggage. Find the right person for you the right way.

_Jane Austen Collection_

A vibrant retelling of Sense and Sensibility, Grange's sweeping epic breathes new life into another of Austen's best-loved novels. At the age of eighteen, James Brandon's world is shattered when the girl he loves, Eliza, is forced to marry his brother. In despair, he joins the army and leaves England for the East Indies for the next several years. Upon his return, he finds Eliza in a debtor's prison. He rescues her from her terrible situation, but she is dying of consumption and he can do nothing but watch and wait. Heartbroken at her death, he takes some consolation in her illegitimate daughter, who he raises as his ward. But at the age of fifteen, his ward goes missing. Devastated by the thought of what could have happened to her, he is surprised to find himself falling in love with Marianne Dashwood. But Marianne is falling in love with the charismatic Willoughby.

_Mr. Knightley's Diary_

Sourcebooks Landmark, the leading publisher of Jane Austen-related fiction, is excited to announce a major release: Mr. Darcy, Vampyre by international bestselling author Amanda Grange. Amanda Grange, bestselling author of Mr. Darcy's Diary, gives us something completely new—a delightfully thrilling, paranormal Pride and Prejudice sequel, full of danger, death and romantic love... Amanda Grange's style and wit bring readers back to Jane Austen's timeless storytelling, but always from a very unique and unusual perspective, and now Grange is back with an exciting and completely new take on Mr. Darcy and Elizabeth Bennet. Mr. Darcy, Vampyre starts where Pride and Prejudice ends and introduces a dark family curse so perfectly that the result is a delightfully thrilling, spine-chilling, breathtaking read. A dark, poignant and visionary continuation of Austen's beloved story, this tale is full of danger, darkness and immortal love.

_Wickham's Diary_

"Know your own happiness. You want nothing but patience - or give it a more fascinating name, call it hope." - Jane Austen's PRIDE AND PREJUDICE is retold from the aspect of Mr. Darcy. Scenes that are only hinted at ... are recorded in detail and brought clearer to life. He discloses his feelings for Elizabeth and the full story of their courtship and early married life.

_Dear Mr. Darcy_

"I, 37, am a studious person, but it is not just because I am intelligent, even though he works harder at his books; and I am not just as amusing, in fact I dare say I am a great deal more amusing, for Fitzwilliam is so proud he will not take the trouble to entertain other people. Yet although he is no better than me, when he grows up he will inherit Pemberley, and I will inherit nothing Jane Austen's ultimate bad boy finally gets his say. Face with an uncertain future—while his friend Fitzwilliam Darcy is set for life—dastardly George Wickham plots and covets in this rollicking prequel to Pride and Prejudice. Bestselling author Amanda Grange daringly explores the inner turmoil and secret motivations of the character every Austen fan loves to hate. "Pride and Prejudice was a labor of love for writer/actress Emma Thompson. The highly acclaimed film, nominated for 12 Academy Awards(R), appeared on more than 100 Top 10 lists across the country. Featuring the complete award-winning script, Sense and Sensibility: The Screenplay and Diaries also showcases Thompson's unreserved, often hilarious diaries that capture the unique experience of making this landmark film..." -- _Praise for A Weekend with Mr. Darcy_.

_In this self-help book or finding the right love partner, romance author Arabella Sheraton outlines a 10-step, foolproof plan for finding the person who is perfect for you. You don't need a long drawn out explanation; Ms. Sheraton (with some pityful advice from Jane Austen) gets to the heart of the matter and shows readers how finding love begins and ends with them. Find out how to shed the pain of past relationships; create the blueprint of your perfect match; get back into the dating scene and avoid the pitfalls. Find out what men want! Find out how to dump that old baggage. Find the right person for you the right way._

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Jane Austen’s career as a novelist began in 1811 with the publication of Sense and Sensibility. Her work was finally adapted for the big screen with the 1940 filming of Pride and Prejudice (very successful at the box office). No other film adaptation of an Austen novel was made for theatrical release until 1995. Amazingly, during 1995 and 1996, six film and television adaptations appeared, first Clueless, then Persuasion, followed by Pride and Prejudice, Sense and Sensibility, the Miramax Emma, and the Meridian/A&E Emma. This book traces the history of film and television adaptations (nearly 30 to date) of Jane Austen manuscripts, compares the adaptations to the manuscripts, compares the way different adaptations treat the novels, and analyzes the adaptations as examples of cinematic art. The first of seven chapters explains why the novels of Jane Austen have become a popular source of film and television adaptations. The following six chapters each cover one of Austen’s novels: Sense and Sensibility, Pride and Prejudice, Emma, Mansfield Park, Persuasion, and Northanger Abbey. Each chapter begins with a summary of the main events of the novel. Then a history of the adaptations is presented followed by an analysis of the unique qualities of each adaptation, a comparison of these adaptations to each other and to the novels on which they are based, and a reflection of relevant film and literary criticism as it applies to the adaptations.

Colonel Brandon’s Secret

In this imaginative retelling of Pride and Prejudice, Amanda Grange now tells the classic story through the eyes of its compelling romantic hero, Fitzwilliam Darcy— in a series of revealing letters that casts a sparkling new reflection on the manners and morals of the landed gentry in 19th-century England. Here, for the first time, are the letters written by the exceedingly proud and stubborn Mr. Darcy, covering the life-changing events that defined him— from the death of his father, to his control of his Derbyshire estate of Pemberley to his conflicted courtship with the lively, intelligent, and delightfully willful Elizabeth Bennet. Try as he may, he cannot deny his attraction to this woman with fine eyes, a playful spirit, a mind of her own... and an embarrassing family that is frankly, and utterly, beneath him. But it is Elizabeth who controls both their destinies, and whose surprises will change Darcy’s life yet again.

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