Quotation and Cultural Meaning in Twentieth Century Music

Writing with a Purpose

One of the BBC’s ‘100 Novels That Shaped Our World’ A worldwide bestseller and the first part of Achebe’s African Trilogy, Things Fall Apart is the compelling story of one man’s battle to protect his community against the forces of change. Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe’s stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe’s landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. ‘His courage and generosity are made manifest in the work’ Toni Morrison ‘The writer in whose company the prison walls fell down’ Nelson Mandela ‘A great book, that bespeaks a great, brave, kind, human spirit’ John Updike With an Introduction by Biyi Bandele

Quotation and Cultural Meaning in Twentieth-Century Music

Quoting is all around us. But do we really know what it means? How do people actually quote today, and how did our present systems come about? This book brings together a down-to-earth account of contemporary quoting with an examination of the comparative and historical background that lies behind it and the characteristic way that quoting links past and present, the far and the near. Drawing from anthropology, cultural history, folklore, cultural studies, sociolinguistics, literary studies and the ethnography of speaking, Ruth Finnegan ‘s fascinating study sets our present conventions into crosscultural and historical perspective. She traces the curious history of quotation marks, examines the long tradition of quotation collections with their remarkable recycling across the centuries, and explores the uses of quotation in literary, visual and
oral traditions. The book tracks the changing definitions and control of quoting over the millennia and in doing so throws new light on ideas such as imitation, allusion, authorship, originality and plagiarism.

Culturally Responsive Teaching and The Brain

You’ve gotten used to managing a diverse workforce. You deal with vendors across the globe. You see people as people, whether they’re Chinese, Indian, Mexican, or American. You know the basic protocols to follow and the taboos to avoid. Still, when you arrive in another country or sit down to negotiate with someone from a different culture, you feel anxious and awkward, and often wind up saying or doing something wrong. You’re not alone. Seventy percent of international ventures fail because of cultural differences. Do you need to speak multiple languages and have a Ph.D. in international relations to succeed in these global times? The reassuring reality is that you don’t need to master all the norms and nuances of the myriad of cultures you encounter. What you need is CQ. That’s short for Cultural Intelligence, a new set of skills and sensitivities that picks up where EQ leaves off. Leading with Cultural Intelligence is a ground-breaking guide to developing the repertoire and perspective to lead across a wide range of cultures—effectively, respectfully, and confidently. A global leadership consultant, David Livermore presents a proven model for success in any unfamiliar cultural context. It’s easy to grasp and follow, yet radically different from simplistic approaches that focus on mimicking other cultures’ gestures and phrases. Rooted in rigorous research spanning 25 countries, the CQ way of relating to and inspiring people from different national, ethnic, and organizational cultures is an ongoing cycle. You’ll learn how to lead cross-culturally—and continually grow in proficiency and comfort—by applying a process with four key components: Drive. What’s your motivation for this cross-cultural assignment? How can you increase your confidence level? Knowledge. What specific cultural systems, issues, and values do you need to understand? Strategy. What information do you need to map out a successful cross-cultural plan? What assumptions do you need to check? Action. What communication style and behaviors should you adapt for this intercultural interaction? At every step, you’ll find helpful summaries and best practices. You’ll also gain valuable insights into common situations, from eating unfamiliar local delicacies to apologizing, through the stories of frequent cross-cultural travelers. With Leading with Cultural Intelligence as your trusted compass, you’ll be able to thrive in the global business climate and handle multi-cultural hurdles in your own backyard. By raising your CQ, you’ll also contribute to the greater good of equal humanity for all. David Livermore, Ph.D., is Executive Director of the Global Learning Center in Grand Rapids, Michigan. In addition, he is a Senior Research Consultant with the Cultural Intelligence Center in East Lansing, Michigan, and a Visiting Research Fellow at Nanyang Technological University in Singapore. He has done consulting and training with leaders in 75 countries across the Americas, Africa, Asia, Australia, and Europe. Visit www.davidlivermore.com

Northwest Anthropological Research Notes

Examines the way the use of quotation in music both creates and transforms cultural associations.

Leading with Cultural Intelligence

Report of the Science Committee of the President's Council on Informal and Non-formal Education in South
Africa

The Brief Edition of Western Civilization presents a strong chronological and political framework and seamlessly integrates the social and cultural forces that have shaped the western past. Two related themes are pursued throughout: 1) Europe in relation to the rest of the world and non-Western influences, and 2) power in all its senses, public and private; economic, social, cultural, and political; symbolic and real.

Yale Journal of Law & the Humanities

It is the "heartland," the home of the average--middle--American. Yet the definition of the Middle West, that most amorphous of regions, is elusive and changing. In historical, cultural, political, literary, and artistic terms the region is variously drawn. It is alternately praised as a pastoral oasis and damned as a cultural backwater, fostering wholesome pragmatism and crass materialism, home to people at once resilient and embittered, hardworking and complacent. From Willa Cather to Sherwood Anderson, from "The Wizard of Oz" to "The Music Man," images of the Middle West are powerful and contradictory. In this thoughtful book, cultural geographer James R. Shortridge offers a historical probe into the "idea" of the Middle West. By exploring what this term originally meant and how it has changed over the past 150 years, he presents a fascinating look at the question of regional identity and its place in the collective consciousness. A work of unconventional geography based on extensive research in popular literature, this volume examines meaning, essence, character--the important intangibles of place not captured by statistical studies--and explores the intimate connections between the notion of pastoralism and the definition of the Middle West.

Essays on [performance] and Cultural Politicization

The Ashgate Research Companion to Minimalist and Postminimalist Music

A special 20th anniversary edition of the beloved international bestseller that changed millions of lives Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man’s life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie’s lasting gift with the world.

Death in Quotation Marks
Why Do We Quote?

The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restricting as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of "the flawless beauty."

The Ballad in American Popular Music

Orientalism

In recent years the music of minimalist composers such as La Monte Young, Terry Riley, Steve Reich and Philip Glass has, increasingly, become the subject of important musicological reflection, research and debate. Scholars have also been turning their attention to the work of lesser-known contemporaries such as Phill Niblock and Eliane Radigue, or to second and third generation minimalists such as John Adams, Louis Andriessen, Michael Nyman and William Duckworth, whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors. Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment, including such diverse figures as Karel Goeyvaerts, Robert Ashley, Arvo Pärt and Brian Eno. Theory has reflected practice in many respects, with the multimedia works of Reich and Glass encouraging interdisciplinary approaches, associations and interconnections. Minimalism's role in culture and society has also become the subject of recent interest and debate, complementing existing scholarship, which addressed the subject from the perspective of historiography, analysis, aesthetics and philosophy. The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area, while also offering new and innovative approaches to the subject.

There There

In The Interpretation of Cultures, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

Quotation Marks

History of Western Society
Quotations from Chairman Mao Tsetung

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author’s own experiences, coupled with poignant drawings by Ellen Forney that reflect the character’s art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

The British National Bibliography

“Powerful... a revelation.” —The New York Times “With a literary authority rare in a debut novel, it places Native American voices front and center before readers’ eyes.” —NPR/Fresh Air One of The New York Times 10 Best Books of the Year and winner of the PEN/Hemingway Award, Tommy Orange’s wondrous and shattering bestselling novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle’s death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, There is at once poignant and unflinching, utterly contemporary and truly unforgettable. One of the Best Books of the Year: The Washington Post, NPR, Time, O, The Oprah Magazine, The Dallas Morning News, GQ, Entertainment Weekly, BuzzFeed, San Francisco Chronicle, The Boston Globe

Western Civilization

Written with characteristic verve, Quotation Marks considers, among other subjects, how we depend upon the most quotable men and women in history, using great writers to bolster what we ourselves have to say. The entertaining turns and reversals of Marjorie Garber’s arguments offer the rare pleasure of a true essayist.

Context and Meaning in Cultural Anthropology

An account of one of the most dominant trends in recent historical writing, this book takes stock of the field even as it showcases exemplars of its practice. Taken together, the essays present a broad picture of the state of American cultural-historical scholarship.

Western Civilization: Since 1560
Bibliographic Guide to Music

Tuesdays with Morrie

A bold, brain-based teaching approach to culturally responsive instruction. To close the achievement gap, diverse classrooms need a proven framework for optimizing student engagement. Culturally responsive instruction has shown promise, but many teachers have struggled with its implementation—until now. In this book, Zaretta Hammond draws on cutting-edge neuroscience research to offer an innovative approach for designing and implementing brain-compatible culturally responsive instruction. The book includes: Information on how one’s culture programs the brain to process data and affects learning relationships Ten “key moves” to build students’ learner operating systems and prepare them to become independent learners Prompts for action and valuable self-reflection.

The Two Cultures

Offers a self-help program for relieving panic attacks during an episode or on short notice, through breathing exercises, meditations, and muscle relaxation.

The Cultural Life of Modern America

Power has long been a central preoccupation of social and cultural analysis. Culture and Power focuses on power to shape a history of Cultural Studies. A critical analysis of the nature and purpose of Cultural Studies, the book assesses the development of the discipline from the work of Michel Foucault in post-war France and the Birmingham Centre for Cultural Studies in the 1970s to the expansion of the field in the United States and present-day concerns with culture, politics and ethics. As Cultural Studies has shifted, the concept of power has changed and become more problematic. Moving on from the celebrated ‘culture wars’ – and battles over language, objective knowledge and disciplinary values and meanings – Culture and Power unravels the social, ideological and political knots bound up in the concept of power. In doing so, the book charts not only the history but also the possible future of Cultural Studies.

Quotation and Cultural Meaning in Twentieth-century Music

In honour of A. Irving Hallowell.

The House on Mango Street

Gramophone

The use of quotations or proverbs to convey a message is an important communication technique in the Igbo society of...
southeastern Nigeria. Penfield contends that there are few, if any, satisfactory ethnographic investigations of where, why, how, and by whom or among whom proverbs are used, and the range of interactional situations in which they are used. Such a study, Penfield believes, would reveal the significant patterns and values of a particular society, and suggest concepts that would be useful in developing a general theory of quoting behavior and the use of proverbs.

The Interpretation of Cultures

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

Things Fall Apart

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

Communicating with Quotes

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of Crazy Rich Asians

Amy Tan's beloved, New York Times bestselling tale of mothers and daughters Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

The Middle West
Written with characteristic verve, Quotation Marks considers, among other subjects, how we depend upon the most quotable men and women in history, using great writers to bolster what we ourselves have to say. The entertaining turns and reversals of Marjorie Garber's arguments offer the rare pleasure of a true essayist.

The Beauty Myth

The first book to explore the ballad's history and emotional appeal, surveying seventy years of the genre in modern America.

Choice

The Joy Luck Club

Emphasizing the fundamental role of purpose in the writing process, this text blends proven strategies with contemporary thought on the teaching and learning of writing. It includes exercises and an appendix on grammar usage. Ancillary package available upon adoption.

Meaning Across Cultures

Culture and Power

The Cultural Turn in U. S. History

The Brief Edition of Western Civilization presents a strong chronological and political framework and seamlessly integrates the social and cultural forces that have shaped the western past. Two related themes are pursued throughout: 1) Europe in relation to the rest of the world and non-Western influences, and 2) power in all its senses, public and private; economic, social, cultural, and political; symbolic and real.

The Absolutely True Diary of a Part-Time Indian

Quotation Marks

Analyzes the problems and consequences of the lack of communication between scientists and non-scientists in the modern world.